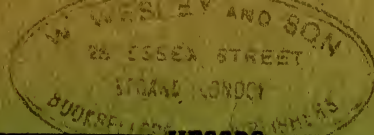


Auction  
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1911.

## CATALOGUE

OF A

## Japanese Collection

The Property of  
J. C. HAWKSHAW, ESQ., M.A.,  
Of Hollycombe, Liphook.

### Days of Sale:

First Day: Mon., May 8—Lots 1 to 245  
Second Day: Tues., „ 9— „ 246 to 493  
Third Day: Wed., „ 10— „ 494 to 740  
Fourth Day: Thurs. „ 11— „ 741 to 980  
Fifth Day: Fri., „ 12— „ 981 to 1200

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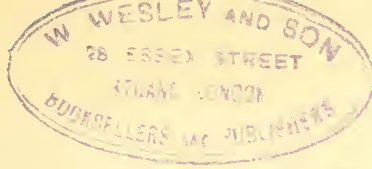
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Messrs. Glendining & Co., Limited,

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## CATALOGUE

OF A

# Japanese Collection.

THE PROPERTY OF

J. C. Hawkshaw, Esq., M.A., of Hollycombe, Liphook.

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For Sale by Auction

AT OUR GALLERIES,

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ON

Monday, Tuesday, Wednesday, Thursday and Friday,

May 8th, 9th, 10th, 11th & 12th, 1911,

AT 1.30 P.M. PRECISELY.

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Lots on View Friday, May 5th, Saturday, May 6th, and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

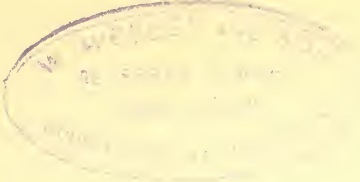
FREEER GALLERY OF ART  
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## CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
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- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
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# The Hawkshaw Collection.

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THE COLLECTION WHICH IT IS OUR PRIVILEGE TO OFFER FOR SALE WAS BEGUN IN THE EIGHTIES, WHEN ITS OWNER WAS INTRODUCED TO THE FASCINATION OF JAPANESE ART BY MR. MARCUS B. HUISSH, AND UP TO TO SOME EIGHT YEARS AGO PIECE AFTER PIECE ACCUMULATED TO FORM ONE OF THE MOST REPRESENTATIVE ENGLISH COLLECTIONS. UNFORTUNATELY, ITS LOCATION NEAR LIPHOOK LEFT IT UNKNOWN TO THE LARGER NUMBERS OF JAPANESE COLLECTORS UNTIL AT THE EXHIBITION OF ARMS AND ARMOUR ORGANIZED BY THE JAPAN SOCIETY THE SPECIMENS DRAWN FROM IT ATTRACTED GENERAL ATTENTION BY THEIR OUTSTANDING PERFECTION.

THIS COLLECTION WAS FORMED BY THE OWNER ENTIRELY ON THE BASIS OF GOOD DESIGN AND EXCELLENCE OF WORKMANSHIP. THUS, ALTHOUGH NO EFFORT WAS MADE TO GATHER REPRESENTATIVES OF THE VARIOUS SCHOOLS OF LACQUERERS AND CHASERS AS SUCH, YET THE COLLECTION DISPLAYS THE VARIETY OF SCHOOLS IN A REMARKABLE MANNER.

BUT, AS WITH INRO, FOR INSTANCE, THE TECHNIQUE OF THE LACQUERERS' ART, ALTHOUGH FULLY DEVELOPED IN OTHER BRANCHES AT A MUCH EARLIER PERIOD—DID NOT REACH ITS APEX OF PERFECTION UNTIL THE XVIII. CENTURY, SO IN THE CHASING OF SWORD FURNITURE, THE REFINEMENT OF DESIGN AND PERFECTION OF FINISH WERE NOT COMMON, UNTIL THE INTERNAL PEACE OF THE COUNTRY WAS ASSURED BY THE TOKUGAWA SHOGUNATE IN THE XVIIITH CENTURY. IT WOULD BE IDLE TO SEEK ARCHAIC PIECES IN A COLLECTION THE DIRECTING SPIRIT OF WHICH HAS BEEN THE SEARCH FOR FINE WORK, WITHOUT THAT REGARD FOR ROUGH PRODUCTIONS WHICH SO OFTEN REQUIRES BOLSTERING WITH ARCHÆOLOGICAL ENTHUSIASM.

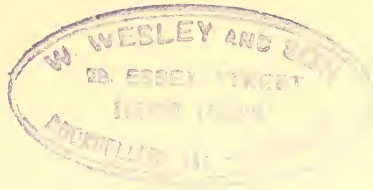
IN THE PRESENT SALE, INRO, SWORD BLADES, SWORDS, TSUBA, AND THE LARGE, MATCHLESS COLLECTION OF HILT AND SCABBARD FITTINGS KNOWN AS FUCHI, KASHIRA, MENUKI, &C., THE LIKE OF WHICH HAS NEVER TO OUR KNOWLEDGE BEEN OFFERED IN A LONDON AUCTION ROOM, ARE OFFERED IN NUMBERS, AND OF A QUALITY WHICH NEED NO COMMENDATION. THE BLADES IN WHITE SCABBARDS, OBTAINED SOME TWENTY YEARS AGO, FROM A JAPANESE COLLECTION ARE WELL WORTH THE ATTENTION OF THOSE INTERESTED IN THAT MARVEL OF FORGING, IN WHICH THE VERY SOUL OF THE SAMURAI WAS REFLECTED: THE JAPANESE SWORD.

IN THE LIMITS OF THIS SHORT PREFACE WE CANNOT TOUCH UPON THE HISTORICAL EVOLUTION OF THE CRAFTS REPRESENTED IN THIS COLLECTION, THOSE WHO DESIRE TO DO SO CAN TURN TO THE GENERAL CATALOGUE OF THE SWORD FURNITURE PRIVATELY PRINTED FOR THE OWNER, WHICH IS REFERRED TO LATER ON IN THIS CATALOGUE.

## SUMMARY OF LOTS.

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Lots	1	to	374	...	INRO.
„	375	„	397	...	SWORDS AND SWORD- BLADES.
„	398	„	919	...	TSUBA.
„	920	„	1200	...	FUCHI, KASHIRA, MENUKI, AND KANAMONO.



# CATALOGUE.

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## FIRST DAY'S SALE.

MONDAY, MAY 8th, 1911.

AT 1.30 P.M. PRECISELY.

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## HAWKSHAW COLLECTION.

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### Intro.

- 1 Five cases, large irregular gold *hiramé* of fine technique, imitating snake's skin ; overlaid in relief with a snake coiled around the whole. Signed : Giokuzan. (*See illustration plate IV.*) 1
- 2 Three cases ; on one side Komei reading, on the other Kwanyu, halberd in hand ; in various colours in relief, gold leaf and pearl inlay. Signed : Kajikawa Hidetaka, with round seal ; Four cases, black lacquer, in godrons ; landscape in Chinese style 2
- 3 Four cases, *tsuichu* lacquer ; Rinnasei and several boy attendants, surrounded with cranes. Signed : Sonsei, of Ozumi 1
- 4 Single case, carved cocoanut shell ; shishi and peonies in colour, Chinese personages in relief and colour, interesting piece ; Four cases, very fine, gold lacquer, decorated in relief with Jurojin on a stork, holding a *tama*, and a child with his staff and *makimono* below ; faces silver ; signed : Kwozan ; *Ojimé*, two masks. (*See illustration plate IV.*) 2



- 5 Four cases, *hiramé*, decorated with fan, dance helmet and curtain (*ma*ku) ; signed : Kwansei. *Netsuké*, ivory mask of O Kina; signed : Giokkei. Four cases, black lacquer ; semis of chrysanthemum in slight relief ; signed : Jowa. *Netsuké*, ivory, three children with snowball ; *ojimé mokumé*, fine specimen 2
- 6 Five cases, gold lacquer ; a flight of storks, and others at rest amongst reeds, under a red sun ; signed : Shokwosai. Metal *ojimé*, filigree work ; *netsuké niguromé* 1
- 7 Five cases, gold lacquer, decorated in relief with Soga no Goro and Hatakeyama Shigetada ; signed : Joka. Four cases, black lacquer ; with very fine *togidashi* decoration, cock and hen in colours, and autumn plants, gold, silver *aogai* ; signed : Shiomi Shosei 2
- 8 Four cases, black lacquer ; ox and cowshed in gold *togidashi* ; signed : Shunsho, with seal. Four cases, black lacquer ; musical instruments in relief ; signed : Jokasai, and inscribed 2
- 9 Five cases, silver lacquer, with scene in *togidashi*, man and woman preparing *mochi* ; man making rice paste ; signed : Kan-shosai 1
- 10 Four cases, black ground, with three figures in relief gold, &c. ; Kajiwara Kagetoki under the tree in which Yoritomo was hidden, dove in flight ; signed : Inagawa, with pot seal 1
- 11 Four cases, black, powdered with gold ; sea hawk on a rock, in relief, and two smaller birds in flight ; signed : Inagawa, with pot seal 1
- 12 Three cases, same subject and treatment as 10, same signature. Wooden *manju*, dragons 1
- 13 Four cases, *togidashi* on gold ground, Shoki and oni ; at the top of the riser of the outer case an oni, in relief ; signed : Koma Kiuhaku. Five cases, black lacquer, with figure in relief playing the flute ; Hakamadare Yasusuke hiding in the reeds to kill him. Vase *Kakihan* in red 2
- 14 Five cases, black with powdered gold ; geese and reeds. Five cases, long shape, carp and waterfall, *taka makiyé*, glass *ojimé* 2
- 15 Three cases, black with gold clouds ; one side covered with fire-flies in relief ; the other with a red curtain with pattern of diaper, *karakusa*, *Howo* and flowers ; signed : Joka 1

- 16 Three cases, dark brown lacquer ; sparrows and bamboo, gold.  
Three cases, *Kiri* wood, natural colour, deer amongst *suzuki*  
grass in the moonlight, moon inlaid silver 2
- 17 Four cases, black lacquer, fine *togidashi* in various colours, a  
daimyo's procession ; signed : Kiuhaku with *Kakihan* 1
- 18 Four cases, in the shape of two *inro* entering one another, *togidashi*  
on gold ground, of two different colours, cat entering a win-  
dow ; signed : Shiomi Shosei (Masanori). Rat beneath a  
stand before a *Kakemono* ; signed : Shiomi Masakage.  
*Very interesting, almost if not quite unique specimen.* (See  
*illustration, plate III.*) 1
- 19 Four cases, the two Deva Kings, Niō, in *togidashi* on black lacquer.  
Two cases, in the shape of a leather bag, tiger and dragon  
decoration in relief in various colours ; signed inside :  
Yoshikatsu, *exquisite Netsuké*, wood, lacquered red, two  
chrysanthemum 2
- 20 Four cases, black lacquer, *very fine, togidashi*, in colours, two  
joro on a bench, under a maple tree, watching shadows in a  
tea house ; signed : Kanshosai. *Ojimé* incised with crabs ;  
*netsuké* ivory, two *shojo* 1
- 21 Two cases, black lacquer ; an owl (plaster) on an ivy-clad branch  
of oak (gold) ; Chinese poem ; signed : Ritsuo, with seal,  
*mokumé ojimé*. Three cases, *good, togidashi*, two boats  
towed on a river ; signed : Shunsho with seal 2
- 22 Two cases, pyramidal, black lacquer, with deer, maple leaves and  
*torii*, in relief, coloured lacquer and pewter, *interesting*  
*piece*, school of Korin. Four cases, black lacquer powdered,  
with stork and pine in gold, in relief 2
- 23 Three cases, small *inro*, black and gold, a cowherd and herbs of  
autumn ; signed : Koma Bunsei, *very pretty piece*. Four  
cases, red, prismatic, with silver eyes as side runners, long  
arm monkey on a tree ; crab hidden on the other side,  
*quaint specimen* 2
- 24 Five cases, *mokumé* pattern with bamboo, gold and pearl in relief.  
Two cases, *nashiji*, wild goose and reeds in relief ; moon  
*togidashi* ; signed : Toyo 2
- 25 Four cases, black, speckled with gold at base ; deer and maple  
in relief, gold and colour. Four cases, black with powdered  
gold patches ; a paulownia in relief, the leaves turning  
red 2

- 26 Four cases, brown ground powdered with gold, a cock on a drum, hen and chicks under a plum tree ; signed : Koma Koriu. *Tsuichu ojimé*, *netsuké* wood, two *shishis* and a ball 1
- 27 Four cases, clouded ground, an *ototoguisu* in flight above small trees, on one side ; on the other two houses under an old tree, by the side of a brook ; signed : Hasegawa Shigeyoshi. (See illustration, plate IV.) 1
- 28 Three cases, *Somada* work, the character *Jiu* in two different treatments ; *Rinzu* border. Carnelian *ojimé*, elephant *netsuké* 1
- 29 Single case, *shitan* wood, sparrows and wistaria in relief, in colours and gold. Two cases, natural wood, carved with a spiny lobster in relief, *spirited modelling* 2
- 30 Three cases, natural wood ; *tanzaku* and fan papers lacquered in relief in various colours. Three cases, black ground, with *Kakemomo* of Fuji in relief (red brocade mounting) ; tea jar, feather, two *Koto* bridges and volumes of the *Kokinshu* 2
- 31 Single case, natural wood, a reclining oxen with a peony attached to one of its horns. Two cases, natural rough wood, with *toro* in pewter and *torii* in mother-of-pearl 2
- 32 Four cases, black, finely powdered with gold ; decorated in relief with a saddle and stumps in colour, amongst a bush of *tansia* blown in the wind, the subject " Plain of Musashi " 2
- 33 Four cases, small *inro*, *hiramé*, birds' cages with bird inlaid *aogai*, table and paper boxes, *Kogo*, &c., in relief. Three cases. octagonal, natural wood, with a bean plant and a dragon-fly in gold and red in relief 2
- 34 Five cases, gold ground with the animals of the Zodiac in *togidashi* ; signed : Shiomi Masanari. Five cases, brown ground ; decorated in relief with two comic personages, one almost naked, with *sambasso* helmet, carries two red *tai* attached to the ends of a stick ; another, richly dressed in the garb of Ebisu, holds a bamboo and a fan, *very curious treatment* 2
- 35 Four cases, natural wood ; an elephant in high relief, carrying a jar, on a stand, followed by two boys with musical instruments : pewter, ivory, green and red *tsuichu*, pearl, &c., amber *ojimé*. *Umimatsu netsuké* lacquered with tiger and waterfall 1



- 36 Four cases, the hundred horses, variously treated on black ground ; signed : Kajikawa Masatsune. Four cases, black ground ; boar amongst *lespedeza* in the moonlight 2
- 37 Five cases, silver ground, with two storks, gold, under a willow, fine *togidashi*, another bird in flight 1
- 38 Four cases, *mokumé* pattern with *togidashi* design of a small village dimly seen in the brush, and a small pavilion under a pine tree, in relief, gold, *fine piece*. Four cases, black ground, with book on a stand, teapot and cat (pottery) ; charcoal basket and warming frame and books, lacquer in relief, imitation of Ritsuo, with pottery seal 2
- 39 Four cases, *togidashi* ; young man asleep dreaming that he is walking with two girls ; signed : Koma Yasutada. Peachstone *ojimé*, ivory *netsuké*, a dragon 1
- 40 Four cases, gold lacquer with a number of crows in flight, black with gold eyes. Five cases, black ground *takamakiyé*, bird perched on a hollyhock 2
- 41 Three cases, black ground, *togidashi*, horses on a pine grown slope. Four cases, black ground, *togidashi*, mandarin ducks, *fine work* 2
- 42 Outer case carved and lacquered with a dragon in clouds, gold, silver and red ; enclosing a " palette " with three flat compartments, used for face paints. Natural wood, rough surface with *shochikubai* in relief ; inside five small drawers with side opening 1
- 43 Two cases, large " wrestler's *inro*," *togidashi*, a ferry boat on a river, strewn with cherry flowers, signed : Shiomi Masanari. Peachstone *ojimé* ; *Tsuichu manju*, *exceptional specimen* 1
- 44 Two cases, *manju* shape, sparrows and mullet on black ground ; signed : Hakujoken. Four cases, gold with bronze tinge, *togidashi*, pines, fence and lanterns in relief 2
- 45 Four cases, black, with *Tobaye* in *togidashi*, noble having his left ear cleaned by an attendant with chopsticks ; another man laughing, large figures. *Very curious inro*. (See *illustration I*.) 1
- 46 Black lacquer, three cases, the ground powdered with gold, decorated in raised lacquer with gold millet and a family of quails 1

- 47 Three cases, fine *nashiji* with bronze sheen: plum branch in relief gold and pearl. Four cases, *togidashi*, a bird on a pine tree. *Good composition* 2
- 48 Four cases, *togidashi*, design of clouds, gold, on black ground with gold flakes; outer case similarly treated; a deer and a doe amongst *suzuki* grass; asters, butterflies, &c., on other side. Four cases, black lacquer with conventional landscape and two quails; waterfalls and autumn plants; signed: Koma Yasutada 2
- 49 Six cases, black lacquer powdered with gold, decorated in relief, *togidashi* and inlays of gold and pearl, with the eight views of Omi, all named. Each case contains a separate box, gold lacquer; minutely signed on bottom: Hokyō Korin, seal 1
- 50 Four cases, black lacquer with *hiramé* risers, *togidashi* decoration of umbrella and red peonies: lily and sparrows; signed: Kajikawa with *Kakihan*. *Exceptional piece of colour*. Three cases, small black lacquer, mandarin ducks, gold, with stream and reeds 2
- 51 Four cases, red sangdragon with insects in relief; signed: Toyo. *Mokumé ojimé*; *netsuké Shitan* with centre in Goto style, dragon on *nanako*; signed: Teijō. Four cases, black lacquer, with large mother-of-pearl fishes in relief (Yosei style) 2
- 52 Two cases, very large, silver lacquer with *togidashi* in colours, children in the rain flying away from the thunder; signed: Koma Kiuhaku 1
- 53 Four cases, *nashiji* ducks in a pond, raised lacquer and *togidashi* amongst water plants. Five cases, black lacquer; large screen in relief, gold ground, and *tsuitate* with crane and pine, gold and imitation *shitan* ground 2
- 54 Four cases, black lacquer; very fine *togidashi* decoration, Daruma in a hut, red and gold; red *moguyo* and *hossu*; signed: Kajikawa; vase seal. Glass *ojimé*; gold lacquer *netsuké* floral design with red berries; signed: Yoyusai (*See illustration, plate III.*) 1
- 55 Four cases, black lacquer; quails and millet in very high relief in various colours; signed: Kwansai. Four cases, black lacquer; anchor amongst reeds, gold 2

- 56 Five cases, black lacquer, slightly powdered with gold. Two cranes standing, and a dwarf plum tree in pewter pot. Four cases, black lacquer ; a field of millet and two quails in flight, *togidashi* ; signed : Shigehide ; same seal 2
- 57 Three cases, small *inro*, gold ground, Korin style, fir trees and reel of cord ; pewter, gold, mother-of-pearl. (*See illustration, plate II.*). One case, gold lacquer ; flight of a hundred cranes above pine trees (inlaid mother-of-pearl) in the rain ; inner risers decorated with cranes. (*See illustration, plate III.*) 2
- 58 Three cases, black lacquer, with colour and gold *togidashi*, after Utamaro's picture : a *Joro* asleep, dreaming of married life (the making of rice paste by a woman, and a *miso* soup by the husband) ; her *kamuro* brings her a letter ; signed : Shunsho. *Ojime* green lacquer incised ; *netsuké tsuichu*, chrysanthemum. *Exquisite specimen.* (*See illustration, plate I.*) 1
- 59 Four cases, black lacquer, with landscape in temple in the mountains by the side of a lake, *togidashi* shells in relief ; signed : Toshihidé, with seal. Five cases, marine shells in a basket under a cherry tree, gold, *taka makiyé* on a ground of gold and sangdragon 2
- 60 Three cases, black lacquer ; two ravens, black with gold eyes, one of which is perched on a weeping willow, gold in relief ; signed : Kajikawa, with vase seal. Three cases, gold lacquer ; a flight of five cranes, in relief ; signed : Yoyusai (Hanyusai) 2
- 61 Three cases, black lacquer ; bamboo covered with snow, under the moonlight ; clouds powdered gold, snow powdered silver ; signed : Kajikawa, vase seal. Black lacquer, with one case, *judé* space and three drawers with side opening ; gold bamboo 2
- 62 Four cases, black lacquer ; a boat moored amongst reeds under the full moon : *togidashi*. Four cases, cherry-bark, with relief decoration of a stand, bronze bowl and flowers, ready for arrangement, coloured ; signed : Kajikawa, vase seal 2
- 63 Five cases, black lacquer ; two children playing hide-and-seek, around a *tsuitate*, pewter frame, sun-rise decoration in red and gold, *fine piece*. Four cases, black lacquer, *hiramé* cord risers ; *chidori* and waves, much stylised 2



- 64 Four cases, black lacquer, with *Jiu* and *Kiku* decorations in an outer case decorated, in sunk panels, with Hotei and three children playing the floating cup game. Four cases, gold lacquer, with two *karashishis* in relief, *very good work* ; signed : Koma Kiuhaku 2
- 65 Five cases, black lacquer, with pine in relief, gold, the leaves green, red and gold. Four cases, black lacquer, slightly powdered ; sparrows and bamboo in *togidashi*, gold and silver 2
- 66 Four cases, gold lacquer, with the couple of Takasago, pine, tortoise and cranes in low relief ; signed : Shokosai 1
- 67 Four cases, dull gold, *sumiyé* landscape, boats and mountains, Chinese house amongst rocks and pine trees ; signed : Jokasai. Four cases, powdered gold ground on black lacquer ; two mandarin ducks by the edge of a stream, in the snow ; plum tree in flower, covered with snow ; signed : Koma Koriu with small *Kakihan*, *netsuké* : circular lacquer box, with character *Jiu* and star decoration 2
- 68 Five cases, black lacquer *Koto* bridges, *tsuzumi*, flute, *sho*, &c., in relief, partly damaged. Four cases, gold lacquer ; a barnyard with cock, hen and chicks, in colours, sparrows in trees, &c. 2
- 69 Four cases, black lacquer, slightly powdered ; an *Ototoquisu* on a weeping willow (gold) above a stream. Four cases, black lacquer with five butterflies in colour, *fine design* 2
- 70 Three cases, gold, with two rats in *togidashi*. Four cases, black with bamboo curtain in gold : *Hotta mokko* decoration and *aoi* leaves tied together 2
- 71 Four cases, gold lacquer, Chorio and Kosekiko, in relief, the faces and hands ivory ; signed : Shibayama and Kokasai. *Kagami, buta*, Chorio kneeling to receive the book on tactics from Kosekiko. (See illustration, plate III.) 1
- 71a Five cases, black with powdered gold ; *tanzaku*, oblong and square in gold and mother-of-pearl inlay. Six cases ; black dragon coiled around a peach tree in bloom, gold and red 2
- 72 Four cases, black, with roof tiles in gold, in relief. Five cases, black and powdered gold ; a *ran* plant in relief, gold 2
- 73 Five cases, black and powdered gold, with chrysanthemums and stream, gold *togidashi* 1

- 74 Gold lacquer *taka makiyé* ; conventional landscape ; signed : Kashosai Shunzen 1
- 75 Four cases, silver *hiramé* with mulberry leaves in gold, in relief. Signed : Koma Yasukata 1
- 76 Four cases, *Chinkinbori* work, dragons and clouds 1
- 77 Four cases, black lacquer, with flight of wild geese in relief, gold. Five cases, black lacquer ; tiger, gold in relief ; dragon in *togidashi* 2
- 78 Four cases, green gold, with pine, *No Kimono* and *eboshi*, gold in relief. Four cases, gold lacquer, *ishimé* ground, bamboo grove and clouds gold ; signed : Koma Kwansei 2
- 79 Four cases, silver lacquer in black, with man in boat, dull gold, old piece, much rubbed. Four cases, black lacquer, with *Caryophyllae* in gold of two colours 2
- 80 Four cases, quails in a bird cage, in various colours ; *lespedeza* on other side ; signed : Shigehide. Wooden *netsuké*, boy with *ogi* (flat fan) 1
- 81 Four cases, black, with stream and weeds gold ; outer case black ; plum tree and red sun 1
- 82 Four cases, sails on the sea, pines and hut on the seashore ; signed : Koma Yasukata 1
- 83 Three cases, black, with chrysanthemum badges in gold. Black with powdered gold patches ; bamboo curtain, *Biwa*, *lespedeza* 2
- 84 Four cases, *Kajikawa* style ; storks and weeping willow. Four cases, gold lacquer in relief ; views of lake *Biwa* ; signed : Kanshosai 2
- 85 Three cases, *hiramé*, flight of storks in relief. Silver lacquer, with a copper *kanamono* appliqué, one of the Deva Kings ; at back, chisel and mallet ; inside the case a small four case *inro* 2
- 86 Black lacquer, three cases, flower basket and bands of *hiramé*, of very curious technique carried over the ends as well, in two colours of gold. Two cases, circular, *hiramé*, with seven sages of the bamboo grove, in gold relief, *Rinzu* pattern on edge 2

- 87 Five cases, black lacquer ; cock and hen on top of a thatched roof, bamboo in background ; signed : Koma Kiuaku. Four cases, black lacquer with mother-of-pearl inlay of butterflies, clematis and *takaramono* 2
- 88 Iron, two cases, various birds and flowers in high relief in various metals, silver lining. (*See illustration, plate II.*) 1
- 89 Four cases, small *inro*, dull gold ground ; on one side miniature garden, rock and pine ; on the other, red bird on perch, watching a praying mantis. Five cases, black lacquer ; the oil thief episode, *togidashi* 2
- 90 Four cases, gold lacquer, with three cranes in relief in various colours ; signed : Jokasai. Four cases, black lacquer with chrysanthemum, large flowers and leaves, pewter and mother-of-pearl ; metal, *tsuichu*, &c., *very fine technique* 2
- 91 Three cases, gold lacquer ; boy, cowherd asleep with his buffalo ; signed : Shiomi Masanari. Octagonal, three cases ; natural *enoki* wood, with red sun, pine needles and a *cicada* lacquered on 2
- 92 Five cases, fireflies in relief, gold reeds and black lacquer, on other side a variety of cockscomb in bloom. Four cases ; *togidashi* ; two monkeys in a chestnut tree ; signed : Shigénaga (Moyei) with red seal 2
- 93 Four cases, black lacquer ; chrysanthemum on bamboo fence, high relief in colours. Five cases, *mokumé* lacquer ; Bamboo, sparrows and bracken in gold, in relief 2
- 94 Four cases, gold, lacquer with inscribed and painted *tanzaku* tied together. Three cases, mandarin ducks and stream, large treatment ; signed : Kajikawa, with pot seal 2
- 95 Four cases, Chinese children at play ; *tsuichu* lacquer, *mokumé* bead 1
- 96 Two cases, gold lacquer ; a cowherd and black buffalo running, *togidashi* ; signed : Shiomi Masanari (Shosei), *very fine ojimé* ; snail and stream. Three cases, cherry-bark with toy quiver, battledore and two *inubariko* 2
- 97 Four cases, powdered ground, with two hawks in high relief and winter cherry by the edge of a stream ; signed : Jokwasai 1



- 98 Red lacquer, with Shishimai dancers, battledore and shuttlecock in relief ; signed : Toyo with *Kakihan*. Very fine golden amber *ojimé*. Four cases, black lacquer with *togidashi* decoration, a finch on a yamabuki ; signed : Toshihidé, with seal 2
- 99 Five cases, gold lacquer ; cranes and plum tree ; signed : Yoyusai. Three cases, *mokumé* lacquer, with *howo* and paulownia in gold, in relief ; signed 2
- 100 Four cases, gold ground, with black pine branch on one side, in relief, and on the other, a falcon on a rock, near a waterfall, also black lacquer in high relief. *Netsuké*, gold lacquer, floral design 1
- 101 Three cases, octagonal, silver lacquer, *togidashi*, two white herons under a willow, another in flight ; signed : Koma Kwansei 1
- 102 Four cases, gold ground, with *sumiyé*, pine tree and bat ; signed : Kajikawa, with pot seal 1
- 103 Single case, Kiri wood, with a lily in high relief ; signed : Joshu. Three cases, small *inro* ; cormoran fishing on lake Biwa, with Fujiyama in the distance ; *togidashi* on black ground 2
- 104 Four cases, black ground, bird of paradise on a branch of pine, in various colours, *togidashi*. Four cases, *hotaru* and *jakago* (fireflies), seal of the first Kajikawa 2
- 105 Four cases, *sumiyé* on gold lacquer ; snow clad house, fence and trees by the side of a stream, on which a boat is being punted ; signed : Yanagawa no jiu Kobayashi Yasukagé after the picture by Naonobu Kano. Five cases, black lacquer, with two stirrups and a dismantled saddle in relief 2
- 106 Four cases, *tsuichu* lacquer, several horses under a pine tree ; *netsuké* of same material, lady and attendant 1
- 107 Four cases, mustard plant, on one side, and two dogs (Korin style) on the other ; signed : Kakosai, with pot seal. Four cases, one side black, the other gold ; two peasants towing a boat 2
- 108 Four cases, square prism, conventional bird and *karakusa* design in black lines on red ground (Boule effect) ; *ojimé mokumé* ; *netsuké* a palace sweeper, Nara style 1
- 109 Four cases, asters and fern leaf pattern in gold and colours 1

- 110 Four cases, landscape in Kajikawa style 1
- 111 Four cases, *hiramé*, decorated with a number of tsuba and kogai 1
- 112 Five cases, *hiramé* ground, covered with *tanzaku*, all of which are decorated with minute designs. Three cases, gold lacquer ; a lotus in bloom 1
- 113 Four cases, black and gold, &c. ; a family of monkeys and autumnal plants. Four cases, the ground entirely covered with *aoi* leaves in gold and mother-of-pearl 2
- 114 Four cases, *nashiji* ground, the oil thief episode, *good work*. Four cases, gold ground ; flight of cranes above reeds 2
- 115 Three cases, black powdered with gold, covered with creeper leaves of various colours ; signed : Koma Koriu. Five cases, black powdered with gold, numerous chrysanthemum badges, and characters *Jiu* (long life) 2
- 116 Four cases, gold ground, risers black with *Karakusa* patterns ; five pages of *Hiakunin isshu*. Four cases, gold lacquer ; tiger in relief and dragon in *togidashi* ; signed : Shigenaga. *Netsuké*, Buddhistic utensils 2
- 117 Four cases, gold lacquer, with three monkeys in relief, eyes inlaid crystal ; signed : Morisai Nariaki, seal. *Netsuké*, a group of persimmon 1
- 118 Four cases, broken chariot wheels amongst gold waves ; gold *mitsutomoyé* on *hiramé* at both ends. Four cases, gold ground, with large chrysanthemum in warmer gold in relief 2
- 119 Four cases, gold lacquer, cherry flowers and rafts
- 120 Four cases, black ground covered with gold *tanzaku*, allusions to well-known poem 1
- 121 Five cases, gold lacquer, an eagle in relief, on a flowery plum tree ; signed : Heisensai. Ivory *manju*, lacquered with a dragon ; signed : Ipposai (*See illustration, plate IV.*) 1
- 122 Four cases, gold *Nishiki* pattern, with *kozuka*, *menuki* and *shita-tane* plugs in relief. Four cases, *very fine togidashi*, wood grain, with panels of chrysanthemum flowers 2
- 123 Four cases, gold ground, raspberry plant in flower, high relief gold, pewter and *aogai*. Four cases, ground of chrysanthemum flowers with the character *Jiu* (longevity) on each face 2

- 124 Four cases, *nashiji*, chrysanthemum behind a hedge, gold ; signed : Kajikawa, with pot seal. Five cases, black ground with broken wheels in conventional cross hatched waves, gold 2
- 125 Four cases, gold of various colours, and black clouds in which a dragon appears, with Fuji background 1
- 126 Four cases, large piece in pictorial style *togidashi*, the Sages in the bamboo grove ; signed : Kajikawa. Incised *ojimé* of very fine workmanship, *Kagami buta*, lacquered, a Rakan's head 1
- 127 Five cases, black with powdered gold clouds ; flight of crane, in relief, pines and lake, *togidashi*, with sailing boats under the moon. Five cases, geese in a swamp, *togidashi* and relief on black and gold ground 2
- 128 Four cases, black and *togidashi*, bamboo and stream ; signed : Koma Yasutada. Four cases ; women planting young rice, on gold and black ground ; peasant smoking, leading an ox (*See illustration, plate IV.*) 2
- 129 Single case, black on one side and the other grey ; the rats' wedding ; black *togidashi* and coloured relief ; signed : Shi-geyoshi (*See illustration, plate III.*) 1
- 130 Four cases, map of Japan, *togidashi* (*See illustration, plate I.*) 1
- 131 Five cases, sails in *togidashi* on clouded ground ; signed : Kozan. Four cases, bamboo in *togidashi* on black ground 2
- 132 Three cases, black ground, *chinkinbōri* work ; three deer amongst grass ; signed : Tanehira. Ivory *netsuké*, Bokudo, men towing a boat and cranes in a stream 1
- 133 Five cases, black ground, with the hundred *Jiu* in *togidashi*, gold, &c. Four cases, black and powdered gold ; cock and hen in colours, under bamboo ; signed : Inagawa, seal 2
- 134 Four cases, black ground, two puppies, *togidashi*, and ground cherry plant ; small *inro*. Five cases, tea gatherers at Uji, *togidashi* in colours, *choice specimen* ; signed : Koma Koriu 2
- 135 Four cases, *togidashi* on black ground, boy catching fish in small net ; bullock tethered to a willow. Four cases, *very fine togidashi* in colour, the episode of the potted trees in the No Drama : Hachi no ki. *Rare subject* 2
- 136 Three cases, black ground, with gold pheasant and azalea 1

- 137 Four cases, *very quaint piece, rare subject*, carpenters preparing and erecting a structure in the shape of a large character (Saké wine), *minute inscription on the arm of one of the workmen* 1
- 138 Four cases, brocade pattern of decorative *shippo* pattern, in faint gold ; signed : Jokwasai. Four cases, black ground, a cat pawing a butterfly under a *yamabuki* bush, *togidashi* ; signed : Tatsuke Bumbunsai 2
- 139 Four cases, black and powdered gold, a cuckoo above a swamp, allusion to Saigyô Hoshi's poem ; signed : Sekigawa, seal Kiyonobu 1
- 140 Four cases, *togidashi* on black ground, Gosho Kuruma and six attendants, *exquisite work* 1
- 141 Four cases, *togidashi*, white heron on a snow clad willow. Four cases, views of Omi in gold of various colours 2
- 142 Four cases, *nashiji* and gold *taka makiyé*, views of Omi (*See illustration, plate II.*) 1
- 143 Four cases, *togidashi*, women beating clothes outside a house, under a maple tree and pine (Tamagawa), *finely coloured piece*. Three cases, *nashiji* ground ; boy and buffalo, *togidashi* 2
- 144 Four cases, gold lacquer ground finely decorated with Jurojin holding a mother-of-pearl fan ; on the back, crane and young amongst pine trees. Four cases, gold ground, with three cranes in flight in low relief 2
- 145 Single case box, gold ground, shells of various kinds in *aogai*, &c. Four cases, gold ground, a butterfly dancer in high relief, in various colours ; signed : Marushi 2
- 146 Four cases, gold ground, with butterflies in *aogai* and gold. Three cases, *sumiyé* on gold ground, a plum branch ; signed : Hogen Yeigawa 2
- 147 Four cases, gold inlay and *togidashi* ; on one side an *oni* (green) in a persimmon tree, watches its faint reflection in a stream below ; on the other, a woman, in Okamé's dress with red *Kimono*, warms up some peas for the *Oni Yarai* ; the wall of the kitchen is built of tiny gold rectangles to imitate basket work ; signed : Koma Koriu after Hanabusa Itcho (*See illustration, plate II.*) 1



- 148 Three cases, gold ground, with bamboo in slight relief, overlapping large mother-of-pearl inlay of fallen cherry flowers. Four cases, *sumiyé* on gold ground, a Karashishi and pine tree ; signed : Hasegawa Shigeyoshi, *bold design* 2
- 149 Five cases, gold lacquer ; a wild goose swooping down (in colours) and autumn grasses on other side gold low relief ; signed : Tosen. Three cases, gold lacquer, with a mirror in relief, and the brocade case of it covered with seals 2
- 150 Four cases, gold lacquer ; flute and ornamental headgear, with arrangement of plum blossoms ; signed : Kajikawa 1
- 151 Four cases, gold ground, speckled, with two small guns, gold and *aogai* ; Signed : Kajikawa 1
- 152 Two cases, gold lacquer ; on one side a snarling *shishi* in *sumiyé* ; on the other a semis of crests, double *mioga*, and *mitsuo roko*. Seven cases, gold lacquer ; a plum tree in low relief 2
- 153 Three cases, gold lacquer, overlaid in relief with one *tsuba* on each side (chidori and waves ; butterflies and peony). Three cases, gold ground, in the shape of a bamboo *hanaike*, with a peony and some chrysanthemums in it, *note silver fitting for hanging the hanaiké* 2
- 154 Four cases, gold lacquer ; two sparrows on a plum branch, the flowers gold leaf ; signed : Kajikawa. Four cases, gilt ground, two *ise ebi* in mother-of-pearl, the bodies on the side risers, the legs joining on the main faces 2
- 155 Four cases, *nashiji*, with a vine of *Bryona cucurbitacea* in relief, the flowers silver and gold with red centres, the berries coral, some leaves *aogai* 2
- 156 Three cases, gold lacquer, with flat inlay of *karakusa* in *aogai*, overlaid with five panels, in various shapes, decorated with landscapes and designs in allusion to old poetry. *Ojimé*, in *guri* ; Wooden *netsuké*, Benkei in the conch shell 1
- 157 Same subject and style as 155, but with flowers in *aogai*, and leaves in gold 1
- 158 Four cases, gold lacquer ; large chrysanthemum, three flowers on each face, with slight pearl inlay 1
- 159 Four cases, silver ground, with *togidashi* landscape, a small village by the side of a swamp over which hovers a flight of wild geese ; signed : Koma Yasuhide 1

- 160 Two cases, light gold ground, comical figure of *Shoki* in relief, and an *oni* seen from the back, in various colours in relief (See illustration, plate II.) 1
- 161 Four cases, brownish-silver ground, two ravens in flight and one perched on a dead tree ; signed : Kwanshosai 1
- 162 Four cases, black lacquer ; the *oi* of a yamabushi, in a mountain road ; head of Shutendoji added later. Three cases, black ground, with mask of Hannya, staff and maple leaves in gold, red, and mother-of-pearl (subject Momijigari) 2
- 163 Four cases, black, slightly powdered with gold ; dead tree covered with a *tsuta* creeper, on the trunk are two doves and on the farthest branch a nest of wasps, gold and colour, part *togidashi*, part relief. Four cases, a butterfly and a peony in colours, in relief, on gold ground 2
- 164 Five cases, silver ground, *sumiyé* in *togidashi*, a hawk on a pine tree, a sparrow in flight ; signed : Koma Yasutada 1
- 165 Four cases, silver lacquer, with the end of a Chinese circular ink slab in relief, and seal. Four cases, silver ground, a monkey reading a book in a boat, relief 2
- 166 Two cases, silver ground, *mokugyo* red and gold ; *hossu*, gold ; plum and bamboo, gold, in relief. Three cases, silver lacquer ; two ducks in a pond, bodies mother-of-pearl, red bills, wings tipped with black, reeds gold ; signed Yoyusai 2
- 167 Three cases, silver lacquer with patches of gold powder, *sumiyé* of birds (black and white) on trees. Four cases, grey *nashiji*, with the character *Jiu* (longevity) in cursive writing, gold relief on one side, silver on the other ; signed : Riu Ho, at the age of 82 2
- 168 Four cases, same design as 167 (1) ; Signed : Kwanshosai 1
- 169 Three cases, silver lacquer ; boy herdsman asleep near his buffalo. Three cases, grey *nashiji* with a twig of *ginko* and some *equisetum* in pearl and gold ; *netsuké*, the old man who makes the dead trees to flower (pressed horn, modern) 2
- 170 Four cases, grey lacquer, with *warabi* and twigs in a basket, *kirigirisu* on the ground. Four cases, green-gold lacquer ; two horsemen in ceremonial costumes, racing (gold in relief) 2
- 171 Four cases, silver lacquer, with old coins in relief, in various colours ; seal 1

- 172 Four cases, silver lacquer ; bear in relief under a tree ; on the other side, a gourd, reaping knife and faggot. Four cases, gold *togidashi* on black ground, a hog asleep on a litter of oak leaves and pine needles, under a small fir tree in the moonlight ; signed : Shiomi Masanari 2
- 173 Three cases, grey lacquer, with the *Yatsu hashi* in relief, dark brown, in the iris swamp. Four cases, dark brown, with dwarf plum tree, the trunk simulating a dragon, on the top of which is perched a tortoise 2
- 174 Three cases, green and yellow gold ; on one side a cat, silver and *shakudo*, asleep, and a *habot's* toy ; on the other two rats eating a dried fish. Single case, silver lacquer, corrugated sides, with *biwa*, flute and strip of brocade in relief in colours ; inner risers *togidashi* landscape 2
- 175 Four cases, black lacquered, finely powdered with gold ; on one side a three-quarter moon, silver ; on the other two crows in flight ; rim of gold lacquer with *asagao* creeper in red and green *tsuichu* ; signed : Kajikawa, with *Kakihan* of Tomohide 1
- 176 Four cases, black ground, Chinese double boat, with officials in the central cabin, and men engaged in fishing with a square net ; signed : Kajikawa. Four cases, black lacquer ; snow covered bamboo 2
- 177 Four cases, conventional design of asters on black ground, gold of two colours. Four cases, black lacquer ; temple watchman in the rain, temple, fir tree and *torii*, gold and red 2
- 178 Four cases, black lacquer ; sparrow and millet, gold and colours, relief. Three cases, black lacquer ; on one side dilapidated drum in relief, on which are two young chicks ; on the other a *maku* and two butterflies, strong relief and various materials 2
- 179 Four cases, black lacquer, decorated in relief with the banners of the boys' festival. Single case, black lacquer ; a *goban* with the *ishi* upset ; on the other side, two crows ; gold, black and mother-of-pearl 2
- 180 Four cases, black, a flower arrangement of plum and narcissus in a bamboo vase, gold in relief with slight *hiramé* ; on other side, *Shishi* on a stand. Four cases, black lacquer ; an owl on a rock, and a plum tree stump with two flowers, gold in relief 2

- 181 Four cases, black lacquer, with two *tanzaku* and one fan paper decorated with landscapes and poems. Four cases, black, with peony, bamboo stumps and grasses on the edge of a stream 2
- 182 Single case, black ground, chrysanthemum reflected in a stream, *togidashi*. Three cases, black lacquer, with cranes and pine tree in high relief 2
- 183 Four cases, black lacquer, with old coins set into a chain, in relief, in various colours. Five cases, black ground, with a plum tree in bloom, gold of two colours in relief 2
- 184 Four cases, black lacquer, with a semis of *tsuba* in gold. Three cases, black ground, cock and hen *togidashi* ; signed : Toyo 2
- 185 Two cases, black lacquer ; basket of fruit with bird on handle, and pomegranate branch, gold in relief, tinged with red. Four cases, black ground, with oxen and basket in relief 2
- 186 Four cases, black ground, the God of Winds in a willow tree, blowing a gust of wind which disarranges the garments of a woman, very fine *togidashi* ; signed : Kajikawa. Ivory *netsuké*, a gourd 1
- 187 Four cases, brown and black ; on one side, Shoki sharpening his sword, engraved ; on the other *oni* in flight, and holly branch. Four cases, black ground, grasshopper and *suzuki* grass in gold *togidashi* 2
- 188 Four cases, black lacquer, with butterfly and aster in *togidashi*. Four cases, black ground ; small bear and old tree in relief 2
- 189 Four cases, black lacquer, with a faggot of brush wood, and a spray of chrysanthemum in relief, gold. Four cases, black ground, ferns and *daidai* in *togidashi*, gold of two colours ; signed : Shiomi Shosei 2
- 190 Four cases, black powdered ground, with plum tree in bloom, gold. Four cases, cranes in flight and cranes at rest, low relief gold, on powdered ground 2
- 191 Single case, iron decorated in gold inlay with cock and hen under chrysanthemum on one side ; Japanese garden on the other ; signed : Komai of Kyoto. Iron *manju*, horse and cherry in the mist, gold *nunomé* (See illustration, plate II). Very fine specimen 1
- 192 Three cases, *hiramé*, sparrows fighting in the air, large treatment, relief and *togidashi* (See illustration, plate II.) 1



- 193 Three cases, *nashiji*, with *sho*, flute, *Bugaku* helmet, in low gold relief; butterflies in relief mother-of-pearl. Four cases, black with gold *giobu* ground, charged with two *paulownia* racemes, gold leaf and pearl; signed: Koma Kiuhaku 2
- 194 Three cases, black lacquer, with a flight of cranes in relief, in colours, &c.; signed: Koami Nagataka 2
- 195 Four cases, natural wood; crane, pine needles and cones in low gold relief. Three cases, black and powdered gold; deer and *suzuki* grass in relief; signed: Jokwasai 2
- 196 Three cases, black, with *hossu*, *mokugyo* and *Jui*, in colours and gold; on other side a *kuruma ebi* in a landing net; signed: Kajikawa. Four cases, *nashiji*, *Cha no yu* subject 2
- 197 Two cases, dark *nashiji*, decorated in relief with finger pieces used on sliding shutters (*hikitê*) 1
- 198 Three cases, black lacquer, with gold bridge and boats; signed: Koma Kiuhaku 1
- 199 Three cases, black ground, with ornamental rosaces, gold, in low relief (floral designs and Howo) See illustration, plate IV.) 1
- 200 Four cases, black, the peasant's dream, inscribed after a design of Hokusai (note the dream in mat black on polished black ground). *Netsuké*, wooden *manju*, diaper pattern with peach and butterfly inlaid 1
- 201 Four cases, black ground, with two shells of the *Kai Awase*, gold; signed: Koma. *Ojimé*, shells in silver on *shakudo*; *net-suké*, a group of *hamaguri*, ebony and ivory; signed: Masanao (See illustration, plate III.) 1
- 202 Two cases, *nashiji*, with plum tree in bloom, gold; signed: Toshihidé, aged 71. Four cases, black and powdered gold; pines covered with snow; signed: Kajikawa 2
- 203 Three cases, black, with two *Howo* in *togidashi*, gold 1
- 204 Four cases, silver *nashiji*, flattened barrel shape, with wistaria in gold, silver and *aogai* (See illustration, plate I.) 1
- 205 Three cases, black and powdered gold, flight of cranes in relief (See illustration, plate II.) 1
- 206 Three cases, dark powdered ground, with two *Inubariko* in low relief (See illustration, plate II.) 1

- 207 Three cases, black lacquer ; millet and praying mantis, *aogai*, gold, silver, *Somada* inlay, bold design 1
- 208 Three cases, black lacquer ; flight of cranes ; signed : Koami Nagataka 1
- 209 Three cases, gold spotted ground, two peacocks. Four cases gold, with three rats in *togidashi* ; signed : Shiomi Shosei 2
- 210 Four cases, rose wood, with dragon in high relief ; signed : Kajikawa after Kano Sukenobu. Modern *manju* turned and scored with circles. Four cases, *taka makiyé*, tiger and waterfall ; signed : Shoriusai after the drawing of. *Ojímé*, a bull, ivory ; *tsuichu manju*, Chinese sage and butterfly 2
- 211 Three cases, black and powdered gold ; *shishi* and peonies in low relief ; *netsuké*, Asahina and Goro. Four cases, black ; cock, chicks and besom ; red *ojímé*, and *manju* red and black ; signed : Kajikawa 2
- 212 Three cases, gold ground, two rats, *togidashi*. Four cases, gilt, geese, reeds, and old boat ; signed : Kajikawa. Peachstone *ojímé* ; rabbit *netsuké*, ivory ; signed : Tomotada 1
- 213 Four cases, black with *hiramé* spots, two dogs in high relief, Four cases, black ground, gold ends, a diaper of lozenges each enclosing a *mokko* crest 2
- 214 Four cases, black and powdered gold ; boar in the grasses ; moon, *togidashi Netsuké*, Hotei and child. Four cases, black, with crane and reeds in high relief 2
- 215 Four cases, *shochikubai* in *togidashi* charged with *Kotobuki* in gold. Four cases, black speckled with gold, *takamakiyé* hawks on a pine tree ; signed : Jokosai, chased *ojímé*, chrysanthemum 2
- 216 Four cases, black, &c. ; Shoki waging war on the *oni*'s castle, high relief ; signed : Shiomi Shosei. *Ojímé*, carved peachstone ; *netsuké*, carved nuts 1
- 217 Single case, *nashiji*, *karashishi* with eyes inlaid and peony in very high relief covered with gold sheet ; signed : Ikkosai. Metal *ojímé*, peony ; ivory *netsuké*, tiger. *Very fine work* 1
- 218 Four cases, black, with *Kiku* and *Karakusa* in relief gold. Four cases, *nasihji*, Rosei's dream, the face seen behind a pearl fan, the dream *togidashi* ; ivory *netsuké*, two rats 2
- 219 Three cases, ivory, with gold lacquer and *Shibayama* fans ; signed : Kajikawa. Lacquered *netsuké*, three *aoi* leaves 1

- 220 Four cases, dark *nashiji* "cloué," with four and six *Kiku* on each case alternately. Four cases, black powdered with *giobu* gold; cranes amongst reeds, gold; *netsuke*, child with mask; signed: Shorinsai Tsunemasa 2
- 221 Two cases, brick-red, with large crab in gold and *aogai takamakiyé*. Single case, light brown, with *ebi*, shells and fish in raised lacquer and pottery; signed: Shigekatsu. Amber bead; red Kiogen mask *netsuké* 2
- 222 Three cases, *mokumé*, of red and black lacquer, with gold leaves blown about. Four cases, black, with chrysanthemum badges in red *tsuichu* 2
- 223 Four cases, black, the Thunder and Wind Gods in the clouds, red. Single case, red with gold sheen; *Kiku* in relief 2
- 224 Four cases, vermilion, with *sagittaria* in *aogai* and gold; signed: Koma Kiuhaku. Four cases, brown lacquer; poppy flowers and seed pods 2
- 225 Three cases, brick-red, elephant in pewter and ivory carrying a *stupa*, *tsuichu*, &c., two children following, *important piece* signed: *Tojiu*; melon shaped *ojimé* in *nanako* and Kaga inlay, *very fine metal work*; old *netsuké inubariko*, wood lacquered 1
- 226 Four cases, brick-red, narcissus and plum blossom arrangement, gold, pewter, red lacquer; signed: Jokwa. Three cases, brown, Sage in outline, and bamboo, gold 2
- 227 Three cases, black, with three cranes in raised red lacquer. Four cases, same style as above, with three dragonflies in red; signed: Josei. *Ojimé*, *Bumbuku chagama*; *fine netsuké*, *tsuichu* sparrow 2
- 228 Single case, brown, three horses in relief. Four cases, brown, pines in gold and *aogai*, *umé* gold 2
- 229 Four cases, bag shape, Somada edge, semis of feathers in minute *togidashi* of various colours. *Very delicate work* 1
- 230 Four cases, black, with dragon, also black, and red flames; signed: Shigenari. Four cases, red, with the *Ni O* in red and black 2
- 231 Mixed lacquer, with *mokumé* effect, a broken wheel, *tsuta* creeper and praying mantis in relief. Three cases, reddish-brown, with two *ema* (pictures) in colours, &c., and a picture on black wood 2

- 232 Mixed lacquer, red, black, pink, green, &c. in spots with small rings, like *mokumé* work ; monkey dressed as a noble on horseback, with attendants ; near pine tree, gold relief 1
- 233 Four cases, brown, rectangular ; two birds on a branch of Kaki, gold and colours. Three cases, gold, with lily in imitation of Korin's style ; signed : Yoyusai 2
- 234 Single case, gilt, deer (pewter) amongst reeds, style of Korin. Four cases, gilt, peasants towing a boat, Korin's style 2
- 235 Three cases, gold ground, Chinese sage with ox looking at a water fall (mother-of-pearl) 1
- 236 Three cases, gold ground, the episode of the Gate of Ataka, with Benkei and Yoshitsuné 1
- 237 Four cases, gold ground, deer and maple tree (mother-of-pearl) by the side of a brook. Two cases, gold ground, with white heron (pottery) and reeds in relief 2
- 238 Three cases, gold ground, aster, butterflies and dragonfly in pearl. Three cases, Hotei and children in pearl and pewter on gold ground 2
- 239 Three cases, gold ground, grey doe and flowering tree. Three cases, gold ground, with a straw package of *hamaguri*, gold and black, and a branch of Yamabuki 2
- 240 Four cases, gold ground, with rosaces of ornamental designs of various flowers 1
- 241 Four cases, gold and *nashiji*, with dragonflies in relief, gold and *aogai* ; signed : Tsuchida Soyetsu. Four cases, black, with a *chasen* 2
- 242 Four cases, black, dragon and tama out of the waves ; on the other side, *tate bina* and shells ; Korin style 1
- 243 Four cases, black, with the views of Omi in gold (*See illustration, plate I.*) 1
- 244 Four cases, oval, gold ground with pine tree in relief ; the lower part a lake, black with self-coloured waves 1
- 245 Four cases, ribbed black, with peaches on twigs in raised lacquer, colour and gold. Four cases, brown ground, cranes and nets drying 2



## SECOND DAY'S SALE.

TUESDAY, MAY 9th, 1911.

AT 1.30 P.M. PRECISELY.

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- 246 Four cases, *nashiji*, with playing cards in various treatments 1
- 247 Four cases, black lacquer ; nuts and fish (*aogai*) ; signed : Shiomi Masakage. Three cases, gold ground, tiles *takamakiyé* 2
- 248 Three cases, gilt ground, with nuts, dried fish and plant. Two cases, imitating a pouch, black with silver fittings ; *Kiku* in flower, gold, red and pearl, also gentian and autumn grasses 2
- 249 Four cases, cranes on a *togidashi* ground of *Kiku* ; on other side, *Kiku* and rocks in low relief. Three cases, black powdered with gold ; *Kiku* and bamboo trellis work 2
- 250 Four cases, ribbed, black ; clematis on bamboo trellis. Three cases, the thirty-six poets, Korin's style, on dark brown ground 2
- 251 Three cases, grey ground, cowherd and bull, under bamboo, irrigation pipes on other side, gold, black and *aogai*. Four cases, black, conventional waves, self coloured ; signed : Yoyusai 2
- 252 Four cases, *nashiji*, peonies (gold) ; signed : Kwanshosai. Ran Rio mask *netsuké*, pottery 1
- 253 Four cases, small *inro*, black lacquer, with Chokwaro horse out of the gourd. Four cases, half matting, half black, with grasshoppers and gold bracken ; signed : Yushosai. *Netsuké*, gold lacquer box, with fruit decoration, by Morimitsu 2

- 254 Four cases, *takamakiyé*, gold dragon (metal gilt) amongst clouds and waves, *bold piece of design and modelling* (See illustration, plate I.) 1
- 255 Four cases ; on one side the red Deva ; on the other, two birds on an *Icho* tree ; signed : Tojiu. *Striking piece. full of vigour* (See illustration, plate I.) 1
- 256 Four cases, *hiramé* ; on one side cock and chick ; on the other Toba on his mule ; signed : Koma Kiuaku. *Very uncommon combination of design* 1
- 257 Four cases, Yorimasa, Hi no Hayata and the Nuye, relief on *togidashi* ; *netsuké*, a dragon coiled up, wood ; signed : Tsuruhogen. Three cases, cocöanut, with straw hut in relief, gilt metal 2
- 258 Five cases, gold on *togidashi* ; the Elders of Takasago, inlaid in metal, under a pine tree, *fine specimen* ; *netsuké*, painted wood, *Suzuarai* ; chased *ojimé* by Tomin 1
- 259 Three cases in split mount, grey lacquer ; storm dragon in various colours. Four cases, *giöbu hiramé*, with paper flower ball ornament in gold and colours ; signed : Koma Kiuaku. *Shibayama ojimé*, Daruma ; box *netsuké*, peonies on black lacquer 2
- 260 Five cases, *very remarkable piece*, gold lacquer ; the visit of Gentoku Kwanyu and Chohi to Komei, figures chased in metal, and inlaid in the lacquer ; signed : Jokwasai and Genmin. *Shibayama ojimé*, *tsuichu manju*, a cowherd (See illustration, plate I.) 1
- 261 Four cases, ivory, with fish, shells, grasses and crabs in *aogai* and metals ; signed : Shibayama. Five cases, *shibuichi*, lired silver, engraved with Jurojin, stag, cranes and pine ; signed : Goto Mitsuyoshi 2
- 262 Five cases, *shibuichi*, *intaglio rilievo* and inlay, oni running away from a shower of peas, under a *shimenawa* (New Year's Day) ; signed : Hidenao. Two cases, iron, *tate bina* and flowering twig *shakudo* and gold ; battledore and *tanzaku* ; all in relief. 2
- 263 Seven cases, black, with *takamakiyé*, gold, the *shishi saka otoshi*. Four cases, black, a bird of paradise, gold, above *caryophyllæ* in bloom 2

- 264 Two cases, *togidashi*, dragon in clouds ; signed : Toyo. Four cases, dull brown-black ; a puppet showman and two comparses in relief ; after Hanabusa Itcho ; signed : Yokwa 2
- 265 Five cases, black, with *Karakusa* ends and sides ; gold cock, hen and chicks. Four cases, black, three cranes and pines, gold and colour in relief ; signed : Koma Koriu 2
- 266 Four cases, black, with *Saru Sambasso* in *togidashi* ; signed : Hogen Yeigawa, seal To yo. Coral diver *ojimé* ; wood *manju* with rabbit in pewter ; signed : Zesshin 1
- 267 Four cases, cups on leaves on a stream (*Kiokusui no En* game) in relief on *togidashi*. Four cases, black, with clouds of gold powder ; feathers in *togidashi* ; signed : Kajikawa. *Ojimé*, wood, inlaid with *Nanten* in relief ; signed : Shibayama. *netsuké*, *hamaguri* in *umimatsu* ; signed : Toshinaga 2
- 268 Five cases, black, with *takamakiyé*, the dream of Rosei, the face seen through the fan (mother-of-pearl) the procession in dull *togidashi* ; signed : Kajikawa 1
- 269 Four cases, *togidashi*, two monkeys in a chestnut tree ; signed : Soshian. Four cases, black, two ferry boats under a pine tree, low relief gold 2
- 270 Four cases, powdered ground, wistaria decoration in low relief ; signed : Kajikawa Hisataka Three cases, *togidashi*, ravens on a tree in relief ; signed : Kajikawa 2
- 271 Five cases, *togidashi*, pilgrim on the mountains ; signed : Yamada Saijo 1
- 272 Five cases, *togidashi* and slight relief, the Ujigawa episode ; signed : Kajikawa 1
- 273 Three cases, ferry boat *togidashi*. Five cases, black, powdered with gold ; peacock and *botan*, *takamakiyé* ; signed : Kajikawa 2
- 274 Flat box, a banana tree in *togidashi* on black ground ; signed Ikkosai. Four cases, moon and lespedeza on reddish ground 2
- 275 Four cases, old *takamakiyé*, black, gold and *aogai*, Kiku and *Goshoguruma* 1
- 276 Four cases, tortoise-shell over gold ground, Chinese sages 1

- 277 Four cases, old *inro*, Shaen and attendant, in tortoise-shell over thin ground showing cloth 1
- 278 Four cases, Chinese sage and attendant, tortoise-shell, on a verandah ; gold ground, *Karakusa togidashi* sides and ends 1
- 279 Four cases, old black and gold lacquer, with tortoise-shell dragon 1
- 279A Three cases, dragons in relief on dark lacquer, showing cloth foundation, *togidashi Karakusa* on sides and ends. Four cases, powdered ground, the hundred horses 2
- 279B Five cases, brown and black, waterfall in a cave, studded with *aogai*, and surdecorated with outlines of *karashishi* and peonies. Four cases, natural wood, dragon and tortoise in relief ; signed : Hidari Ichizan 2
- 279C Four cases, *nashiji*, saddle, stirrups, banners, halberd and helmet in *takamakiyé*. Four cases, boxwood, two dragons in the clouds, in high relief ; signed : Hidari Ichizan 2
- 279D Three cases, boxwood, Choryo and Kosekiko. Four cases, black ground with colour decoration, the dream of Rosei 2
- 279E Three cases, boxwood, *Kinko* on a carp, signed : Shozan (Matsuyama). Three cases, natural wood, geese and reeds in relief 2
- 279F Three cases, brass, in a copper case, inlaid in relief with a Chinese sage asleep ; signed : Riuhosai, with *Koro* seal (same school as Semposai). Ivory *netsuké*, a *shishi* seated 1
- 279G Four cases, natural wood, *Kinko* on the carp ; signed : Gioku-shinsai. Three cases, bamboo, carved with bamboo stem and leaves, and a snail, in relief 2
- 279H Four cases, wood *shippo* pattern with key border, *Jiu* and *Kiku* in pearl in relief ; *manju*, same style ; signed : Yoshiaki. Three cases, boxwood, in the shape of a tortoise ; signed : Hidari Ichizan 2
- 279I Single case, wood, carved with cranes in flight ; signed : Fusa Masa. *Manju netsuké*, wood, with the *shichi fuku jiu* in ivory in low relief. Three cases, wood, a bell, with knobs and inscription, gilt 2
- 279J Three cases, *shitan*, tigers and dragons, in relief ; *netsuké*, tiger ; *ojimé*, dragon ; signed : Munetsuné. Three cases, cedar, with portable cloth chest, *saihai* and halberd in relief lacquer, ivory and pewter ; signed : Hanzan 2



# COMMISSION FORM.

*To be sent to the Auctioneers.*

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale, personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

*I authorise Messrs. GLENDINING & Co. to purchase for me, lots enumerated below at their Sale on .....*

Signature .....

Address.....

LIMIT.

Lot No.	REMARKS.	£	s.	d.

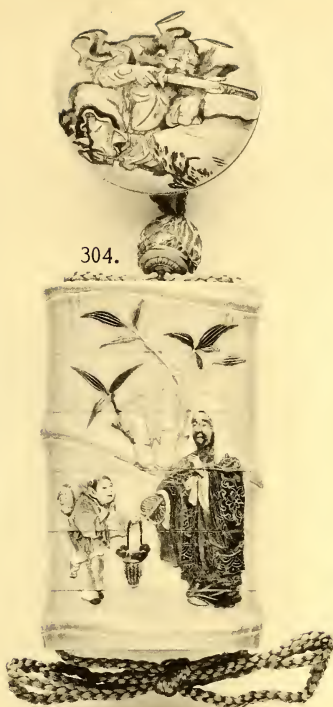
LIMIT.

Lot No.	REMARKS	£	s.	d.

- 279K Two cases, wood surface, with *tsuta* creeper in pearl 1
- 279L Natural wood, with elephant, banner and fan in *takamakiyé* with *aogai*, pewter and enamels; seal: Kwan. Two cases, *shitan*, with fan, masks, *menbako*, &c., in high relief in metal and various materials; signed: Taishin. *Netsuké*, a cow, wood 2
- 279M Three cases, natural wood, with three *otsuyé* (Fuji himé, devil, and otoko standard bearer) in colours on gold ground; signed: Toko, by order. Five cases, bark, covered with *tsuta* in gold, red and green ivory, pewter, &c.; signed 2
- 279N Four cases, maple leaves in colours and gold, on grey ground. Bamboo, box in the shape of a chinese jar with children around it, in the round; story of Shiba Onko; *netsuké* en suite; inscribed: The sound of the jar breaking was heard from Japan (by Kiuwo); signed: Itto 2
- 279O Natural wood, single case, with a green pottery mask of Ran Rio; double drum and *Sho* in pewter and pot; filling maple leaves, lacquer. Pottery seal: Kwan 1
- 279P Wood, purse shape, containing inside several drawers; the whole covered with *takaramono* in gold and *aogai*. Four cases black ribbed ground, with the *chanoyu* implements in low relief, gold 2
- 279Q Five cases, rubbed lacquer, red and black, in a case carved with wistaria in the round. Single case, cherry-bark, with Moso under the bamboo, gold lacquer 2
- 279R A box inside a case, the latter imitating the verandah of a house; the box decorated with *Okamé* performing the *Oni Yaria*; signed: Kajikawa Terukatsu 1
- 279S Two cases, a node of bamboo, with peach tree, door and water-butt in *takamakiyé* 1
- 279T Three cases, red pottery, with dragon and waves in lines of various enamel; signed: Riosai. Four cases, Kutani pottery, Chinese sages and painters, in a cherry-wood case, formed of plum flowers in relief; octagonal *netsuké* of same material 2
- 280 Five cases, *togidashi*, horses under cherry tree; outer cases, *nishiki* pattern; *tsuichu manju* 1
- 281 Three cases, old *guri* 1
- 282 Four cases, old *guri* 1

- 283 Three cases, *tsuichu*, semis of chrysanthemum 1
- 284 Four cases, *tsuichu*, Chinese children at play, on the ends the character *Jiu* in ten different ways; *tshichu kagami buta* (See illustration, plate III.) 1
- 285 Four cases, black ground, chased in high relief with a scene by the sea, and a storm dragon, *intaglio* Four cases, black wood, with snowdrops in high relief on *chinkinbori* pattern; signed: Chokwan 2
- 286 Four cases, *tsuichu*, tree peony and ornamental geometrical ground 1
- 287 Four cases, black dragon amongst clouds, on red imbricated *tsuichu* waves 1
- 288 Four cases, old *guri*. Four cases, old *guri* 2
- 289 Two cases, *guri* lacquer. Three cases, natural wood, carved all over with chrysanthemum 2
- 290 Three cases, black wood, carved in *tsuichu* style, sages playing *Go* under a pine tree; Rinnasei and crane. Single case, rubbed lacquer, red and black, with wood panels of children, with gold fish, and a pine tree 2
- 291 *Tsuichu* lacquer, the sennin Rinnasei and Toyemmei. *Exceptional specimen, low relief and fine work* 1
- 292 Four cases, chrysanthemum in *togidashi* on black ground; outer case of *tsuichu* lacquer. Five cases, *guri* lacquer 2
- 293 Four cases, old *guri* lacquer 1
- 294 Three cases, *tsuichu*, chrysanthemum pattern; *netsuké* en suite 1
- 295 Three cases, *guri* lacquer 1
- 296 Four cases, natural wood, *shippo* pattern, with tiger, bamboo and pine in relief. Three cases, small, natural wood, carved with a fine *shippo* ground, overlaid with Fuji, the Hawk and three aubergines (the lucky dream) in *takamakiyé* 2
- 297 Single case, wood, circular, imitating a piece of Chinese ink, inscribed: Kainanshosai Tobaho seisu; *netsuké*, a tortoise, the back opening to disclose a seal box; both signed: Kwancho. Four cases, imitating bark (gold, black and red) with dragonflies in relief 2
- 298 Two cases, circular; gold ground, *nashiji* edge; a crane in flight, and on the other side rocks and waves, low relief. Three cases, small *inro*, heraldic chrysanthemum in gold on black ground; signed: Giokushu 2







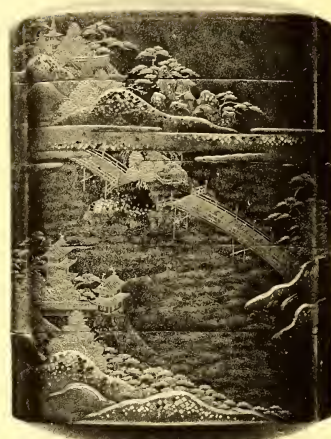




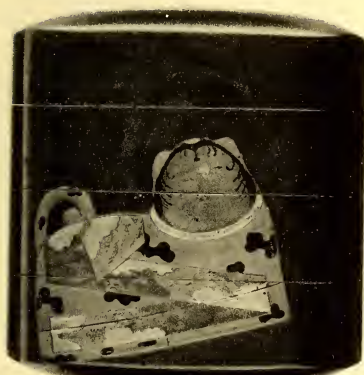
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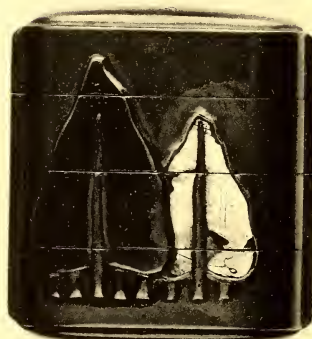
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206.



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57.



205.



88.



192.





- 299 Two cases, wood, gilt, rough surface imitating leather grain, in the shape of a pouch, decorated with fragments of stamped leather. Two cases, *Hibachi* and kettle in the round, gold lacquer 1
- 300 Two cases, circular, on one side plum tree decoration, in low relief, *aogai* and pewter ; the other treated as a straw hat, gold lacquer. Three cases, ivory, incised with a pheasant on a pine branch 2
- 301 Three cases, ivory, chased in *intaglio rilievo* with Sanjo Kokaji Munechika and Inari forging a sword ; signed : Jugioku with *Kakihan*. *Ojimé*, octopus in coral ; *netsuké*, a Colombo diver and a huge mass of coral, on a stand (See illustration, plate IV.) 1
- 302 Four cases, *nashiji*, with fans in low relief. Two cases, chrysanthemoid, in gold and dull ground 2
- 303 Four cases, *nashiji*, with three figures in relief in colour, a sennin and his deer in the clouds, two disciples watching below ; glass *ojimé* ; wood *netsuké*, boy on gourd, lacquered red 1
- 304 Four cases, ivory, in the shape of a bamboo stump ; inlaid in *shibayama* work with three of the seven sages and a boy ; signed : Shibayama in *tensho*. *Ojimé*, ivory, *nanten* and *omoto*, with pearls as flowers ; *manju netsuké*, Shoki and oni, *intaglio* ; signed : Ipposai. *Very beautiful work* (See illustration, plate I.) 1
- 305 Single case, small ivory toy *inro*, a coral diver towing a huge coral branch ; signed : Kagetaka. Malachite bead, metal gourd *netsuké*, gilt 1
- 306 Seven cases, *togidashi* and low relief gold on black ground, peasants at work making rice bales ; signed : Koami of Inaba. Five cases, black, with plum tree in gold and *aogai* ; signed : Jokwasai 2
- 307 Five cases, black with plum tree and blooms in very high relief, gold and pearl. Three cases, brown lacquer, with faggots in *aogai* and gold paint 2
- 308 Four cases, *hiramé*, cherry-blossoms in *takamak'yé*. Five cases, black, with hut under pine tree, and water plant in relief, gold 2
- 309 Two cases, rectangular, black, panels inlaid in *aogai*, one with a *Ran* (orchid), signed : Sugo Saishio (Chinese painter) ; the other side inlaid with an inscription in *aogai* ; Somada style 1

- 310 Three cases, Somada work, Choryo and Kosekiko ; signed inside 1
- 311 Five cases, gold ground ; chrysanthemum and fence ; flower arrangement in vase ; sparrows in flight, pearl and coral, &c. ; Shibayama (*See illustration, plate IV.*) 1
- 312 Four cases, dragons in clouds ; *Raden hiramé* Somada work 1
- 313 Four cases, the seven sages in the bamboo grove and an inscription, in Somada work 1
- 314 Four cases, silver heron under willows, Somada inlay ; the *netsuké* and *ojimé* en suite 1
- 315 Four cases, Somada, Chinese landscape, *Kagami buta shiiremono*. Four cases, black, rabbits in *togidashi* under lespedeza ; Somada inlay 2
- 316 Four cases, black ground with deeply coloured *aogai* inlay of peacocks, tree, peony and pine ; Somada work 1
- 317 Four cases, Jurojin and stag (inlaid silver) amongst bamboo ; Somada work ; *ojimé, shakudo*, with a kingfisher inlaid, silver (*See illustration, plate III.*) 1
- 318 Four cases, the sages of the bamboo grove ; Somada work 1
- 319 Three cases, Shoki, oni under bridge ; *netsuké*, with motive of rosaces ; all Somada work. Four cases, a noble, holding a small tortoise, under a pine tree and watching a waterfall, coarse *Raden* work ; *Kagami buta* Chokwaro 2
- 320 Four cases, *ishimatsu* ground of silver, *aogai* and black, enclosing two panels : *Minogamé* and bamboo ; cranes and pine ; Somada. One case, black, cock and tiles (silver, red, *aogai*) &c. ; signed : Kajikawa 2
- 321 Five cases, black, a standard, rolled in its cover (pewter), propped up against a maple branch. Four cases, stream in *togidashi*, maples, *jakago*, boat with *Biwa* and *sho* inside ; boat with paper and writing box, bridge, &c. 2
- 322 Five cases, powdered ground, with two houses and a number of cherry trees, the blooms inlaid in pearl ; signed : Somei. Ivory *manju*, lacquered with maple leaves and Ran Rio mask, gold 1
- 323 Four cases, boats and reeds, gold and *aogai* ; waves in *togidashi*. Five cases, gold ground, *sho* and bugaku helmet in low relief 2

- 324 Five cases, a tiger lily in pewter, *aogai* and gold, Korin style on gold ground. Five cases, bamboo and clouds, gold lacquer 2
- 325 Five cases, trees and clouds in gold on *nashiji*; Kajikawa style 1
- 326 Four cases, gold *takamakiyé*, peacocks with mother-of-pearl inlay in feathers; pine trees and waterfall; signed: Kokosai. Peach-stone *ojimé*, craved as a dragon; *netsuké*, Hotei, *shitan* wood 1
- 327 Five cases, gold ground and *takamakiyé*, cranes, pine, *minogamé* and waterfall; signed: Kajikawa. Six cases, gold ground and *takamakiyé* peonies; *Karashishi* and silver waterfall; signed: Shomosai Masatsuné. Brass *ojimé*, dragon in clouds 2
- 328 Five cases, *nashiji* and powdered ground, with narcissus in low relief 1
- 329 Six cases, gold chrysanthemum on powdered gold ground 1
- 330 Four cases, black, almost entirely covered with the herbs of autumn, gold. Five cases, chrysanthemum in low relief in two colours of gold, and stream in *togidashi*, gold ground 2
- 331 Five cases, tree peony in gold on *giobu hiramé*. Five cases *nishiki* pattern in *togidashi* and *nashiji* above waves, charged with Paulownia badge in gold of two colours 2
- 332 Four cases, gold lacquer; cranes on plum tree in low relief; signed: Hosensai. Another, gold ground, with *nashiji*, Howo and Paulownia in relief, gold ;<sub>16</sub> Kajikawa 2
- 333 Five cases, chrysanthemum, gold and *nashiji* on black ground 1
- 334 Five cases, gold, low relief, with landscape subject. 1
- 335 Five cases, gold ground, with musical instruments, *bugaku* helmet and plum-blossoms, gold. Six cases, shells in gold on powdered gold ground 2
- 336 Five cases, gold, low relief, landscape subject. Five cases, butterflies and other insects amongst tall grass, gold and *aogai* on black ground 2
- 337 Five cases, gold, with three shells of the *Kai awase* in relief. Three cases, birds of paradise on cherry tree, *Chinkinbori*; seal 2
- 338 Three cases, black powdered gold; two peacocks, *aogai* and *takamakiyé*; signed: Koma Koriu (*See illustration, plate III.*) 1

- 339 Four cases, black lacquer, with bracken in gold, low relief, and *togidashi*. Single case, black, wild boar in relief, pine trees in *togidashi* 2
- 340 Five cases, rectangular, cock on top of a well, hen, chicks, rope curtain. Four cases, black with powdered gold, *takamakiyé*; a plum branch, with red, gold and pearl blossoms 2
- 341 Two cases, rectangular, *tate bina* and twig of cherry in bloom, *togidashi*. Four cases, bamboo on black ground, cicada added in relief. Four cases, brown lacquer; *Kotobuki* and *Kiku* in gold *takamakiyé* 3
- 342 Four cases, peasant shooting rapids (*togidashi*) in a boat loaded with firewood, between cliffs covered with flowers, gold. Four cases, black lacquer; the Sennin Kanzan and Jittoku, outline in mother-of-pearl filled with powdered gold 2
- 343 Four cases, black and powdered gold, with figures of *shishimai* and people playing tambourines; signed: Koriu. Four cases, black with powdered clouds, inlaid on one side with the characters *No* and *Kazé* in mother-of-pearl; and decorated on the other with a monkey on horseback 2
- 344 Five cases, black lacquer, with bamboo curtain, *tanzaku* and chrysanthemum in bloom, gold and red. Four cases, racoons in *takamakiyé* on gold ground 2
- 345 Four cases, cherry tree in gold *takamakiyé* on cherry-bark ground. Four cases, small *inro*, with hut in relief gold, mother-of-pearl and brass *gomoku* thatching (*rare technique*), bag, hat and oar at back 2
- 346 Seven cases, gold *hiramé* on black ground, with *Kiku* and *Jiu*. Two cases, rough surface of *aogai* and black lacquer, with several dragonflies in relief, gold 2
- 347 Four cases, black lacquer, two sprays of chrysanthemum in gold, in relief. Four cases, brown lacquer, with three tortoises in relief; signed: Jokwasai 2
- 348 Four cases, a twig of cherry and a basket filled with *Kai Awase* shells. Four cases, Toba on his mule, followed by a boy, gold and silver, low relief, on black and powdered ground 2
- 349 Natural wood, with bird of paradise on swing perch, and *nishiki* curtain, coloured *takamakiyé*; signed: Hanzan. One case, gold *togidashi* on black ground, *howo* and *paulownia* (brocade design) 2



- 350 Four cases, *togidashi*, remains of a house amongst trees. Four cases, long inro, black lacquer, *Karashishi*, gold and red *takamakiyé*, under a pine tree, gold and *aogai* in relief 2
- 351 Five cases, black lacquer, with plum tree in bloom, *takamakiyé*, gold. Four cases, autumn grass in *togidashi*, inscribed and signed : Shiomi Shosei 2
- 352 Three cases, brown-black, with a boat and a flight of sparrows, gold and *aogai*. Three cases, black lacquer, with gold *Karakusa* risers and ends, five rafts with oak *Kaki* and cherry flowers in pearl, coral, &c. 2
- 353 Five cases, with inscription in gold ; inside an outer case of gold *takamakiyé* with two *Kanamono* in relief, a Genji warrior on horseback, with retainers, and three *oni* on a silver cloud showing fright. *Netsuké*, a peach, lacquered ; *ojimé*, geese and reeds. *Very remarkable piece*, the inscriptions inside are the names of various medicines, to be carried in the *inro* 1
- 354 Three cases, Komei reading by a window ; pine tree and brook at the foot of his house, *takamakiyé*, gold and colour 1
- 355 Four cases, black ground, *togidashi* in colour, a number of men and women dancing at night ; after Katsukawa Shunsho's picture ; signed : Shunsho. *Very large unusual piece* 1
- 356 Four cases, Toba on his mule and a clump of bamboo, gold *togidashi* ; signed : Hogetsu. Four cases, black lacquer, with butterflies in *togidashi*, cord risers *Karakusa* 2
- 357 Two cases, black lacquered ; a woman, asleep behind a *tsuitate togidashi* landscape, *tsuichu* frame, dreaming of a large red tengu mask in a brocade bag ; signed : Giokuzan after Hanabusa Itcho. *Netsuké*, a small hand warmer, bone (*See illustration, plate IV.*) 1
- 358 Five cases, coloured *togidashi* on black ground, insects. Four cases, black with gold spots ; the hundred monkeys, gold *togidashi* 2
- 359 Three cases, brown-black lacquer, rats, hat and rain-coat, disc of mother-of-pearl inlaid ; signed inside in minute characters : Made by Shiomi Shosei at the age of 74. Three cases, three horses in *togidashi* 2

- 360 Five cases, gold lacquer *takamakiyé*, a number of falcons amongst rocks ; signed : Jokasai. Three cases, a falcon on his perch, and a camellia flower, *takamakiyé* in colours on black ground ; signed : Kajikawa, seal Kajikawa. *Very decorative treatment* 1
- 361 Four cases, Somada work, the hundred horses in *aogai* on black ground ; aventurine *ojimé*, and ivory *netsuké*, two puppies 1
- 362 Three cases, godron shaped, good black lacquer, with a *goban*, *tsuta* creeper and sticks in relief. Two cases, carved bamboo in the shape of a bag, with *Komatsu* and paper cranes in gold *takamakiyé* 2
- 363 Four cases, *togidashi* on black ground, a temple in a wood by the side of a lake. Five cases, black lacquer ; *Asagao* in relief, gold, pewter and *aogai* 2
- 364 Black lacquer, five drawers, with side opening ; the Riugu bell and a stork standing on a boat, *takamakiyé* gold 1
- 365 Five cases, black lacquer, with *Buri buri* and paper flower ball ; signed : Kajikawa. Incised *ojimé* ; box *netsuké*, black with gold *warabi* and rocks 1
- 366 Four cases, black and powdered ground, with deer and maple by the side of a brook, *togidashi* coloured. Four cases, black lacquer, with oak tree in relief, at the foot of which a child is seated asleep near a basket filled with autumn plants, a rake beside him, *takamakiyé*, gold colour and *aogai* 2
- 367 Three cases, powdered surface, with *takamakiyé* and *togidashi*, views of lake Biwa. *Netsuké*, a dragon, ivory stained. Five cases, powdered ground, with *shachihoko* of Nagoya in relief, gold ; signed : Kajikawa 2
- 368 Four cases, black lacquer, with rope curtain and gourd vine, gold and *aogai*. Four cases, black lacquer, with plum branch and a number of characters, *Jiu* on *takamakiyé*, gold and pewter 2
- 369 Three cases, black ground, covered with fan papers and *Ema* pictures in gold and *aogai*. Natural wood, four cases, with spinning tops in relief gilt 2
- 370 Five cases, *mokumé* surface with *shochikubai*, gold. Five cases, *mokumé* surface, cranes and waves in gold. Three cases, black lacquer, butterflies in relief on a group of *lespedeza* and *suzuki*, *togidashi* 2

- 371 Two cases, black lacquer, with five *mon* in gold, *Ken Katabami* in lozenges. Three cases, carved wood, inlaid with a mother-of-pearl dragon amongst gilt clouds 2
- 372 Five cases, in black lacquer, with rounded chevrons, and old plum tree in flower, *takamakiyé* gold and pewter, and two birds. Three cases, imitating cocoanut shell, with butterflies and bamboo leaves 2
- 373 Three cases, *nashiji*, a palm tree, gold and *aogai*, and a flight of three sparrows, copper 1
- 374 Five cases, black, *togidashi* in gold, silver and red lacquer of a temple watchman in the rain ; *torii* amongst pines ; signed : Kajikawa ; a small *tsubo* seal *Ka* 1

## Japanese Swordmounts.

**AN EXHAUSTIVE, DESCRIPTIVE AND CRITICAL CATALOGUE OF THE WHOLE COLLECTION OF SWORD FURNITURE** OF WHICH ONLY A PART IS NOW OFFERED FOR SALE, HAS BEEN PREPARED AND ILLUSTRATED BY MR. HENRI L. JOLY. IT CONTAINS A COMPENDIOUS INTRODUCTION TO THE HISTORY AND STUDY OF THE JAPANESE SWORD FURNITURE AND THE SCHOOLS OF CRAFTSMEN. THE BOOK CONSISTS OF OVER 300 PAGES, 12INS. × 10INS. WITH 50 COLLOTYPE PLATES COMPRISING OVER 600 FULL SIZE ILLUSTRATIONS. MESSRS. GLENDINING ARE PREPARED TO SUPPLY COPIES AT THE NET PRICE OF £2 12s. 6d. PER COPY.

## Swords.

IN THE FOLLOWING LIST THE FIGURES REFER RESPECTIVELY TO THE TOTAL LENGTH OF THE BLADE IN MILLIMETRES INCLUDING *nakago* AND TO THE LENGTH OF BLADE ALONE, MEASURED IN A STRAIGHT LINE AS CHORDS OF THE CURVE. THE PERIODS AND DATES ARE FROM THE ORIGINAL JAPANESE LABELS ATTACHED TO THE SCABBARDS  
A BROCADE BAG IS PROVIDED FOR EACH SWORD.

- 375 *Katana*, the scabbard split, fittings in Higo gold *zogan* with "mountain pass" groove. *Tsuba*, iron, Umetada style. *Menuki*, *shakudo*, writing implements. Blade 945·710, engraved with *ken*, *bonji* character, dragon and *tama*. Inscribed : Bummei I. Ka no to tori, summer, 60 years old when I made this. Boshu Iwakuni Shin Seirioken Moritoshi (1469) 1

- 376 *Katana*, 910-705 ; signed : Suketsugu, attributed to Aoye Suketsugu of Bitchu ; Shoho period (1644-1647) 1
- 377 *Katana*, 917-754 ; signed in gold : Sa and Honnami with *Kakihan*, attributed to Samonji 1
- 378 *Katana* shape, 700-540, *shobu* shape, inscribed on the tang in silver, *Sasa no Tsuyo*, probably a copy of the sword by Masamune made in Sho O period 1
- 379 *Katana*, 860-675, attributed to Katsumitsu of Osafune in Bizen 1
- 380 *Katana* blade, 865-685, engraved with a dragon on one side and plum branch on the other ; signed : Ikkwanshi Tadatsuna (*See illustration*) 1
- 381 *Katana*, 855-468 ; signed : Nagasone Okisato Niudo Toramitsu 1
- 382 *Katana*, 900-695 ; signed : Moritsugu, attributed to Aoye Moritsugu of Bitchu (Genreki period) (1184) ; the *nakago* presents four holes, two of which are countersunk on both sides 1
- 383 *Katana*, 915-710, very curved blade ; signed in gold. Kanenaga, attributed on scabbard to Kanenaga of Yamato, Tei O period 1
- 384 *Katana*, 915-712 ; signed : Muramasa 1
- 385 *Katana*, with two slight parallel grooves on one side, 880-670 ; signed in gold : Sadamuné, certified by Takenaka Shigekiyo 1
- 386 *Katana*, blade chased à jour with a Deva King modelled on both sides, and engraved, one side with Kwannon, the other with Fudo, length 860-665 ; signed : Umetada Miojiu of Nishijin, Yamashiro. *Very fine chasing* (*See illustration*) 1
- 387 *Katana*, 905-685 ; signed : Fujiwara Kunihiro Shinano no Kami pupil of Umetada Miojiu) (*See illustration*) 1
- 388 *Katana*, in black scabbard flecked with gold ; the fittings being large lobsters in the round, in silver, copper gilt and brass respectively ; blade, 930-710, engraved with Jimmu Tenno standing on one side, his standard engraved on the other ; long wave *yakiba* ; signed : Hirotsugu of Soshu. *Tsuba shibuichi*, chased with waves inlaid with fish and lobster in relief ; signed : Omori Teruhidé. *Fuchi shibuichi* with copper lobster, signed : Otsuriuken Miboku with *Kakihan* (*See illustration*) 1



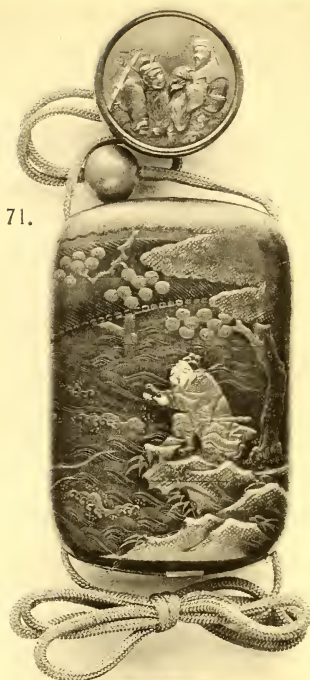
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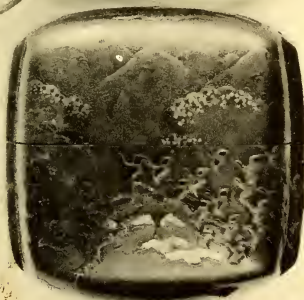
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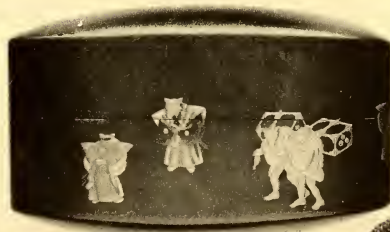
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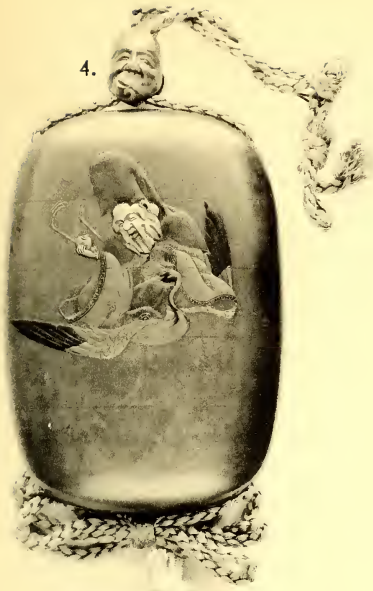
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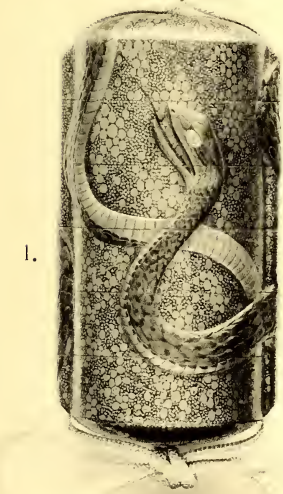
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- 389 *Wakizashi*, black scabbard, gold flecked, with *kojiri shibuichi*, chased and part gilt in imitation of three arrows by Umetada Motoshige, dated Shoho 5 (1348); blade 612·475; signed: Awataguchi Ikkanshi Tadatsuna, dated the 2nd month of Hōei 7 (1704). The *tsuba shibuichi*, chased in deep waves, with inlaid arrows and a rope carrying a jingling bell, *fine work*; *kozuka*, *fuchi*, *kashira* to match, chased with the Ujigawa episode, *menuki*, *tachi* and helmet; signed: Nagaharu (*See illustration*) 1
- 390 *Dai sho*, Pair of swords, *katana*, in scabbard of brownish-black lacquer over gold brocade. Unsigned blade 780·640, full curve, straight *yakiba*, large *tsuba*, *shakudo*, *nanako*, horses in relief, gold and *shakudo*; signed: Seishinken Motonaga. *Fuchi* and *kashira shakudo*, the episode of Ishibashiyama with Yoritomo hiding in a tree, signed: Iwamoto Konkwan. *Menuki*, Sasaki and Kajiwara. *Wakizashi*, 650·515, signed by Fujiwara Masanao of Yamato; fittings similar to those of *Katana*. *Kozuka shakudo*, the repulsion of the Mongol invasion, *very remarkable piece*; signed: Nagamine, aged 61, at Kwaraku (*See illustration*) 2
- 392 *Koiguchi*, in lacquered scabbard, with silver *shibuichi* fittings, tiger and bamboo decoration; unsigned blade, 285·210 (*See illustration*)
- 393 *Aiguchi*, scabbard of black and red spotted lacquer, insect decoration on all fittings; old unsigned blade, 320·290, very narrow, the *nakago* much corroded 1
- 394 *Tanto*, the scabbard covered with canvas and lacquered. *Tsuba shibuichi* with dragon and rain clouds; signed: Atsuoki Ozuki) of Heian; unsigned blade, 370·260; hilt wrapped with leather, huge *kanamono* of rock and wave, and crocodile respectively (brass, copper); *Fuchi*, waves deeply cut; *kashira* to match with moon inlaid; signed: Ka Toshitsura. *Kozuka*, *shakudo* with *Namu mio ho rengo kio* in relief, the plade engraved with the same sutra; signed: Fujiwara Kanemichi. *A most uncommon piece* (*See illustration*) 1
- 395 *Tanto* in wooden scabbard, decorated with mother-of-pearl dragon and tortoises (damaged), fittings, dragon *kojiri*, *kashira* and *fuchi* iron; other details silver tortoises; blade 340·260 cut from a long sword inscribed Ichimaru Watanabé, the signature cut away (*See illustration*) 1

- 396 *Aiguchi* in wooden scabbard, wide blade, 530·395, grooved on both sides ; signed : Kunifusa. Higo fittings iron with wistaria and crest, mitsutomoye inside entwined squares in gold *nunomé* 1
- 397 *Shobu* shape blade, 415·325, grooved on both sides ; signature inlaid gold : Masamuné 1

## Sword Guards.

- 398 *Iron*, circular, *mon zukashi*, eight brass crests. *Iron*, circular, copper rim, seven perforated brass crests 2
- 399 *Iron*, *mokko* shape, inlaid in *hirazôgan* in brass, with clematis flowers and scrolls, brass rim, *riohitsu* plugged (See illustration, plate 5) 1
- 400 *Iron*, circular, hammered with depressions ; inlaid *hirazôgan* key and brocade patterns. *Iron*, raised oval rim, inlaid with peonies brass 2
- 401 *Iron*, chrysanthemoid inlaid all over with paulownia, copper, silver, brass ; Signed : Koike Naomasa, Izumi no Kami, Yoshiro (pair) 2
- 402 *Iron*, thin, circular, with eight openings, filled with brass croisillons. —*hirazôgan*. *Iron*, circular, inlaid with circles of wavy lines 2
- 403 *Iron*, sagittaria design in big openings. *Iron*, inlaid brass *hirazôgan*, pattern of stars. *Iron*, a wheel, the rim inlaid in brass 3
- 404 *Iron*, inlaid with shells and water weeds in brass. *Iron*, circular rim, inlaid with paulownia and sagittaria crests, in silver rings 2
- 404A *Iron*, circular, inlaid in *hirazôgan*, with crests and *karakusa*, edge inlaid. *Iron*, with raised edge inlaid in *hirazôgan*, with rinceaux of creeping vine 2
- 405 *Iron*, a gourd, and two leaves with flat brass inlay of flowers. *Iron*, a radish inlaid design, flat brass. *Iron*, rim inlaid with clouds. *Iron*, small guard (*Fujitomoyé*), inlaid in brass with several crests ; Signed : *Heianjo*, Yoshihisa 4
- 406 *Iron*, chased in relief with a *Kaji* leaf. *Iron*, inlaid with Howo birds in brass. *Iron*, a chrysanthemum inlaid with brass plates 3

- 407 *Iron*, circular, with fan-shaped panels overlaid with brass in fern leaf patterns. *Iron*, circular, with narrow rim inlaid with brass spirals 2
- 408 *Iron*, circular, overlaid in brass with spirals, small bamboo, and snow. *Iron*, narrow rim overlaid with brass, in patterns of bamboo, snow and half-circles 2
- 409 *Iron*, with Yoshiro inlay. *Iron*, *tachi* shape, outlined with brass wire. *Iron*, circular, enclosing a star inlaid with creeper, silver and brass 3
- 410 *Iron*, circular, inlaid with brass circles, and imitation of snow. *Iron*, perforated with portions of circles, inlaid with brass weeds. *Iron*, *mitsutomoyé*, inlaid brass 3
- 411 *Iron*, cruciform, and inlaid, edged with brass, bamboo, two pieces. *Iron*, two shoots of *myôga*, inlaid brass in relief. *Iron*, circular, openings bottom, edged with brass strip. *Iron*, circular, covered with a scroll of leaves and tendrils in brass inlay 5
- 412 *Iron*, eight fans inlaid brass and copper. *Iron*, circular, perforated with twenty-eight holes, edged with brass strip covered with eight clematis flowers in brass. *Iron*, circular, perforated with war fan, inlaid with brass wire edging and leaves. *Iron*, circular, two *kuzu* leaves and chrysanthemum flower, inlaid brass 4
- 413 *Iron*, circular, inlaid in brass with clematis; large oval blade hole. *Iron*, *mokko* shape, hammered, inlaid in brass with cherry blossoms 2
- 414 *Iron*, circular, unevenly hammered surface, inlaid with a gourd vine, and another of the same kind (*Illustrated*, plate 5) 2
- 415 *Iron*, circular, with brass edging. *Iron*, a wheel overlaid with brass. *Iron*, inlaid with clematis scrolls and peonies, in brass *hirazôgan* 3
- 416 *Iron*, decorated with brass peonies, clematis flowers and scrolls. *Iron*, with rounded rim, and two large openings inlaid with brass wires. *Iron*, small overlaid with gourd vine, brass gilt. *Iron*, a pair, *tachi* shape outlined brass strip 4
- 417 *Iron*, decorated in appliqué with two *Howo* birds. *Iron*, small, inlaid in relief with walnut shells and gourd flowers. *Iron* *mokko* shape, inlaid in high relief, with a gourd vine bearing fruit. *Iron*, lenticular, brass edge, inlaid in brass wire, chrysanthemum, *fine piece* 4

- 418 *Iron*, circular, embossed with depressions, inlaid with bamboo and snow brass (*Illustrated, plate 5*). *Iron*, circular, with a chrysanthemum outline of twenty-eight petals, surrounded by a thin brass edge. *Iron*, with brass circles inlaid 3
- 419 *Iron*, the surface covered with filings and scraps of brass, brazed on in the style known as *gomoku zôgan*, i.e., dirt inlay. *Iron*, circular, same style 2
- 420 *Iron*, *mitsutomoye* overlaid with *gomoku zôgan*. *Iron*, chased in low relief with Fuji in the clouds, a boat and seven passengers, remains of signature : Kaneiye of Fushimi, Yamashiro  
*Iron*, uneven surface punched with depressions and hexagonal pattern ; Signed : Nobuiyé 3
- 421 *Iron*, large mokko shape, hexagonal pattern all over, and with chrysanthemum in low relief curling over the edge ; Signed : Nobuiyé. *Iron*, perforated with water wheels ; Signed : Miochin Ki Muneyoshi of Tosa 2
- 422 *Iron*, *taihi* shape, heavy *tsuba* surface, punched and engraved with scrolls ; Signed : Miochin Munekatsu of Akashi (Harima) 1
- 423 *Iron*, circular, surface, polished and etched to show wood grain ; Signed : Miôchin Minbu ki no Munesada ; *Iron*, narrow rim enclosing two branches of small pine ; Signed : Miôchin Yoshihisa of Echizen, circa. 1840. *Iron*, helmet top of thirty plates, in one solid piece, chased 3
- 424 *Iron*, edge raised and chased like an umbrella. *Iron*, *tachi* shape, cupped, ancient piece redecorated with inlaid flowers, in relief. *Iron*, unevenly hammered surface, and another, stylised helmet, Signed : Nobuiyé 4
- 425 *Iron*, a *kaji* leaf in low relief, speckled with dewdrops ; Signed : Umetada Hikoyemon. *White bronze* (speculum metal) rounded square, with characteristic depressions, engraved with gourd vine. *Iron*, inlaid with a *gunbai*, and a riding whip, silver with gold tassel target 3
- 426 *Sentoku*, with slightly raised rim, both faces flat and inlaid in *hira-zôgan*, *shakudô* with stylised leaves and fruit. *Sentoku*, with *shakudô* rim ; dragon flies with wings extended, the body curling over to the back of the guard 2



- 427 *Sentoku*, small oblong tsuba, with corners cut, the single *kozuka* hole in the shape of Fuji, gilt on the edge, a butterfly in gold wire and *shakudô* inlaid, flush, a *rinzu* pattern on *shakudô*, three small enamel crests added, on the back a butterfly inlaid in *shakudô* wire; Signed: Umetada (signature forged). *Iron*, *Tsuchime* surface, perforated with the silhouettes of a butterfly and bird. *Iron*, large and thin, perforated with a butterfly in *kizukashi* inlaid with a chrysanthemum flower, *shakudô* copper and gold 3
- 428 *Sentoku*, large, beaten in hollows in the style of Umetada Miojiu, engraved in *katakiri* with a mountain landscape, temple, bridge over a stream, *lespedeza* and reeds, seal, partly cut-out, apparently To U. 1
- 429 *Iron*, roughly chased with a waterfall inlaid *nunomé* with geese and weeds; Signed: Shoami Kanenori. *Iron*, circular wave, and Fuji in the clouds in the round; Signed: Shoami of Echizen. *Iron*, thick *tachi* shape; Signed: Shoami Moritsumi of Yoshu. *Iron*, circular waves in the round, spotted with dots of spray; Signed: Shoami family, Yoshu (Iyo) 4
- 430 *Iron*, Shoki crossing a bridge, riding upon a *karashishi*; Signature almost illegible, probably Shoami Shigemitsu *Sentoku*, *tachi*, *ishimé*, punched with crests 2
- 431 *Iron*, cow under a pine tree, small bamboo, without modelling of bark, Signed: *Saotome Iyesada*, and inscribed *Toshu no jiu* 1
- 432 *Iron*, five lobed, with *shakudô* rim, perforated irregular holes, inlaid gold *nunomé*. *Iron*, *mokko* shape, inlaid in high relief with three crows, *shakudô*. *Iron*, crane in a stream under a lotus leaf, *marubori* work 3

### Namban Work.

- 433 *Iron*, convex, a Chinese landscape, in gold *nunomé*, the face chased in relief with animals. *Iron*, *tachi* shape, chased in relief with *makimono*, *tama*, peonies, also with two Chinese in long coats, stockings, shoulder plates and pointed hats. *Iron*, lozengular, floral design in relief, gold *nunomé* 3

- 434 *Iron*, slightly hollow, silver *nunomé*, chased in low relief with two dragons, conventional border of clouds. *Iron*, thick, of the European double shell pattern, rim silver *nunomé*, masks with inlaid eyes on one side, on the other flowers, fans and four small dragons; Portuguese influence. *Iron*, *mokko* shape, conventional flowers, silver *nunomé*, gilt ground. *Iron*, six lobed, beaded edge, scrolls and flowers on both sides 4
- 435 *Iron*, rounded oblong, with conventional Chinese motives, inlaid gold and silver *nunomé*, and dragons entwined caduceus fashion. *Iron*, four groups of conventional leaves (gilt *nunomé*). *Iron*, long oval with border of beads, two *Karashishi* playing with ball 3
- 436 *Iron*, double ring of denticular pattern, and clouds, dragon and *tama*; *Iron*, beaded edge, minute scrolls with dragons and *tama*. *Iron*, circular, chased in relief with twelve *Takaramono* 3
- 437 *Iron*, chased in relief with conventional monsters' heads, semi-human, in clouds, conventional plants and archaic characters. *Iron*, cross shape, dragons amongst scrolls, silver *nunomé*. *Iron*, circular, a hunting scene in low relief, five men on horseback in a forest filled with deer and birds 3
- 438 *Iron*, thick, conventional floral design, reminiscent of a European guard. *Iron*, approximating the European shape, with heads of monsters and panels chased with dragons in *nunomé*. *Iron*, monsters' heads, the sides formed by entwined dragons and scroll work 3
- 439 *Iron*, egg shape, rim chased with clematis tendrils. *Iron*, egg shape, decorated with medallions outlined in *nunomé*, once filled with decorative material 2
- 440 *Iron*, egg shape with beaded edge, undercut tendrils with open trefoils and circles. *Iron*, oval tendrils not undercut, with *chôji*, *tsubo*, heart, fishes, quatrefoils, etc., rim silver *nunomé* 2
- 441 *Iron*, thin, foliage and scrolls decorated with circles and trefoils. *Iron*, beaded edge, with tendrils, dragons and character *yama*, gilt *nunomé*. *Iron*, *mokko* shape beaded edge, dragon scales inlaid gold 3
- 442 *Iron*, large circular, beaded edge, large movable *tama*, bold chasing. *Iron*, chrysanthemoid border, dragons and movable *tama*, *Iron*, circular, with beaded edge, dragons, &c. 3

- 443 *Iron*, egg shape, dragons and movable *tama*. *Iron*, thin, beaded edge, worm-like dragons, movable *tama*. *Iron*, beaded edge, the *tama* in **a gilt globe, surmounted by a cross, two small gilt crosses** in the scroll work, *interesting piece* 3
- 444 *Iron*, symmetrical arrangement of four dragons. *Iron*, beaded edge, movable *tama*, gold *nunomé*. *Iron*, the *tama* housing with quadrifoliated end, *nunomé* on edge 3
- 445 *Iron*, circular, beaded edge, border of heart-shaped ornament in the round, alternating on both sides ; single dragon, *tama* (see illustration, plate 5). *Iron*, circular beaded edge, *tama* movable enclosed in a temple-like structure, dragon, *shachihoko* and carp. *Iron*, perforated edge, the *tama* in a small partly gilt edicule, style of Omori Kiyochika 3
- 446 *Iron*, oblong with beaded edge, small movable *tama*. *Iron*, small lenticular, beaded edge, movable *tama*. *Iron*, thin, with gilt clouds, dragons, movable *tama*, the edge made up with a number of small smooth dragons entwined. *Iron*, rounded square, beaded edge, dragons *nunomé* 4
- 447 *Iron*, gilt rim, smooth dragon. *Iron*, beaded edge, silver *nunomé*, two *tama* with flames, dragon gold *nunomé*. *Iron*, thick, with gilt rim, two dragons, gilt *tama* in the clouds. *Iron*, beaded edge 4
- 448 *Iron*, rounded oblong, *tama*, dragons and edge gilt, clouds silver. *Iron*, a pair, beaded edge, worked *à jour* in seventy-six perforations 3
- 449 *Iron*, rounded oblong, two large *tama*. *Iron*, two smooth dragons. *Iron*, circular, edge and rim rubbed with gold, chased with two dragons in scrolls, small *tama* with trident-like flames. *Iron*, circular, thin, dragons and fishes 4
- 450 *Iron*, *shakudô* rim, small dragons and fishes. *Iron*, flying dragon and fish, temple, &c. *Iron*, plain edge, *tama*, dragons *nunomé*. *Iron*, beaded edge, movable *tama*. *Iron*, beaded edge, wave border, two dragons *tama* between their heads, the temple reduced to a roof over the archaic form of the character *ki* (tree) 5
- 451 *Iron*, the characters of the zodiac, chased in low relief, every second one gilt *nunomé*. *Iron*, circular, two *Hôwô* birds and *rin-ceaux*, gold *nunomé* on characters. *Iron*, rounded oblong, characters in seal outlines 3

- 452 Circular, in medallion style. *Iron*, *shakudô* rim, two cranes amongst rinceaux, characters *Fuku jiu* (happiness and long life). *Iron*, lozengular, beaded edge, gold *nunomé*, small *tama*. *Iron*, oblong, rinceaux, gold *nunomé*, perforated character. *Iron*, circular, Spiny dragons, engraved characters 5
- 453 *Iron*, circular, spiny dragons, but with movable *tama*, and grooved edge. Another ditto, *iron*, circular, with slightly milled edge 2
- 454 Another ditto, *iron*, thick. *Iron*, square with rounded corners, chased with eight characters and scroll work 2
- 455 *Sentoku*, circular, with *shakudô* rim, with monkey, wasp and nest. *Iron*, circular, same pattern, gold *nunomé* on rim 2
- 456 *Iron*, pine tree undercut, with two monkeys and a wasp nest with a stick, two sparrows fighting, a deer and a doe. *Iron*, circular, cupped, chased in openwork with monkeys, some riding on deer. *Iron*, a pine tree, and six monkeys in its foliage, with wasp's nest, *good chasing* 3
- 457 *Iron*, beaded edge, with a number of monkeys' heads. *Iron*, circular, a number of monkeys amongst tendrils, undercut. *Iron*, gilt rim, forty-five monkeys in the round, stick and fruit gilt 3
- 458 *Iron*, twenty monkeys in the round. *Iron*, circular, *nunomé* rim, four cartouches perforated with the mon of two entwined rings, some scroll work and circle treated in *shippo* design. *Iron*, oblong, beaded edge, floral scroll, dragon on one side, and meaningless shape on the other 3
- 459 *Iron*, *mokko shape*, same style as above with cartouches parallel to the sides. *Iron*, *Hokuto sei*, the seven stars of the Northern Bushel, and three stars called *Shin*, the Heart, *nunomé* (see illustration, plate 5). *Iron*, circular, stylised peony, *nunomé*, inside a ring of eight smaller flowers 3
- 460 *Iron*, circular, double border of triangles alternately open and solid, entwined tendrils. *Iron*, three butterflies and chrysanthemum. *Iron*, almost circular, two large panels, *namban*, style with two small dragons. *Iron*, circular, beaded edge, four butterflies in the round. *Iron*, circular, squirrels in a vine 5
- 461 *Iron*, thick, scroll work, of gourd and clematis. *Iron*, squirrels in a vine, chased edge. *Iron*, beaded edge, *Howo* birds on leaf scrolls 3



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- 462 *Iron*, *Howo* bird over paulownia, undercut scroll work. *Iron*, octagonal, dragon and *Howo*, with paulownia and scroll work, *nunomé* and gold wire inlay. *Iron*, gilt edge, chased with water weeds, *shachihoko* (grampus), pipe fish, a *tai*, *namazu* and small fish. *Iron*, beaded edge, undercut scrolls, with *karashishi* and peony. *Iron*, thin, edge chased in clouds, *Howo* and a dragon, three *tama*, gold *nunomé* 5
- 463 *Iron*, *mokko* shape, dragon amongst floral scrolls. *Iron*, *Howo* bird and *Kirin*, edge formed by two elongated dragons. *Iron*, *mokko*, border of conventional wave crests, enclosing two *Howo* birds, field of tendrils 3
- 464 *Iron*, beaded edge, dragon partly gilt. *Iron*, *mokko* shape, *Howo* and dragon, clouds and paulownia with gold wire inlay. *Iron*, three *karashishi*, and small temple, ascending dragons, and gilt, movable *tama* 3
- 465 *Iron*, overlapping scrolls. *Iron*, *Tama*, fan, *choji*, gourd and bundle of leaves. *Iron*, circular, similar to above, *nunomé* gilding. *Iron*, circular, thick tendrils and peony flowers 4
- 466 A mass of entwined tendrils, well undercut, overlapping the rim. *Iron*, circular, scroll work. *Iron*, circular, work *à jour*, and openwork edge ; two *shachihoko* amongst scrolls 3
- 467 *Iron*, circular, *sho chiku bai*, a swallow and pheasant in the round. *Iron*, large oval, outline formed by eight clouds, scrolls and clouds with entwined *choji* and *makimono*, *nunomé* all over. *Iron*, very large, *mokko* shape, raised rim, dragon, and two *Howo* birds amongst clematis and paulownia ; slight gold inlay (*nunomé*) (See illustration). *Iron*, *mokko* shape, heads of monsters with gilt eyes and inlaid hair, flaming *riohitsu*, scrolls, stylised dragons and *tama* in wire *nunomé* on edge ; Signed : So Koku (Mune Ki) (rare) 4
- 468 *Iron*, *rais de coeur* border and two dragons, *interesting piece*. *Iron*, circular, with border of waves, two dragons and scrolls, *ex Huish Collection* 2
- 469 *Iron* circular, wave pattern border. *Iron*, circular, ascending and descending dragons. *Circular*, beaded border, two ascending dragons. *Iron*, thick, rounded square, narrow rim, thick *rincaux*, *nunomé* 4
- 470 *Iron*, circular, beaded edge, two dragons. *Iron*, circular, two dragons. *Iron*, circular, two dragons, gold *nunomé* 3

- 471 *Iron*, rounded oblong, beaded border, two dragons. *Iron*, *mokko*, with quadruple border of *nunomé*, multitude of small dragons' heads with gold eyes, looking at first glance like a series of long-necked birds, *Tensho* characters at top. *Iron*, rounded oblong, lenticular, beaded edge and *rais de cœur*, tendrils and dragons much undercut 3
- 472 Same type as above (*See illustration*) 2
- 473 *Iron*, *karakusa* and floral scroll, with dragon's head Same type as above 3
- 474 *Iron*, rounded, undercut, with large *kuzu* leaves, clematis flowers and a dragon. *Iron*, cruciform outline, symmetrical groups of two small dolphin-like dragons affrontes, with *tama* between their heads. *Iron*, almost square, border of beads, two dragons horizontally arranged amongst undercut scrolls 3
- 475 *Iron*, large, oblong, with rim of small waves, three dragons, inlaid gold *nunomé* over tendrils 1
- 476 *Iron*, four dragons with smooth bodies coiled together in a *mokko* outline, rubbed with *nunomé* inlay (*See illustration*) 1
- 477 *Iron*, *mokko* shape, dragon *à jour*. *Iron*, made in two pieces, riveted together in a lenticular whole; one side perforated with a dragon in the clouds, the other with three dragons 2
- 478 *Shakudo*, *mokko* shape, with loose ball in *tama*, dragons and clouds, and *sentoku tsuba* with monster, heads and dragons 2
- 479 *Shakudo*, with minute perforations, small dragons and loose ball in the *tama* 1
- 480 *Sentoku*, the "thousand" monkeys; Signed: Mitsuhiro of Yagami, in Kishu; and inscribed: made of *Sentoku* (inscription defaced) (*See illustration*) 1
- 481 *Iron*, without *riohitsu*, a dragon amongst waves; style of Tadahiro (Hizen). *Iron* and *namban*, dragon, *Howo* and *Tama* 2
- 482 *Sentoku*, border of *nanako*, young deer frolicking in the grass, low relief. *Karakané*, *tachi* shape, dragon amongst clouds and four Chinese characters in *Tensho* 2
- 483 *Iron*, dragon in low relief amongst clouds; Signed: Masafusa of Hirado. *Pottery* (Hirado), small square *tsuba* with rounded corners, white glaze with Chinese scene in blue, and *chidori* over waves 2



## Goto.

- 484 *Niguiromé*, with gilt rim, sprays of peonies in the solid ; Signed :  
Gotô Kojô. *Copper*, *ishimé* surface, inlaid with a deer in  
*shakudô*, and moon in the clouds ; Signed : Gotô Bunjô  
with *Kakihan* 2
- 485 *Shakudô*, *nanako*, two wood pigeons on a pine tree ; slightly  
touched with gold ; Signed : Gotô Seijô with *Kakihan*  
(*Illustrated*, see *plate* ) 1
- 486 A pair, *shakudô*, *nanako*, gilt dragons chased on the edge ; Signed :  
Gotô Kwojô 1
- 487 *Iron*, women, young rice, landscape in Chinese style ; Signed :  
Gotô Hokyô Teiriu, with *Kakihan*, inscribed *Sakura gawa*  
*no Hotori ni oite* 2
- 488 *Shakudô*, *tachi tsuba*, *nanako* overlaid with four gilt plates worked  
with *karakusa* on *nanako*, the face decorated with flowers.  
*Shakudô*, *nanako*, chrysanthemum and gentian, with gilt  
flowers and leaves, *Shakudô*, *mokko* shape, *nanako*, with  
bees and deer's antlers in high relief, strips of gilt copper  
with *Lespedeza* on edges 3
- 489 *Shakudô*, concentric *nanako*, spray of flowering plum and a nar-  
cissus, tied in a paper ; plum flower and loose petals 2
- 490 *Shakudô nanako*, chrysanthemum in very high relief ; a pair,  
*fine work* (*illustrated H.C.*) 1
- 491 *Shakudô*, *nanako*, chrysanthemum in very high relief, same work  
as above (*See plate*) 1
- 492 *Shakudô*, circular, with gilt rim, covered all over with chrysanthem-  
um, small flowers in silver, large ones gilt (*See plate*) 1
- 493 A pair, Goto school, *Shakudô nanako*, with gilt dragons on edges 1

END OF SECOND DAY'S SALE.

# THIRD DAY'S SALE.

## WEDNESDAY, MAY 10th, 1911.

AT 1.30 P.M. PRECISELY.

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### Hikone.

- 494 *Iron*, solid web, chased in relief with the Sages in the bamboo grove ; Signed : Soheishi Niudô Soten of Hikoné, Goshu. *Iron*, circular, *shakudô* rim, chased in high relief with various Chinese sages : Rinnasei and Koshohai, &c., style of the first Soten. *Iron*, small *mokko* shape, two cranes, amongst *sagittaria* in a river ; Signed : Niudô Soten, of Hikoné 3
- 495 *Iron*, a pair, with *shakudô* rim, storming of a castle, *fine work* ; Signed : Soheishi Niudô Soten of Hikoné 1
- 496 *Iron*, a pair, *Hikonébori*, rim cross-hatched and rubbed with gold, war scenes, on the large one, Yoshitsuné jumping the boats ; on the small one, Nasu no Yoichi, at the battle of Dan no Ura, background cut very thin in silhouette of trees and a mountain, waves undercut, minute detail 2
- 497 *Iron*, *Hikonébori*, the crossing of the Ujigawa by Kagesuyé and Takatsuna ; Signed : Soheishi Niudô Soten, *uncommon type*. *Iron*, fall of the castle of Ichinotani ; signed : Soheishi Niudô Soten of Hikoné, Gôshu *very fine specimen* 2
- 498 *Iron*, *Hikonébori* war scene, a pair 2

- 499 *Iron*, large circular, *marubori* Kajiwara Kagésuyé, sword in hand, a plum branch in his quiver, standing at the door of a castle, fight a warrior armed with a halberd. *Iron*, inlaid in high relief with autumn flowers and birds ; Signed : Soten of Hikoné and Norishigé. *Very interesting and unusual* 2
- 500 *Iron*, *Hikonébori* Rinnasei with boy attendant feeding a crane ; Signed : Soheishi Niudô Soten. *Iron*, Kwakkio finding the gold kettle under pine trees and bamboo, in the round. *Iron*, *Hikonébori*, the hunt near Fuji, Yoritomo under his umbrella 3
- 501 *Iron*, Kumagai and Atsumori ; Signed : Soheishi Niudô Soten of Hikoné, Gôshu. *Iron*, the crossing of the Ujigawa ; Signed : Soheishi Niudô Soten of Hikoné Gôshu. *Iron*, war scene ; Signed : Soten 3
- 502 *Iron*, episode of the Korean war ; Signed : Soheishi Soten in running hand. *Iron*, pair, the Emperor Komei, with Kwanyu and Chohi 3
- 503 *Iron*, four Chinese sages under a pine tree ; Signed : Soheishi Niudô Soten of Hikoné, Gôshu. *Iron*, the escape of Yoritomo ; Signed : Soheishi Niudô Soten. *Iron*, battle scene time of Taiko Hideyoshi. *Iron*, Tomoye Gozen using an uprooted tree as a weapon ; Signed : Soheishi Niudô Soten of Hikoné, Gôshu 4
- 504 *Iron*, the Gods in the Takarabuné. *Iron*, three Sennins ; Roko, Kinko, Oshikio ; Signed : Soheishi Niudô Soten of Hikoné, Gôshu. *Iron*, Yoshitsuné's troops at Ichinotani ; Signed : Soheishi Niudô of Hikoné, Gôshu. *Iron*, the Emperor Komei 4
- 505 *Iron*, Ushiwaka and the Tengu. *Iron*, *mokko*, Sofu and Kioyu ; Signed : Soheishi Niudô Soten, of Hikoné, Gôshu. *Iron*, the Seven Sages of the Bamboo Grove ; Signed : Soheishi Niudô Soten of Hikoné, Gôshu 3
- 506 *Iron*, two Manzai on New Year's Day ; Signed : Soheishi Niudô Soten of Hikoné, Gôshu. *Niguiromé*, *nanako*, Takenouchi receiving the *Tama* from the dragon king ; Signed : Soheishi Niudô Soten. *Niguiromé*, Takenouchi and the Empress Jingo, in high relief, gilt, on *shakudô* ground ; Signed : Soheishi Niudô Soten 3

- 507 *Shakudô*, five oxen, *marubori* amongst rocks, patches on the skin inlaid gold and silver ; Signed : Soheishi Niudô Soten of Hikoné, Gôshu. *Shakudô*, chrysanthemum and lespedeza ; Signed : Soheishi Niudô Soten of Hikoné, Gôshu. 2
- 508 *Shakudô*, a pair, the Seven Sages in the bamboo grove (*See illustration*) 2
- 509 *Iron*, *Hikonébori*, Narihira, and retinue, admiring Fuji. *Iron*, bamboo grove, chased in the round, *good cutting*. *Iron*, five Chinese sages in a bamboo grove, in openwork 3

### Higo and Kinai.

- 510 *Iron*, *torii* in the round, and five monkeys, Osaka work. *Iron*, engraved with rain lines, perforated with two reaping hooks, inlaid with gold and silver *nunomé* with outlines of flowers, Higo. *Iron*, chrysanthemoid outline chased with three small crabs and inlaid with eight more in brass, Hirata 3
- 511 *Iron*, with reserves of flowers, inlaid gold *nunomé* ; Signed : Kumagai Yasutsugu of Higo. *Iron*, almost *aori* shape, hammered with radiating hollows and inlaid in *nunomé*, Jingo school. *Iron*, spider's web in gold wire *nunomé*, and small spider chased in the solid, Jingo school 3
- 512 *Iron*, flattened, speckled with dew drops and inlaid with two small insects, silver and brass (Jingo). *Iron*, imitations weather-worn wood, over which crawls a spider (*shakudo*) *Iron*, *mokko*, pitted surface, with plum blossom, in relief and gilt 3
- 513 *Iron*, inlaid with trefoils and quatrefoils of silver and light gold (*nunomé*). *Iron*, two large openings each containing a small crab in the round ; Signed : Kinai of Echizen. *Iron*, *paulownia* inflorescence in low relief ; slight *nunomé*. *Iron*, inlaid all over with *paulownia* crests silver *nunomé* 4
- 514 *Iron*, dragon in open work, gold and silver *nunomé* ; Signed : Kinai of Echizen. *Iron*, small, a dragon and clouds in the round ; Signed : Kinai of Echizen. *Iron*, a water wheel, above a breaking wave ; Signed : Kinai 3
- 515 *Iron*, two stems of *aoi* ; Signed : Kinai of Echizen. *Iron*, thick heavy guard chased in high relief with a dragon ; Signed : Kinai of Echizen. *Iron*, three stylised geese, in the round ; Signed : Kinai of Echizen 3



- 516 *Iron*, a dragon coiled on itself ; Signed : Kinai of Echizen. *Iron*, rimless, a dragon coiled in C shape, gilt in *nunomé*, except on scales ; Signed : Kinai of Echizen. *Iron*, a *nasubi* fruit ; Signed : Kinai of Echizen 3
- 517 *Iron*, a coiled dragon in the round : Signed : Kinai of Echizen. *Iron*, two *aoi* leaves, inlaid with *karakusa*, gold wire *nunomé* ; Signed : Kinai of Echizen. *Iron*, two *aoi* leaves ; Signed : Kinai of Echizen. *Iron*, a leaf of *aoi* : Signed : Kinai of Echizen
- 518 *Iron*, a basket of peaches ; Signed : Kinai of Echizen. *Iron*, two cranes, heraldic treatment ; Signed : Kinai of Echizen 2
- 519 *Iron*, two butterflies ; Signed : Kinai of Echizen. *Iron*, two groups of rice ears and leaves tied up ; Signed : Kinai of Echizen 2
- 520 *Iron*, a spiny lobster, forming a circular *tsuba*, in the round ; Signed : Kinai of Echizen (*See illustration*) 1
- 521 *Iron*, two *minogamé* in the round ; Signed : Kinai of Echizen. *Iron*, six groups of *aoi* leaves in the round ; Signed : Kinai of Echizen 2
- 522 *Iron*, *mokko*, openwork, *kiku* and *kiri* connected by scrolls ; dew drops gilt *nunomé* ; Signed : Kinai of Echizen. *Iron*, six *aoi* leaves in the round ; Signed : Kinai of Echizen. *Iron*, twenty-one small shells in the round ; Signed : Kinai of Echizen 3
- 523 *Iron*, openwork of insects in *susuki* grass. *Iron*, four clam shells for the *kai awase* game in the round, decorated inside with subjects in gold *nunomé*. *Iron*, a pouch and *inro* with *ojimé* and *netsuke*, inlaid gold *nunomé* 3
- 524 *Iron*, two clam shells, entering one another. *Iron*, a fan, bunch of jingling bells and a mask of *Jo* with beard, eyebrows and moustache inlaid in silver, chased in the round. *Iron*, *hora*, hatchet and basket of a *Yamabushi*, chased in the round 3
- 525 *Iron*, saddle parts and stirrups, a riding stick, and a dipper, in the round, inlaid *nunomé*. *Iron*, four chestnut leaves in the round. *Iron*, openwork design of New Year's emblems in *itozukashi* 3
- 526 *Iron*, a *koro*, a *karashishi* on stand, and arrangement of plum blossoms in a basket, in the round. *Iron*, a *howo* in the round. *Iron*, Cha no yu implements in the round, lifters 3

- 527 *Iron*, a *tachi*, and closed fan, in the round. *Iron*, implements of calligraphy, in the round 2
- 528 *Iron*, ten roof tiles and two rats, in the round (*See plate*). *Iron*, shells in the round, signed : Kinai

### Bushu and Choshu.

- 529 *Iron*, waves, in low relief, carrying five cherry flowers, a pair ; Signed : Masatoshi of Bushu 2
- 530 *Iron*, *mokko* covered with chrysanthemum flowers and leaves partly rubbed with gold in the centres. *Iron*, two stems of rice in the round, and ear of grain in openwork. *Iron*, lespedeza, clematis and fences, in the round 3
- 531 *Iron*, *mokko*, rim inlaid gold *nunomé* with cloud design ; enclosing a flight of cranes in the round. *Iron*, a dragon, in the round. *Iron*, two *aoi* leaves with flowers and a bud. *Iron*, circular, a dragon in the round 4
- 532 *Iron*, a pair, bridge in the round, with low relief surface chasing ; Signed : Ichiyoken Kwanju 2
- 533 *Iron*, pierced with half a *sagari fuji* crest, Itozukashi. *Iron*, two birds, tree, and waves in the round ; Signed : Ito Jinyemon of Kanda Yedo. *Iron*, inlaid in high relief with a cock, a hen and three chicks under a *nanten* tree ; Signed : Masayoshi (Ito) at the age of 67 ; dated : Tempō 11 (1840) 3
- 534 *Iron*, an Oni beating a temple gong ; at the back charm of holly and sardine head ; inscribed in gold letters with a proverb ; Signed : Ito Masatoshi with *Kakihan* ; dated : *Keiō* 2, *Hinoe Tora* (1866), south temple 1
- 535 *Copper*, chrysanthemum outline, filled with stylised birds and small *Micga*, pair 2
- 536 *Sentoku*, *ishimé* surface, perforated with a *Torii* and a stork. *Iron*, two Chinese palm fans in the round ; Signed : Banki 2
- 537 *Iron*, large square *tsuba*, slightly rounded, with raised rim ; a tiger huddled in a storm, work in very high relief, the head standing half an inch above the web of the guard ; on the other side, dragon in the clouds, also in very high relief. *Nanako* plug in *kozuka* hole. Signed : Masatsuné of Bushu (*see illustration*) 1

- 538 *Iron*, pair of cymbals, flute, hand drum, folded fan and *ebôshi*, partly gilt in *nunomé*; Signed: Masaharu of Bushu. *Iron*, *shitogi* shape, Masaharu of Bushu. *Iron*, perforated and chased in the round with Fuji yama and a hawk perched upon a *nasubi*: "The lucky dream" design; Signed: Masafusa of Bushu 3
- 539 *Iron*, a *saihai*, big drum and drum sticks, in the round; Signed: Masafusa of Bushu. *Iron*, modelled as the bark of a pine trunk, with a few small twigs; Signed: Masamitsu of Bushu 2
- 540 *Iron*, chrysanthemums in low relief on a stream; Signed: Masamitsu of Bushu. *Iron*, cruciform, a pair, the sun just appearing above clouds, three sparrows in flight, *itozukashi*; Signed: Masamitsu of Bushu 3
- 541 *Iron*, lenticular, a pair, both decorated with three *nasubi*; Signed: Masayoshi of Bushu 2
- 542 *Iron*, with the stalks and sepals of three egg fruits in *intaglio rilievo* and high relief; Signed: Masayoshi of Bushu. *Iron*, inlaid in high relief with a banana tree, and some four-leaf sorrel in copper gilt; Signed: Masayoshi of Bushu on one side and Umetada Narikata on the other 2
- 543 *Iron*, incised with an orchid; Signed: Masayoshi of Bushu. *Iron*, pair, *gingko* leaves, maple leaves, oak and acorn, *intaglio rilievo*, tipped with gold *nunomé*, a pair; Signed: Masanaga (Masatoshi) 3
- 544 *Iron*, *ishimé* ground, bamboo edge, twigs and leaves; Signed: Tsunetada of Bushu (*See illustration*). *Iron*, cut into four panels chased on plaited ground with flowers; Signed: Masasuye of Bushu 2
- 545 *Iron*, five baskets in the round; Signed: Masanobu of Bushu. *Iron*, two sprays of chrysanthemums in the round; Signed: Masatoki of Bushu (*See illustration*) 2
- 546 *Iron*, covered with small cherry flowers, overlapping; Signed: Masatsugu of Bushu (*See illustration*) 1
- 547 *Iron*, a branch of bamboo in the round; Signed: Masayoshi of Bushu 1
- 547a *Iron*, five *nasubi* overlapping; Signed: Masahisa of Bushu. *Iron*, thick, quatrefoil rim, attached to *seppa dai* by stylised geese, square bars; Signed: Masayasu of Bushu. *Iron*, *shippô* pattern, in the round; Signed: Nobutoshi of Kôfu 3

- 548 *Iron*, a narcissus in bloom ; Signed : Yoshitsugu of Bushu. *Iron*, perforated in *itozukashi* with *shippô* patterns, very fine saw cuts ; Signed : Masaharu of Bushu 2
- 549 *Iron*, old plum tree in high relief, in flower ; Signed : Masatoyo of Bushu. *Shakudô*, *susuki* grass and stylised insect, in Itô style ; Signed : Masatoshi of Bushu 2
- 550 *Iron*, *mokko* shape, elliptic panels, chased with chrysanthemums in relief ; Signed : Masachika of Bushu. *Iron*, two *mino-gamé*, in the round their heads protruding entirely beyond the face ; Signed : Masakata of Bushu (*See plate*) 2
- 551 *Iron*, scrolls in *nunomé*, chased with a dried fish ; Signed : Masakata of Bushu. *Iron*, four cherry flowers, amongst fern-like sprays, engraved, gilt or sawn through ; Signed : Masakuni of Bushu. *Iron*, circular, gilt rim, chased with five sticks of old Chinese ink in low relief, Chôshu patina ; Signed : Masakuni 3
- 552 *Iron*, commander's fan and cheek plates of horse bits ; Signed : Masakuni of Bushu. *Iron*, a *tachi*, in the round, details gilt in *nunomé* ; Signed : Masanaga of Bushu. *Iron*, a wheel of the court chariot, covered with seven cherry flowers, touched with *nunomé* gold ; Signed : Masanaga of Bushu 3
- 553 *Iron*, waves in the round, covered with deep emerald green enamel ; Signed : Masanaga of Bushu. *Sentoku*, entirely cut in *rinzu* pattern, showing technique : *all the chisel marks are left in the cuts* ; Signed : Ito Koshun 2
- 554 *Shakudô*, *mokko*, fine work, cut in *rinzu* pattern in broad cross chisel cuts *filed down but still showing the chisel marks*, pair, Akao school 1
- 555 *Copper*, perforated with conventional thunderbolts and clouds in pairs symmetrically arranged. *Iron*, *mokko*, pair, cut into a *rinzu* pattern in openwork 3
- 556 *Iron*, *rinzu* pattern in openwork, silver rim. *Iron*, perforated in *shippô* diaper 2
- 557 *Iron*, a pair, *shippô* pattern in openwork, *Itozukashi* 2
- 558 *Iron*, perforated, pair, with *shippô* pattern cut à jour within a lozengular lattice 2
- 559 *Iron*, net design in openwork, pair, *very fine work* 2



- 560 *Iron*, *shippô* pattern à jour. *Iron*, openwork of *shippô* pattern charged with a butterfly and two chrysanthemums, slight gold *nunomé*. *Iron*, beaded edge, two dragons in the round, on a field of openwork *shippô*, gilt influence of *Namban* style 3
- 561 *Iron*, *mokko* shape, chased in openwork of *shippô* charged with three *paulownia*. *Sentokudo*, engraved with *shippô* pattern, Signed : Gotô Seijo 2
- 562 *Sentokudô*, *aori* shape, incised and engraved with a *shippô* pattern. *Iron*, bow, *mioga* and two arrows, *itozukashi* ; Signed : Tatsuta Masakatsu. *Iron*, with a continuous sawcut, *itozukashi* ; Signed : Masatsugu of Sakushu (Shimosa) 3
- 563 *Iron*, butterfly, blade of grass, dew, two *gingko* leaves. *Sentoku*, engraved with *susuki* grass, perforated with clouds, rabbit, and bamboo grass 2
- 564 *Iron*, tree branches and flowers, *itozukashi* (See illustration). *Iron*, octagonal, perforated in fine sawcuts with a large *swastika* 2
- 565 *Iron*, narcissus and bamboo flower vase, with a branch of plum, *itozukashi*. *Iron*, perforated with boar's eyes, and sawcuts. *Iron*, flight of five geese and reeds, *itozukashi* 3
- 566 *Iron*, bundle of lespedeza and pine needles, *itozukashi*. *Iron*, *mokko*, with a gourd vine, fruit, thunderbolts and clouds in broad sawcuts 2
- 567 *Iron*, fine wood graining, the silhouette of two dragons, broad sawcuts. *Iron*, circular, with three *aoi* leaves above a stream, wide sawcuts 2
- 568 *Iron*, conventionalized waves and water-wheel in openwork. *Iron*, chrysanthemum flower of twenty-three petals within a narrow circular rim. *Iron*, *mokko* shape cut into nineteen slanting bars, charged with chrysanthemum flowers 3
- 569 *Iron*, seven maple leaves, in openwork, and in the round. *Sentoku*, two *nasubi* (egg fruit) in the round. *Iron*, circular, five *hanabishi* designs in openwork. *Iron*, *mokko*, four groups of stylised waves 4
- 570 *Iron*, *mokko*, uneven ground perforated with a plum flower, stylised dragon, and a few bamboo leaves (See illustration). *Iron*, *hamidashi tsuba*, an iron war fan, inlaid with a dragon and clouds, gold *nunomé*. *Iron*, circular, perforated with broad sawcuts, imitating a bamboo trellis 3

- 571 *Shibuichi*, perforated *paulownia* crests all over. *Iron*, twelve *paulownia* crests in a circle, *itozukashi* 2
- 572 *Iron*, chrysanthemum in openwork, charged with two pine needles and two fir cones ; Signed : Hikojurô Tadatoki of Akasaka Bushu (See plate). *Iron*, a horse in *itozukashi* silhouette with broad sawcuts ; Signed : Akasaka Tadatoki of Bushu 2
- 573 *Iron*, silhouette of a descending dragon, broad sawcuts ; Signed : Tokinao of Kôfu. *Iron*, lenticular, perforated with a symmetrical floral design ; Signed : Tokinao of Kôfu. *Iron*, three *gingko* leaves, soft surface modelling ; Signed : Namitoshi of Kôfu 3
- 574 *Iron*, perforated with two peonies ; Signed : Koreyoshi of Kôfu. *Iron*, circular moon in openwork across which fly five geese left in reserve ; Signed : Tomoyasu of Bushu. *Iron*, perforated with a chrysanthemoid outline and leaves 3
- 575 *Iron*, chrysanthemoid rim enclosing groups of *miôga*. *Iron*, chrysanthemoid with small geese. *Iron*, circular rim, enclosing three crests ; connected by stylised wild geese in flight (See illustration) 3
- 576 *Iron*, *paulownia* leaves and tendrils in openwork. *Iron*, a Chinese crown, staff and *ôgi* fan. *Iron*, moon, clouds and *kotô* bridges. *Iron*, chrysanthemoid outline, enclosing a double octagonal frame 4
- 577 *Iron*, thick, two rectangular cartouches separated by a small slot, decorated stylised geese and the crest *ken katabami*. *Iron*, circular, *shippô* pattern. *Iron*, chrysanthemoid outline, stylised goose in flight, on each of the spokes 3
- 578 *Iron*, eight lobed, with eight spirals in broad sawcuts. *Iron*, orchid ; Signed : Tokihisa Kôfu. *Iron*, circular, *ramma* with beaded edges perforated with a dragon in outline ; Signed : Tokihisa of Kôfu 3
- 579 *Iron*, a crest in rounded bars and rim ; Signed : Tokihisa. *Iron*, circular, round rim enclosing a five-pointed star with arms of round section ; Signed : Tokihisa of Kôfu, probably a pair 2
- 580 *Iron*, chased in low relief with crests of the So family ; Signed : Tokihisa of Kôfu. *Iron*, decorated with a *shippô* pattern ; Signed : Tokinaga. *Iron*, three large rice bales in the round ; Signed : Tokihisa of Bushu 3

- 581 *Iron*, two bamboos, *itozukashi* ; Signed : Bamen Tsunemasa with *Kakihan*. *Shibuichi*, two *aoi* leaves in the round, within a circle 2
- 582 *Shakudô*, falcon, old pine tree and waterfall, in the round, Choshu style ; Signed : Hironaga of Bushu (Yedo) 1
- 583 *Shakudô*, chrysanthemum flowers chased in the round 1
- 584 *Shakudô*, a dragon fly, broken wheel and peach flower, *itozukashi*. *Iron*, engraved with three horses, in a field ; Signed : Kikuchi Tsuneaki and Bamen Tsunemasa, both with *Kakihan* 2
- 585 *Iron*, chased and inlaid in relief with the Rakan Handaka evoking a dragon out of his begging bowl ; Signed : Toshihiro. *Iron*, chrysanthemum flowers in the round, some perforated, petals gilt and silvered in *nunomé* 2
- 586 *Iron*, two peaches, worm-eaten and touched with gold, leaves in the round. *Iron*, wreath of chrysanthemum flowers and leaves in high relief 2
- 587 *Iron*, with rabbits *shibuichi* and *itozukashi* playing in a field, amongst lespedeza, under the moon ; Signed : Kazuyoshi with *Kakihan*. *Iron*, Shoki standing in relief, *nunomé* inlay. *Iron*, wood pigeons high relief, overlaid silver, gold, &c. 3
- 588 *Iron*, rough surface, perforated with a flight of birds above a rice field in which a musical scarecrow is fixed. *Iron*, decorated with dots and leaves in gold *nunomé* ; inscribed with the character *kiu* (nine) 2
- 589 *Iron*, two branches of chrysanthemum in the round. *Iron*, chrysanthemum flower with three rows of petals in openwork, imbricated and deeply chased, silver and gold inlay. *Iron*, openwork, stylised pattern of leaves in fern-like scrolls, charged with crests 3
- 590 *Iron*, beaded edge, two butterflies and chrysanthemum flowers. *Iron*, net in openwork charged with crests. *Iron*, gourd vine in the round, leaves modelled in low relief 3
- 591 *Iron*, gourd vine in the round, patches gold *nunomé* on rim, edge, leaves and tendrils. *Iron*, bamboo, in the round in openwork, the leaves rubbed with patches of gold. *Iron*, *mokko* waves in *kebori*, enclosing two butterflies in the round, and chrysanthemum flowers, gold *nunomé* 3

- 592 *Iron*, a bundle of cut paper strips attached in the round ; Signed : Hisanobu. *Iron*, two sheaves of iris, the leave deeply chased. *Iron*, *mokko* chased with autumn flowers, the edge showing remains of *nishiki* inlay in gold *nunomé*. 3
- 593 *Iron*, symmetrical chrysanthemum branches with flowers in the round, covered with gold *nunomé*. *Iron*, large chrysanthemum and *susuki* grass, in the round, touched with gold inlay 2
- 594 *Iron*, *tachi* shape, with lespedeza, gentian, eupatorium and chrysanthemum in openwork. *Iron*, circular, chrysanthemum flowers and overlapping undercut scrolls, pair 3
- 595 *Iron*, the rim inlaid gold, cherry flowers partly gilt, and conventional flower of many petals inlaid with a series of *kiku* in gold, pair 2
- 596 *Iron*, half cherry flowers in lobed openings, cartouches at sides of *riôhitsu* chased with clouds, borders inlaid gold *karakusa*, pair 2
- 597 *Iron*, a basket filled with chrysanthemums (*See illustration*) 1
- 598 *Iron*, imitation of old wood, spider's web inlaid in gilt wire. *Iron*, in imitation of old weather-worn wood. *Iron*, chased with sunk panels and *tanzaku*, inscribed with poems and chased with Akabito, Sotoori Hime and Kuronushi (three of the greatest poets) ; Signed : Tomoyoshi 3
- 599 *Iron*, landscape of paddy fields from which two men return loaded with rice sheaves, to a small house or barn built against a cliff ; Signed : Tomonobu of Tota (Yedo). *Iron*, Narihira and his sword-bearer standing by the Choi Tamagawa, usual houses and rice mortar in the foreground ; landscape in Choshu style. *Iron*, rocky Chinese landscape amongst clouds, over which hovers a crane, Chinese sages and boat 3
- 600 *Iron*, Chinese landscape and inlaid with two men in a boat, and one on the rocks ; a crane in the sky. *Iron*, landscape in Choshu style, a woman leading an ox laden with firewood ; Signed : Mitsuyoshi with *Kakihan*. *Iron*, a Chinese landscape, inlaid with a Chinese sage on horseback 3
- 601 *Iron*, *mokko*, four ellipses treated as *shippô* patterns, openwork. *Iron*, openwork, two symmetrical groups of *gingko* leaves. *Iron*, geometrical pattern, openwork without surface modelling 3



- 602 *Iron*, chased as a piece of worn timber, with lumps and hollows over which are inlaid trace of a spider's web in short pieces of gold wire and with five ants in copper and brass. *Iron*, brass rim, five worm-eaten fans, in the round 2
- 603 *Iron*, circular, a piece of wood rotted away and full of holes, overlaid with a crowd of fire-flies in copper gilt (red and yellow gold.) *Iron*, symmetrical design, four *mitsutomoyé* connected together by groups of arrows. *Iron*, *mokko*, four semi-ellipses and scrolls 3
- 604 *Iron*, openwork design of three *aoi* leaves, arranged as a Tokugawa crest with gold inlay; Signed: Kunihiro. *Iron*, punched with cherry blossoms; Signed: Kunihiro of Bushu 2
- 605 *Iron*, small *tsuba*, inlaid silver *nunomé* with a spider in its web, butterflies, a wasp, a frog and a *cicada*; Signed: Kunihiro. *Iron*, hollowed out as an ink slab, across the well of which are placed two sticks of Chinese ink, one *shakudô*, the other *shakudô* inlaid gold, a *judé* laid on the high part; flat back, *shakudô* rim, a pair; Signature almost illegible: Kunihiro 3
- 606 *Iron*, grained iron, sun disc and the moon crescent, both holes plugged with *shakudô*; Signed: Kuninaga. *Iron*, inlaid in relief with a crab and bamboo; inlaid with chrysanthemum and reed; Signed: Kunitsugu of Kôfu. *Iron*, perforated with two rings entering one another in wide saw-cuts; Signed: Hirokuni 3
- 607 *Iron*, a wasp's nest, inlaid in copper with three wasps; Signed: Yamichi Ippei Tomokiyo of Hagi, Chôshu (*See illustration*) 1
- 608 *Iron*, commander's baton in the round, the stick inlaid with *karakusa* in gold *nunomé*; Signed: Tomotomi of Chôshu. *Iron*, Chinese landscape and three views of Omi; Signed: Tomohira of Hagi Chôshu 2
- 609 *Iron*, mountain landscape, a river with crazy bridge, and a peasant with his hoe on his back, rice fields and scarecrow, pair; Signed: Shoriushi Tomoyuki 2
- 610 *Iron*, *mokko*, shells, in the round; Signed: Yamichi Ippei Tomokiyo of Hagi, Chôshu. *Iron*, old flowering plum tree in bloom, small bamboo at foot; Signed: Tomohisa of Hagi, Chôshu. *Iron*, partly perforated, swallows on waves; Signed: Tomomichi of Hagi, Chôshu 3

- 611 *Iron*, with a dragon in the clouds in relief ; Signed : Mitsutaka of Hagi, Chôshu 1
- 612 *Iron*, *rinzu* pattern in openwork, covered with three chrysanthemum flowers and two leaves ; Signed : Tomokiyo of Hagi, Chôshu. *Iron*, helmet, *gumbai* and *tachi*, in the round ; Signed : Tomokiyo of Hagi, Chôshu 2
- 613 *Iron*, a dragon in clouds, in relief ; Signed : Nobuhisa of Chôshu. *Iron*, large heavy waves breaking upon rocks, over which climbs a *minogramé* ; Signed : Nobuhisa of Chôyo, pair 3
- 614 *Iron*, with a dragon in the clouds in high relief ; Signed : Okamoto Toshitsugu of Chôhan. *Iron*, *dokudami*, leaves worm-eaten, in the round, inlaid with gold ; Signed : Tomokata of Chôshu, pair 3
- 615 *Iron*, a bamboo stem with leaves and hollow rock amongst small oval pebbles, patches of gold *nunomé* ; Signed : Toyonobu of Chôshu with *Kakihan* (See illustration). *Iron*, incised in *intaglio rilievo*, with two horses on the edge of a brook under pine trees ; Signed in *sosho* : Toyotaka of Nagato 2
- 616 *Iron*, border of waves, partly perforated and *chidori* in flight ; Signed : Shigetsune of Hagi, Chôshu. *Iron*, chased in low relief with a carp leaping a waterfall ; Signed : Nobukane of Hagi, Chôshu. *Iron*, dragon's head and claws in relief issuing from a cloud ; Signed : Tomokata of Chôshu 3
- 617 *Iron*, a pair, border of chrysanthemum flowers and leaves enclosing a design of peonies in low relief ; Signed : Nagahiro of Hagi, Chôshu 2
- 618 *Iron*, a pair, unusually large size, chased in relief with elongated dragons of rounded shape and fox-like heads, curving over the edge, further decorated with the crest *onizuta* ; Signed : Toyoyuki and Masatomo of Chôshu 2
- 619 *Copper*, pair of tsuba, peonies, the petals worked in low relief, and *kebori* ; Signed : Yoshiaki of Chôshu 2
- 620 *Iron*, large chrysanthemum flowers in the round ; Signed : Noriyuki of Chôhan. *Iron*, flaming *tama* ; Signed : Yukimitsu of Hagi, Chôshu 2
- 621 *Iron*, chased in relief with a dragon, issuing from the waves, rubbed with gold *nunomé* ; Signed : Masanaga (Seijiu), dated Shoho third (1646). *Iron*, dragon in clouds above the sea ; Signed : Yukinobu of Chôyo. *Iron*, *ishimé* surface decorated in relief with crests, and engraved tendrils ; Signed : Kunitaka of Chôshu 3

- 622 *Iron*, a pair, tendrils, in the round, charged with three *ogi* fans ;  
Signed : Kunitaka of Chôshu 2
- 623 *Iron*, chrysanthemum on *susuki* grass, in the round, gold *nunomé* ;  
Signed : Masasada of Chôshu. *Iron*, ears of rice, partly  
gilt in *nunomé* ; Signed : Masasada of Chôshu. *Iron*,  
*gingko* leaf with *itosukashi* sawcut, maple leaf, pine needles  
and fir cone, branch of oak in a circle, &c. ; Signed : Masa-  
sada of Chôshu, in gold wire inlay 3
- 624 *Iron*, chrysanthemum in bloom and *susuki* grass ; Signed : Na-  
kaoka Masaminé Motozaemon of Hagi, Chôshu 1
- 625 *Iron*, carp amongst water weeds : Rankwateri Masayoshi of  
Chôhan (*See illustration*) 1
- 626 *Iron*, bamboo canes side by side, overlaid with cherry flowers ;  
Signed : Kaneko Juroyemon Yukinaka, of Hagi, Chôshu  
(*See illustration*) 1
- 627 *Iron*, spray of stylised peony in the round ; Signed : Kaneko  
Jurobei Yukinaka of Hagi, Chôshu. *Iron*, chrysanthemum  
leaves and flowers ; Signed : Kawaji of Chôshu 2
- 628 *Iron*, *mokko*, cut into three fan-shaped panels, decorated with  
landscapes (*See illustration*). *Iron*, Chinese boats 2
- 629 *Iron*, flight of cranes over the waves. *Iron*, a cross engraved with  
waves in *kebori*, the rim being two dragons without scales.  
*Iron*, *mokko*, chased in low relief with two dragons and  
clouds 3
- 630 *Iron*, sagittaria leaves and inflorescence deeply chased, in the  
round (crest *Nagato omodaka*). *Iron*, a pine tree in the  
round, overgrown by a gourd vine, the creeper made of  
*iron wire twisted* round the branches, some of the leaves  
riveted on 2
- 631 *Iron*, chased in low relief with a flight of cranes. *Iron*, lotus  
leaves in relief growing out of a pond 2
- 632 *Iron*, a wheel of buckets, dipping in a big wave crest, silvered  
rim ; Signed : Kawaji of Hagi, Chôshu. *Iron*, *mokko*,  
peony flowers and rounded tendrils ; Signed : Kawaji  
Tomohisa of Hagi, Chôshu 2
- 633 *Iron*, with silver rim, with five *myoga* crests (Inagaki). *Iron*,  
five fan crests in high relief. *Iron*, chased in low relief with  
a pattern akin to two overlapping *swastika* 3

- 634 *Iron*, *mokko*, inlaid in *shakudô*, in high relief with two Higashibojo crests 1
- 635 *Iron*, five groups of *paulownia* leaves ; Signed : Akasaka Tadatoki of Bushu. *Iron*, eight flowers of the wild pink, *kebori* finish ; Signed : Tadatoki Akasaka of Bushu 2
- 636 *Iron*, three swallows amongst stylised clouds ; Signed : Tadayoshi (Tadatoki) of Kôfu. *Iron*, chrysanthemoid, curled petals and leaf in reserve ; Signed : Akasaka Tadashigé 2
- 637 *Iron*, circular, with *shakudô* chased and pierced in *itozukashi* of sagittaria leaves ; Signed : Akasaka Tadanori. *Iron*, *mokko* perforated with two small stylised silhouettes of cocks ; Signed : Akasaka Tadanori of Bushu (*See illustration*) 2
- 638 *Iron*, a dragon amongst clouds in the round. *Iron*, the Chinese sage Botankwa Shokaku seated at the foot of a huge peony 2
- 639 *Iron*, dashing wave, clouds and a rising sun in gold ; Signed : Suruga Takaoki of Inaba. *Iron*, *ishimé*, clematis flower and leaves with tendrils on both sides, tipped with gold *nunomé* ; Signed : Suruga Takayuki of Inaba. *Iron*, small *tsuba*, flowers of the plum and cherry trees ; Signed : Suruga of Inaba (Inshu) 3
- 640 *Iron*, Chinese war implements and pieces of armour, in the round ; Signed : Sunagawa Masayoshi with *Kakihan*. *Iron*, butterfly and orchid flower ; Signed : Sunagawa Masayoshi with *Kakihan* 2
- 641 *Iron*, bamboo rim with twigs growing inside ; Signed : Sunagawa Masayoshi with *Kakihan*. *Iron*, strip folded into six loops, in the round ; Signed : Suruga of Inshu. *Iron*, perforated with clouds, and a moon crescent dipping in waves ; Signed : Shohakudô Sunagawa Masayoshi 3
- 642 *Iron*, rounded weight, outline in openwork. *Iron*, four wild geese in flight, above reeds ; Signed : Kiama Masahi. *Iron*, perforated with a chrysanthemum pattern, also the character *No* in *kana* 3
- 643 *Iron*, *rinzu* pattern in openwork charged with five crests in relief ; Signed : Shohakudô Sunagawa Masayoshi, and dated Tempô II. (1831). *Iron*, *shakudô* rim, the wheel of eight drums of the Thunder god ; Signed : Sadamasa of Tan-shu 2



- 644 *Iron*, hammered and perforated in conventional clouds ; Signed : Toshisada, of Sashu. *Iron*, the crest of the So family. *Iron*, pine tree and bamboo, in openwork, in the round ; Signed : Sadamichi of Tanshu 3
- 645 *Iron*, large, *tachi* shape, wood grain iron, edge rubbed with gold *nunomé*, dragon in clouds in low relief, rubbed with gold ; signed : Kiyosanjin Jakushi Riuunken Koretaka 1
- 646 *Iron*, small, clouds in low relief, rubbed with gold, through which appears a dragon ; Signed : Kiyosanjin Jakushi, Fuunshi. *Iron*, a pair, dragon curled amongst waves, gold and silver *nunomé* inlay ; Signed : Jakushi 2
- 647 *Iron*, *mokko* shape, chased and etched in relief with a tiger and a distorted dragon, edge chased ; inlaid gold and silver Jakushi style. *Iron*, dragon in clouds on an *ishimé* surface ; Signed : Jakushi 2
- 648 *Copper*, *tantô* tsuba, inlaid *shakudô hirazôgan* with two rats, also with two bales of rice and a *tama*, emblems of Daikoku. silver, on the back, shells amongst weeds. *Iron*, gilt edge, ring of small circles, enclosing two *hōwô* affrontés, and on the other side two dragons, gold *nunomé* 2
- 649 *Iron*, in the shape of a pot, decorated with sprigs of maple in gold *nunomé*. *Iron*, inlaid silver *nunomé* with *shippô*, stylised flowers, &c. *Iron*, *mokko* shape, inlaid in silver *nunomé* with *paulownia* and double *karakusa* 3
- 650 *Iron*, circular, two dragons, ascending and descending, on each side, overlaid with silver and gold *nunomé*, Nagasaki inlay. *Iron*, *mokko* shape, plaited ground, with peonies silver *nunomé*. *Iron*, *hōwô*, bat, butterfly and three egg fruits with long leaves inlaid 3
- 651 *Iron*, geometrical design with *nunomé* inlay. *Awa tsuba*, gold *nunomé*, design of dragons and *takaramono*. *Iron*, inlaid in *nunomé* with gold and silver clouds and constellations 3
- 652 *Iron*, Kenjo, a pair, each seven fans in openwork, inlaid with gold *nunomé*, each fan bears a special design on each side 2
- 653 *Iron*, perforated with designs of clouds and sails, inlaid with houses, pine tree, *jakago*, reeds and *sagittaria*, landscape &c., in gold *nunomé*. *Iron*, decorated with *paulownia*, in gold of two colours and in silver *nunomé* 2

- 654 *Iron*, gilt rim, *Hôwô* bird above *paulownia*, gold *nunomé*. *Iron*, cup shape, dragons *intaglio rilievo*, inlaid silver *nunomé*. *Iron*, maple leaves on a stream silver *nunomé* with *poudré* gold 3
- 655 *Iron*, *tachi* shape chased to imitate old wood and decorated in relief with fifteen chess pawns inscribed with their names in gold *nunomé*; Signed: Kazuseki, *very interesting piece* (See illustration). *Iron*, anchor upon which sits a *kappa*, gold *nunomé* inlay at the back, oar and rudder; Signed with *Kakihan* 2
- 656 *Iron*, lenticular, the story of Kioyu and *Sofu*, gold and silver *nunomé*, edge inlaid gold. *Iron*, *Hôwô* and three *paulownia* badges inlaid in gold *nunomé*; Signed: Shigeharu of Heian (Kyoto) Yamashirô, Kayei, circa 1848 2
- 657 *Iron*, stylised dragons and clouds, gold *nunomé*; Seal: Yoshi, in *tensho*, pair 2
- 658 *Iron*, thrushes and flies *nunomé*; Signed with *Kakihan* only, pair. *Iron*, with five clumps of flowers, *susuki* grass and wild carnation, iris in a stream, *lespedeza*, chrysanthemum, narcissus, gold *hirazôgan* 3
- 659 *Iron*, *mokko*, two dragon-flies, gold *nunomé*, and chrysanthemum, silver and gold; lacquered. *Iron*, *sho chiku bai*, crane and *minogamé* emblematic of longevity, gold *nunomé*, lacquered over, gilt edge 2
- 660 *Shibuichi*, the Sennin Kanzan and Jittoku in the moonlight; Signed: Joi 1
- 661 *Shibuichi*, Bishamon with spear and reliquary standing near a centipede, his emblem, all high relief inlaid with gold details; Signed: Toshinaga 1
- 662 *Sentoku*, lenticular, engraved in *katakiri* with a covered boat in a stream, and inlaid with sea gulls, gold; Signed: Nara Nagaharu with *Kakihan*. *Copper*, the *riôhitsu* partly filled by a dragon in the clouds and a *Hôwô*, chased in the round; Signed: Yasuchika 2
- 663 *Copper*, decorated with a flight of *chidari* over pine trees, the moon appears over the clouds (perforated); Signed: Yasuchika, pair 2
- 664 *Copper*, *ishimé* surface; Shôki, pressing an Oni under a broken hat; Signed: Joi. *Copper*, *ishimé*, the Sennin Chokwaro; Signed: Joi 2

- 665 *Iron*, Hotei, his bag and two children, in the round in high relief ; Signed : Yasuchika, of Bushu. *Iron*, melon and leaf in low relief on an uneven ground, inlaid with gold tendrils and with a chopping knife with gilt handle ; Signed on the blade : Yasuchika 2
- 666 *Sentoku*, rounded square with slightly raised rim, a temple watchman in the rain, *intaglio rilievo* ; Seal, inlaid *shakudô*, Tsuneshigé. *Shakudô*, Kosekiko on horseback on the bridge, and Chorio on the dragon in the waves ; Signed : Joriuken Maşanaga with *Kakihan* 2
- 667 *Copper*, a raven, perched on a bare tree, twisted by a rain storm over a lake ; Signed : Yashuchika 1
- 668 *Shakudô*, *tachi* shape, a spider in high relief, spinning its web under the moon ; Signed : Ni dai Kunichika with *Kakihan* 1
- 669 *Iron*, chased in low relief with an elephant, silvered in *nunomé*, inscribed at the back, with the usual, that, in the *Kioho* period, a white elephant was brought from China to Japan ; Signed : Yasuchika. *Sentoku*, *ishimé*, temple watchman in the rain ; Signed : Tsuneshigé 2
- 670 *Sentoku*, *ishimé*, hunter on horseback shooting a hare ; Signed : Tsuneshigé. *Iron*, *mokko* shape, five puppies playing, on the other side, three fronds of young bracken ; Inscribed : *Hi no E. Tora (e.g., 1866)* carved in winter ; Seal : probably Tsunehika Tsuchiya 2
- 671 *Copper*, dragon, finely modelled in full round, signed : Nara Masayoshi. *Iron*, clouds and dragon ; Signed : Rinsendo Mitsumasa. *Sentoku*, Chinnan Sennin seated in a cave, conjuring a dragon out of his begging bowl ; Signed : Muneshige (Soju) 3
- 672 *Sentokudô*, a *karashishi* in the round (*See illustrations*) 1
- 673 *Copper*, eleven cash of the Kwanyei period (1624) overlapping one another. *Copper*, etched and perforated with a wild goose in flight under a crescent moon 2
- 674 *Iron*, a waterfall, chased in relief, and two foreigners leading a shishi (Toshinaga's design) ; Signed : Katsuyuki. *Iron*, a peasant riding on a bull, in a stream ; Signed : at the back : Kaneshige. *Iron*, with silver rim, Rinnasei, with his cane 3

- 675 *Shibuichi*, Kojima Takanori, writing on the cherry tree. *Shakudô*, *mokko* Chinese official on his state chair, under a pine tree on a stand a large sphere, inlaid gold, which has been presented by two men humbly bowing 2
- 676 *Sentoku* of deep colour, *ishimé*, a cow in a shed under a pine tree. *Shibuichi*, Rihaku admiring the waterfall 2
- 677 *Nigurome*, Chinese sage and attendant. *Shakudô*, Momotaro, in fall war dress under a pine tree
- 678 *Iron*, *auri* shape, five geese in flight and a man floating timber down a river, very minutely inlaid figure and reeds. *Iron*, chased in relief with *Seiôbô* seated in a sky chariot amongst clouds 2
- 679 *Iron*, large Chinese asters and *suzuki* grass, a jar upon which is figured *Tôyemmei* drinking outside his house. *Iron*, *mokko*, *Rinnasei* under a plum tree 2
- 680 *Shibuichi*, *tantô* tsuba, Chinese sage and attendant watching a crane. *Shibuichi*, *mokko*, a Chinese sage with a crane, *intaglio* *relievato* 2
- 681 *Shibuichi*, inlaid in high relief, with a foreign hunter, blowing Tibetan trumpet. *Nigurome*, the Chinese sage *Okyo* 2
- 682 *Shibuichi*, polished surface, *Chôhi* on the bridge. *Sentoku*, the story of *Yojo*, in *marubori zôgan*, pair 3
- 683 *Sentoku*, polished surface, a woodman asleep near a waterfall, in the background. *Shakudô*, *Narihira*, on horseback, stops, contemplates *Fuji* appearing in the moonlight above clouds. *Iron*, *Tekkai Sennin* standing beneath pine tree, in the round, on the bank of a swift stream 3
- 684 *Iron*, the sages *Sofu* and *Kioyu*. *Iron*, *Sasaki* on horseback under a pine tree. *Iron*, *Minamoto* warrior on horseback crossing the *Ujigawa*. *Iron*, *Ono no Tôfu* under his umbrella watching the frog 4
- 685 *Iron*, *Hotei* and his bag in the round, and inlaid with brocade pattern, fans, &c. gold *nunomé*. *Iron*, inlaid with a vegetable marrow, eaten by ants, inlaid almost full size in copper, *shakudô* and gold 2
- 686 *Iron*, the *Sennin Tekkai*, his soul engraved in *katakiri*. *Iron*, *mokko*, the three *saké* tasters, *Buddha*, *Lao*, *Tsze*, *Confucius*. *Iron*, the *Sennin Gama* under a tree, his toad emerging out of a stream 3



- 687 *Iron*, *mokko*, the story of Shiba Onkô. *Iron*, a sage in a boat, with boy attendant, books and a wine jar. *Iron*, Chinese archer preparing to shoot a bird of paradise ; Seal ; *good work* *Iron*, *marubori*, the Sennin Bashiko, full relief. *Iron*, the Sennin Kinko on a carp 5
- 688 *Shakudô*, Shôki resting upon his sword, watches an Oni *intaglio* *relievato* ; Signed : Joi 1
- 689 *Iron*, circular, old pine covered with creepers by the side of a stream, with part of a large moon in *nunomé zôgan* ; Signed : Otsuriuken Shôzui. *Iron*, chrysanthemum in the round, on a leaf, three ants and a spider ; Signed : Otsuriuken Miboku 2
- 690 *Shibuichi*, *ishimé*, one of the Ni O ; Signed : Otsuriuken Miboku " Ko Ki " i.e., 80 years of age 1
- 691 *Shibuichi*, Shoki and an Oni climbing up a tree ; Signed : Shôzui, *fine work*. *Shibuichi*, Watanabe no Tsuna, sword in hand, pursues the Oni of Rashômon, who has just recovered his arm ; Signed : Otsuriuken 2
- 692 *Iron*, three Karashishi, in full round, running after one another in a circle ; Signed : Shôzui (Masayuki) 1
- 693 *Sentoku*, cave Shoki on a horse led by an Oni ; Signed : Shôzui
- 694 *Iron*, surface imitating a wet clay ground inlaid with an earth-worm creeping through a hole, copper in the round ; Signed : Otsuriuken Miboku. *Iron*, Komei seated, well inlaid ; Signed : Yekiundo Hamano Naoyuki with *Kakihan* 2
- 695 *Shakudô*, *ishimé*, inlaid in high relief with a dragon in the sky and a Chinese warrior on horseback (story of Hoso) ; Signed : Hamano Chokuzui (Naoyuki) with *Kakihan* 1
- 696 *Shakudô*, the ride of Gentoku, dress minutely inlaid and engraved ; Signed : Hamano Naohide with *Kakihan* 1
- 697 *Copper*, *ishimé* engraved with the six poets, faces inlaid ; Signed : Hamano Noriyuki (Kiozui). *Shakudô*, *ishimô*, decorated in relief with Bishamon, Daikoku and Jurojin ; Signed : Shokuken Noriyuki (Kiozui) 2
- 698 *Shakudô*, with Benten playing the *biwa*, seated upon a dragon (*shibuichi*) on a rock, above the sea, high relief ; Signed : Gaiundo Kiozui Noriyuki. *Niguromé*, a Chinese sage looking at a waterfall ; Signed : Hamano Kuzui 2

- 699 *Sentoku*, a pair, Kwanyu and his attendant reading a scroll ;  
Signed : Kôzui (Hiroyuki) 2
- 700 *Shakudô*, Chôhi on the bridge ; Signed : Shôjuken Noriyuki  
(Kiozui). *Shakudô*, Rihaku near a waterfall ; Signed :  
Katsuyuki 2
- 701 *Shakudô*, Kwanyu, holding his halberd, *intaglio rilievo*, and  
high relief inlay ; Signed : Seirindo Hitotsuyanagi Michinaga  
*Kakihan*. *Sentoku*, in the shape of Daikoku's hammer ;  
Signed : Shôundo Juzui (Toshiyuki) 2
- 702 *Shakudô*, *mokko*, *ishimé*, Kosekiko and Chorio ; Signed : Den-  
riusai Gizui (Yoshiyuki) with seal inlaid gold. *Shakudô*,  
*tanto* tsuba, Ebisu fishing in a boat ; Signed : Nobumasa,  
with Hamano in *Kana* 2
- 703 *Shibuichi*, Kikujidô, low relief inlay ; Signed : Yasuyuki (Hozui),  
*fine piece*. *Iron*, Shoki, and an oni hiding under a bridge,  
*intaglio rilievo* ; Signed : Giokuriuken with *Kakihan* 2
- 704 *Shakudô*, inlaid in high relief with Seiobo holding a branch of  
peach tree, and a boy, her dress richly engraved and inlaid ;  
Signed : Soketsushi Hiroyoshi 1
- 705 *Shakudô*, mat surface, *mokko* shape, inlaid in high relief with  
Yoshiiyé on horseback at the gate of Nakozo ; on the back,  
the cherry tree, *shibuichi*, with gold leaves and silver flowers,  
peculiar treatment ; Yoshiiyé wears the hunting dress of  
his period ; Signed : Shuno Hôgen Nobuyoshi with *Kaki-*  
*han* (*Illustrated*) 1
- 706 *Shibuichi*, Kwanyu, seated, watching. *Shibuichi*, Chokwaro and  
his horse
- 707 *Shibuichi*, *mokko*, two manzai dancers under a *shimenawa*. *Cop-*  
*per*, *mokko* shape, kitchen fan, cricket, book, and bell to  
the tongue of which is attached a paper bearing the second  
character *Yuki* of the artist's name 2
- 708 *Iron*, three Tengu, fencing with sticks, in the round. *Copper*,  
Hotei and his bag, high relief with incrustation of *shakudô*  
and gold ; Signed : Hamano Naoyuki (Chokuzui) 2

- 709 Rounded square *tsuba*, one side *iron*, chased in low relief with two maple leaves and inlaid in gold with a couple of winged maple seeds on a common stem ; Signed : Roshinso Shinro (Nobuyoshi Hata) ; the other side, *shibuichi*, engraved with a river carrying golden maple leaves (Tatsutagawa) between mountains, allusion to Narihira's poem. Dated Keio first year, in winter, and Signed : Shuno Hôgen with *Kakihan* (Illustrated) 1
- 710 *Sentoku*, tiger in *intaglio rilievo*, bamboo in *katakiri*. *Shibuichi*, large *tsuba*, *ishimé*, with gilt rim ; Kwanyu resting, with a banana tree in background ; banana tree at back ; Signed : Shibuya Tsunefusa (See illustration) 2
- 711 *Niguromé*, inlaid with Chinese archer, under a pine tree watching two geese in the clouds ; Signed : Terukiyo (Yeisei). *Shibuichi*, *ishimé*, Rinnasei, watches his attendant offering food to his crane ; Signed : Carved by Toshiyasu (Ishii), *exquisite specimen* 2
- 712 *Shibuichi*, a dragon in the waves, under a driving rain ; the rain in thin strips fretted out ; Inscribed : Omori Teruhidé 1
- 713 *Iron*, large *tsuba*, tiger, curled up, the head upright, facing the driving rain in a storm, at the back, bamboos ; the whole in relief chased in the solid, partly inlaid with gold ; Sealed : Masanaga (Masatoshi), dated Keio 2, *tora no toshi* (See illustration) 1
- 714 *Iron*, fine *mokumé* grain, inlaid with a monkey in high relief, on a willow tree, trying to catch the moon ; Signed : Set suai (Tokichika) of Mito 1
- 715 *Iron*, large circular, a mass of large chrysanthemum flowers, in relief ; Signed : Hirata Tsunemasa of Mito. *Shakudô*, *nanako*, gilt dragon amongst the clouds, and two tigers ; Signed : Omori Teruhidé with *Kakihan* 2
- 716 *Shakudô*, two dragons in full round amongst waves ; Signed : Omori Teruhidé 1
- 717 *Iron*, *auri* shape, nets drying under pines, and *chidori* in flight. *Iron*, with Fuji and clouds towards which a dragon ascends ; Signed : Toyosai Toshiaki, dated "end of summer, the year of the horse," probably 1858 2

- 718 *Iron*, large and thick, chased in very high relief, a pair, *mokko* shape, one decorated with two dragons amongst clouds and waves, the other chased with a pine, and waves, inlaid with crane and *minogame*, pair 2
- 719 *Iron*, circular, large *tsuba*, with edge gilt in *nunomé*, chased on one side in high relief with a dragon partly hidden in clouds ; on the other with a *karashishi* holding a ball in front of its body ; the dragon signed : Hitotsuyanagi Tomoyoshi with *Kakihan* ; the *shishi* signed : Sekijoken Motozané, *very interesting piece* (*Illustrated H.C.*) 1
- 720 *Iron*, huge moon surrounded by a brass crescent, and partly covered with clouds, chased in low relief, perforated with the silhouettes of a rabbit, and mortar, the rabbit's eye marked in gold ; Signed : Riuso Hogen. *Iron*, perforated with the silhouettes of a rabbit, and mortar, the rabbit's eye marked in gold ; Signed : Riuso Hogen. *Iron*, perforated with the silhouette of an *oni*, inlaid with a fan held by the *oni*, and the moon at back, details gilt 2
- 721 *Iron*, *mokko*, chased with plums, flowers and maple leaves inlaid in gold *nunomé*, over irregular snow patches. *Iron*, chased in low relief with an old pine, and a tiger 2
- 722 *Iron*, *mokko*, dragon descending on waves ; Signed : Hitotsuyanagi Tomoyoshi with *Kakihan*, and Korekazu. *Iron*, centipede in relief. *Iron*, with silver rim, waves in high relief and *katakiri*, a dragon in high relief, *tama* (gold) and dots of gold and silver spray 3
- 723 *Shakudô*, *nanako*, gilt rim, a *shishi* amongst peonies in a rocky landscape ; Signed : Hitotsuyanagi Tomoyoshi. *Shibuichi*, a golden dragon in high relief above a breaking wave ; Signed : Hitotsuyanagi Tomoyoshi with *Kakihan* 2
- 724 *Iron*, *tachi* shape, dragon in a thundercloud, and tiger, bamboo and old pine tree in flower, chased in the solid (*See illustration*). *Iron*, chased in high relief with a dragon, *eyes and teeth gilt*. Signed : Hitotsuyanagi Tomohisa with *Kakihan*. *Shibuichi*, Chôhi on the bridge ; Signed : Shimizu Masakazu with *Kakihan* 2
- 725 *Iron*, inlaid in high relief with a tiger (gilt with black stripes) under a pine tree twisted in a storm ; golden clouds in pointillé, curious technique on tree ; Signed : Seiriusai Hidenaga with *Kakihan*. *Iron*, with a horse in relief under a willow tree (branches gold) in the moonlight ; at the back four syllables about the horse of Saiwo ; Signed : Riu Seimin 2



- 726 *Iron*, *mokko*, clouds on both sides, dragon with minutely chased scales on an elongated body, ascending towards a gilt *tama* ; at the back, dashing waves with gilt spray, *very interesting piece* ; Inscribed : made by Issai Kitsugioku, *from a nail*, according to the idea of Tanaka Yeitei 1
- 727 *Shakudô*, circular, a dragon modelled in relief passing from one side to the other ; Signed : Tomohisa. *Shakudô*, circular, inlaid in high relief with cranes (silver) amongst reeds ; Signed : Seijiuken Tomohisa 2
- 728 *Iron* (screen-shape), with lower edge turned down, unevenly beaten metal plate, chased with a cherry tree upon which is inlaid in relief a monkey looking at the crescent of the moon above the waves ; poem at back : " Man is sometimes like the cherry in flower and sometimes like the falling leaf of the maple " ; Signed : Ichiyosai Kojiu (Hirotoshi) 1
- 729 *Shibuichi*, Narihira, on horseback, admiring Fuji ; Signed : Shiunsai Hirochika with *Kakihan*. *Iron*, the badger tea kettle, in the round, badger's body, with eyes inlaid gold, the tail between its legs ; surface *modelling finely chased* ; Signed : Kingiokudo Miochin and Hirosada with *Kakihan* 2
- 730 *Sentoku*, a pine tree, the head of which is in the clouds, growing on a grassy slope with small bamboo. *Shibuichi*, Kojima writing on the cherry tree ; Signed : Sadachika with *Kakihan* 2
- 731 *Shibuichi*, Rihaku admiring a waterfall ; Signed : Ichijosai Kojiu with *Kakihan*. *Shibuichi*, a man with bag on his shoulder, seen from behind, looking up towards two geese and the moon ; the head, silver, foreshortened in a comical manner ; Signed : Sekijoken Motozané, *very curious piece* 2
- 732 *Iron*, and slight rim, chased in relief with the demon spider, within its web, above a spherical lantern, on the reverse spider in a web, in low relief ; Signed : Michinaga (*Tsuju*) of Mito 1
- 733 *Iron*, small *tsuba*, Daikoku, high relief, seated on two bales of rice holding in hand the end of Hotei's bag, which forms the guard, its folds and stitches indicated in *katakiri* and *kebori* ; Signed : Sekijoken Motoharu. *Shibuichi*, two mandarin ducks in relief on the bank of a stream ; Signed : Kikoshi Motonaga 2

- 734 *Iron*, mokko, two *paulownia* crests and two double *myoga* ; Signed : Seiriuken Yeiju. *Shiromé*, dragon in *intaglio rilievo* ; Signed : Seiriuken Yeiju. Dark *shibuichi*, mokko, birds perched on an old tree or in flight, the moon appearing in the clouds ; Signed : Ganshoshi Nagatsuné with *Kakihan* 3
- 735 *Shibuichi*, three cranes bathing amongst reeds in a lake, high relief inlay ; Signed : Echizen no Daijo, Minamoto, no Nagatsuné. *Shakudô*, nanako, two manzai dancers, performing on New Year's day ; Signed : Tsunenao with *Kakihan* 2
- 736 *Copper*, *ishimé*, butterflies in relief ; Signed : Toriuken Seiju (Kiyonaga). *Iron*, two nets drying and three *chidori* in flight. *Shibuichi*, tanto tsuba, inlaid in relief with a woman carrying a bundle on her head 3
- 737 *Iron*, chased in high relief and inlaid with the ride of *Gentoku*, the Emperor's horse jumping over the swollen torrent, in a storm that shakes all the leaves off an oak tree standing on the brink of its bed ; Signed : Tetsugendo Naoshige with seal. The companion piece, Chôhi on the bridge, *very fine pair* (See illustration in H.C.) 2
- 738 *Iron*, perforated with the silhouette of a rabbit ; Signed : Seiriuken Yeiju with seal, pair, *fine cutting* 2
- 739 *Iron*, engraved with a dragon, in *intaglio rilievo* ; Signed : Seiriuken Yeiju. *Iron*, *aori* shape, inlaid in relief with two puppies playing with a twig, and small plant in a hollow ; at the back, a small silver stream between hillocks ; Signed : Natsuo, seal Kosho, *good work* 2
- 740 *Silver*, deep cup-shaped chrysanthemoid with fourteen lobes inlaid on the convex side with two *karashishi* in translucent *cloisonné* enamel, green, blue and red ; single hole under *seppa dai* 1

# FOURTH DAY'S SALE.

THURSDAY, MAY 11th, 1911.

AT 1.30 P.M. PRECISELY.

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- 741 *Iron*, diaper pattern ; Signed : Yeiju (Hisanaga) with brass seal.  
*Iron*, dragon *intaglio rilievo*, the flames in *nunomé* gilt ;  
Signed : Seiriuken Yeiju with engraved seal. *Iron*, chased  
in high relief with a kingfisher standing upon a rock at the  
foot of which waves are breaking ; on the back the moon  
appears behind a cliff on the edge of which grasses show in  
silhouette ; Signed : Natsuo, seal Kosho (oblong) 3
- 742 *Iron*, mat surface imitating *shakudô*, engraved in *intaglio rilievo*  
with Shoki and an oni ; Signed : Natsuo, seal Kosho 1
- 743 *Iron*, russet *patina*, decorated in relief with a heron standing in a  
stream, and on the back with an inlaid moon crescent under  
which is engraved a poem ; Signed : Natsuo, seal Kosho 1
- 744 *Copper*, *mokko*, covered with opaque *cloisonné* enamels of various  
colours. *Sentoku*, a cherry tree in bloom, coarse green and  
pinkish white *champlevé* enamel. *Sentoku*, *mokko* shape,  
*Namban* tsuba, two dragons and *tama* with movable ball,  
part filled with opaque enamel 3
- 745 *Shibuichi*, children's toys in enamel. *Iron*, surface chased to  
imitate tree bark, centre inlaid with gold *karakusa*, a big  
fly in green and blue enamel, and " Hirata curls " in gilt wire 2

- 746 *Shakudo*, polished, decorated with *paulownia* crests in *cloisonné* enamel, and copper gilt. *Iron*, wood grain forging, by Miochin (Minbu) Ki no Munesada, decorated in *cloisonné* enamels with four of the treasures of the Takarabuné, also with Hirata curls 2
- 747 *Iron*, circular, with openwork crests in panels, two of which are filled with opaque enamel, green and white. *Iron*, a horse in the round, inlaid with two plates of *cloisonné* enamel on the flanks ; Signed : Tomomori 2
- 748 *Iron* web, overlaid with copper, plates with a key pattern held in place by an iron rim, *curious old piece* 1
- 749 *Sentoku*, large almost circular, with slightly raised rim, inlaid in high relief with Urashima Taro beholding a tortoise in the open box ; Signed : Reishosai Teiju 1
- 750 *Sentoku*, *aori* shape, under an old weeping willow and some rushes, a white stork standing in the water on one leg, the other raised up ; Signed : Riu O, *fine chasing* 1
- 751 *Sentoku*, *bumbuku chagama*, the lucky tea kettle, resuming its original shape as a badger ; on the back, a *chawan* and *cha shaku*, two loose silver rings fixed on ; the whole in the shape of a kettle, the badger's face and brush finely modelled in relief ; piece made for the foreign market ; Signed in *sosho* : Ichiruiken Shujin. *Copper*, centre covered with stamped brass plates, decorated with Biwa lake and Seta bridge held by a circular brass rim 2
- 753 Square, with rounded corners and roped brass edge, a *copper* foundation covered with thin stamped brass "carp and waterfall," *nanako* ground. *Copper*, chrysanthemum with alternate petals gilt and lacquered black 2
- 754 *Wood*, covered with leather and lacquered, in imitation of an old *Mukade tsuba* with gilt rim, *amida yasurimé* and gilt scroll work ; both *riôhitsu* are lined with *shakudô* 1
- 755 *Wood*, *mokko* shape, covered with two thicknesses of leather and lacquered brown, one of the sheets of leather cut away leaves an irregular hole in which a metal Daruma has been inserted ; *hossu* in mother-of-pearl, spider's web from which descends a spider, the body amber (*See illustration*) 1



- 756 *Iron*, *aori* shape, a pine tree at the foot of which the Sennin Chinan (silver, *shibuichi*) holds aloft his begging bowl from which emanates a silver dragon in a column of smoke ; Signed : Shinriusai Akihiro. *Copper*, oblong, *suribachi* and ladle, inscribed with a punning poem ; Signed : Shummei Hogen 2
- 757 *Sentoku*, *mokko*, *ishimé* horses, inlaid *shakudô*, in relief, under a weeping willow ; Signed : Shummei Hogen with *Kakihan*. *Shakudô*, four of the eight views of Omi, in low relief and with small inlaid figures ; Signed : Tanabe Tomomaas *Shibuichi*, two openings in a rocky cliff, and Jurojin in the round ; Signed : Kakujusha Nagayoshi 3
- 757a *Iron*, large lenticular, chased on one side with an eagle swooping upon a flock of birds, and a bird of paradise which it puts to flight, above some wind-swept reeds, continued on the back, where a goose is depicted alighting, *shakudô* rim ; Signed : Natsuo, seal Kosho (oval) 1
- 758 *Iron*, square with rounded corners and slightly rounded sides, the rim a little raised, the ground mat, with purplish patina. Amongst the clouds, with a big sunk circle lightly touched with gold to represent the moon, above a gently undulating sea punctuated with golden spray, appears in relief the Moon Goddess, Gwaten, holding in her right hand a golden rabbit. Her face is modelled in silver, with *shakudô* hair and as head-dress a golden bird, her dress is of *shakudô* inlaid with gold, the under *kimono* of copper, the scarf gold ; at the back, a sheet of water gently rippled by the wind and some bent rushes in the distance ; Signed : Riounsai Seiju =Unno Morinaga. *Remarkable piece (Illustrated)* 1
- 759 *Shibuichi*, *aori* shape, inlaid in high relief with a tree peony in flower, on the back a *shishi* engraved in *katakiri* ; Signed : Meiriu Hogen with *Kakihan* and seal. *Niguiromé*, *mokko*, engraved *katakiri* and *kebori* with *lespedeza* gentians, dragon-fly, high relief ; Signed : Masatsuné with *Kakihan* 2
- 760 *Shibuichi*, engraved with a stream by the side of which grows a thin bamboo near some old posts ; above, dragon-flies inlaid in relief in copper and gold respectively ; Signed : Ishiguro Masayoshi with *Kakihan*, dated Bunsei 9, pair 2

- 761 *Sentoku*, *mokko*, *ishimé*, decorated in high relief with a dragon passing from one side to the other, chased in *shakudô* with copper flames ; Signed : Masayoshi, pair 2
- 762 *Sentoku*, inlaid in relief with a grasshopper (*shibuichi*), amongst grasses, and two small butterflies ; Signed : Ishiguro Masatoshi 1
- 763 *Sentoku*, thin, engraved on one side in *katakiri* with a tiger and small bamboo, on the other with a breaking wave crest, gouged (*See illustration*) Akabumi school 1
- 764 *Iron*, *mokko*, marked with rain lines, and engraved with a gourd plant, touched with gold *nunomé* ; Sig ed : Yurakusai. *Shakudô*, *tanto tsuba*, dragon-flies over a stream 2
- 765 *Iron*, the three mystic apes, arranged in a rounded outline, *marubori* with surface modelling of the fur, much corroded by rust ; Signed : Masanori, *curious old piece*. *Iron*, chased in *intaglio rilievo* with a crouching tiger, small bamboo and stream ; Signed : Masanao with *Kakihan*. *Iron*, the ground perforated with several holes, and decorated with a salamander in relief ; Signed : Moriiye, dated Tempô IV., 1833 3
- 766 *Iron*, pine tree and a plum tree in bloom, with a swallow in flight, in the round ; Signed : Yamato no Kami Motonobu. *Copper*, covered with silver, the Sennin Kanzan with an unrolled scroll ; Signed : Sori (Munesato). *Iron*, with roped rim ; two horses in the round ; Signed : Murashigé 3
- 767 *Shibuichi*, a man in a cottage, looking at the moon on a winter's night ; Signed : Naochika. *Iron*, chased with rocks in relief, inlaid with two *karashishi* and peonies. *Iron*, chased to imitate worm-eaten wood, rocks in relief and *karashishi* amongst peonies 3
- 768 *Iron*, rocks, and *karashishi* amongst peonies. *Iron* rocks over which grow peonies, inlaid with a *karashishi* 2
- 769 *Shakudô*, *nanako*, inlaid with a spiny lobster, gilt, squids and fishes ; Signed : Ishiguro Masatsuné with *Kakihan* 1

- 770 *Shakudô*, chrysanthemoid outline, engraved with a stream and wooden posts on one of which a white stork stands on one leg, the other raised ; a few reeds engraved and tipped with gold inlay, the stork silver, bill and legs gold, inlaid in relief with surface modelling ; Signed : Ishiguro Masatsuné with *Kakihan* 1
- 771 *Sentoku*, large, with flying geese above a stream in which is reflected the moon ; Signed : Ishiguro Masatsuné
- 772 *Shibuichi*, chased in high relief with Endo Morito (Mongaku Shônin under the waterfall, Seitaka Doji beckoning to him ; Signed : Hoyusai Naotsuné with *Kakihan* (*See illustration*). *Shakudô*, rocky cliff and waterfall with Taikobo fishing ; Signed : Ikkwansai Naoyoshi 2
- 773 *Shibuichi*, inlaid in relief with two tortoises, the back engraved with a bamboo growing behind a rough rock, in high relief ; Signed : Semposai. *Copper, mokko, nanako*, inlaid and chased in high relief with dragons and clouds ; Signed : Giokukwosai Shigenao, pair 3
- 774 *Iron, mokko*, chased in relief with a dragon and a thundercloud ; Signed : Isshinsai Shiriu (*Tomotatsu*). *Iron*, on old pine tree with an eagle perched on a branch, in full round ; Signed : Nobunori. *Iron*, Choshu style, plantation of fir trees, above which flies a cuckoo ; Signed : Nobuzumi of Yamaguchi, Sawo 3
- 775 *Shibuichi*, silver rim, engraved with three of the six poets ; Signed : Soho with *Kakihan*. *Iron*, two circles and two arcs in open-work ; Signed : Sadakane of Kishu. *Iron*, two tortoises, *minogamé*, head to tail, chased in the round ; Signed : Nobusada 3
- 776 *Iron, mokko*, the ground etched to show the wood grain due to forging ; Signed : San kei (*Tansuishi*) with *Kakihan*. *Iron*, unevenly punched ground, chased and inlaid with a dragon-fly and some rushes ; Signed : Sukemitsu (*See illustration*) 2
- 777 *Iron*, circular, chased with *aoi mon*, and *paulownia* in low relief ; Signed : Nakamura Rokuyemon Tadamasa of Unshu (Dewa). *Iron*, tiger and bamboo in *katakiri* ; Signed : Juriusai with *Kakihan*. The reverse, *shibuichi*, with an engraved design of chrysanthemums and gramineae ; Signed : Shigemasa with *Kakihan* 2

- 778 *Iron*, circled with *shakudô*, Fuji in the background and three small houses on the lake shore ; Signed : Kato Shigemitsu.  
*Iron*, two pine needles and a fir cone in very high relief in the round, also pine needle and small immature cone, also in high relief ; Signed : Raimeisai 3
- 779 *Sentoku*, etched, chased in high relief with the Sennins Kanzan and Jittoku, *Kakihan*. *Sentoku*, inlaid in high relief with a small dog, curled up at the foot of a reed ; Signed : Tokwa Sanjin, seal Teruaki 2
- 780 *Shakudô* engraved with the six poets in *kebori* and minute *hira-zôgan* ; Signed : Ikkwansai Tomozane. *Shibuichi*, *tanto* tsuba, *mokko* shape, decorated on the edge with a butterfly and a sprig of hydrangea, to which is attached a paper bearing the signature : Toshiaki 2
- 781 *Iron*, *mokko*, spider on its web, and two wasps fighting, on the back, a wasp ; Signed : Yasuhiro with *Kakihan*. *Iron*, *auri*, Shoki on a rock, threatening an *oni* ; Signed : Takenori of Mioshi with *Kakihan*. *Iron*, pine tree in the round, with patches of gold inlay ; Signed : Kurakawa Toyo, with seal 3
- 782 *Sentoku*, a cross of St. Andrew and a hollow square with outside corners cut, overlapping one another at right angles, thin edge with silver rim ; Signed : Yasugawa Tomokiyo of Takaoka, Yetchu. *Iron*, two bats and a deer, in full round, the eyes inlaid in stone ; Signed : Yoshitané (inscription illegible except a wish of longevity) 2
- 783 *Silver*, *mokko*, inlaid with two herons in mother-of-pearl in a stream, water lilies inlaid copper and *shakudô* amongst engraved weeds, and two large lotus leaves ; Signed Tomot-sune (*See illustration*) 1
- 784 *Iron*, *mokko*, unevenly hammered surface, inscription in *sosho* script running over the edge, said to be illegible ; Signed : Suzuki Yoshinori of Kanazawa Kashu 1
- 785 *Copper*, large perforated with the silhouette of five arrowheads, style of Zaisai. *Iron*, two cartouches enclosing one ascending and one descending dragon, with smooth elongated body ; Signed : Yukinobu of Hayo 2



- 786 *Iron*, with slightly raised edge, Akéchi on horseback, copper gilt, on the shore of lake Biwa, in the distance an old pine tree, the branches of which are supported on props ; at the back one of the views of Omi, Katada with a flight of wild geese above the pier ; Signed : Yoshiteru of Kwaraku (Kyoto) and dated : Bunki 2 (1862) (*See illustration*) 1
- 787 *Iron*, large, chased in high relief with the eight-headed dragon ; Signed : Otake Yoshiharu 1
- 788 *Iron*, *mokko*, chased in relief with a carp amongst water weeds (gilt) in swirling water ; Signed : Hôken Yoshihide of Goshu with *Kakihan*. *Iron*, beans and bean leaves under an inverted crescent, *marubori* ; Signed : Issan (Kazuyama) of Kiyo 2
- 789 *Shibuichi*, a white stork and another bird perched on the trunk of a weeping willow ; Signed : Hosensai. *Sentoku*, *ishimé* surface, an eagle swooping down a rocky hole in which a small monkey is hidden ; Signed : Masamitsu 2
- 790 *Iron*, unevenly hammered, chased in relief with an ascending dragon, flames, inlaid gold *nunomé* ; Signed : Koun. *Iron*, circular, a branch of chrysanthemum in relief, in imitation of fat brush strokes, inlaid with the seal *Nampin* ; on the other side, two sails in low relief ; Signed Masakatsu, after the drawing of Kiku Nampin 2
- 791 *Iron*, tree in low relief, covered with a creeping plant ; Signed : Ichiriusai Masamitsu made by request 1
- 792 *Shibuichi*, the Seven Sages in the Bamboo Grove ; Signed : Joriuken Masanaga. *Shakudô*, a sunset in spring ; under a cherry tree in bloom the top of which is partly hidden in a golden cloud (*pointillé*), *togidashi* capers a horse modelled in high relief (gold) under the falling petals ; on the ground, dandelion and violets in flower ; Signed : Shinriusai Mitsunaga with *Kakihan*. *Very fine piece*, (*Illustrated in H.C.*) 2
- 793 *Iron*, *shachihoko* in relief in swirling waves, partly inlaid gold ; Signed : Masatsuné of Nasu. *Iron*, a dragon, in the round ; Signed : *Hon Koku* Masayoshi with *Kakihan* 2

- 794 *Iron*, flat, decorated in translucent enamels with shells ; Signed : Umetada Shigenari (Rinsei) of Yamashiro. *Sentoku*, *mokko ishimé*, inlaid in coloured enamels with the hammer of Daikoku, a *koro* of *shishi* shape, a *tanuki* beating his belly, a folded paper and chess pawn 2
- 795 *Sentoku*, dashing wave in *katakiri*, with silver spray, over which flies a swallow (*cloisonné* enamel) ; Signed : Toshinaga. *Copper*, *mokko*, sparrows in *cloisonné* enamel ; Signed : Harutoshi 2
- 796 *Iron*, *tsuba* by Kunihiro, perforated with the crest of the Kajiwara, decorated in enamels with several crests. *Iron*, *tsuba*, wavy *ishimé*, decorated with five fan papers, *katakiri* and *itozukashi*, the designs worked in gold and enamels. *Iron*, covered on both sides with concentric circles in *kebori*, in Higo style ; on either side, four irregular curved designs of deep green enamel with gold outlines 3
- 797 *Copper*, imitation of a wooden *tsuba*, entirely worm-eaten. *Iron*, incised in *intaglio rilievo* with a plum branch in flower, touches of gold *nunomé* ; Signed : Chikon of Okayama Bizen 2
- 799 *Shakudô*, *nanako*, small *tsuba*, *Toba* on horseback, *very fine piece* *Shakudô*, *mokko*, *Hôwô* above pine tree and *kirin* below, in the round, gilt details 2
- 800 *Shakudô*, *mokko*, plaited surface, with crests, *kiku*, *shippô*, dragon cranes. *Shakudô*, *nanako*, pine trees, and a *torii*, over laid gold, *curious workmanship* 2
- 801 *Copper*, *ishimé*, inlaid with an anchor, with rope and oar. *Sentoku*, *iori* shape, inlaid *shakudô* with a cuckoo on a dead branch. *Two metals*, *copper* and *shakudô*, *ishimé*, a pheasant, cherry tree and chrysanthemum 3
- 802 *Shibuichi*, with iron rim, small *tsuba* waves and *chidori*. *Sentoku*, inlaid with small deer amongst reeds. *Sentoku*, small *tsuba*, an eagle, a pine bough and sparrows in the round 3
- 803 *Sentoku*, a *karashishi*, in high relief. *Shakudô*, *ishimé*, clouds, moon and crows in flight. *Niguro**romé*, inlaid with a wild goose in flight 3

- 804 *Copper*, two cocks with long tail feathers modelled in the round, *fine piece*. *Shibuichi*, polished surface, engraved with the hat, coat, *shippô*, and *chôji* of the *Takaramono*, inlaid with three gilt *tama* 2
- 805 *Shakudô*, polished, large *tsuba*, turnips in *intaglio* and low relief inlay. *Sentokudô*, Shoki and the oni, *katakiri*, and green enamel *Shibuichi*, high relief inlay of landscape near lake Biwa 3
- 806 *Iron*, a cock on a drum in the round, *very fine piece, illustrated* 1
- 807 *Niguromé*, *nanako*, a *shôjô* and *saké* jar, *Speculum* metal, ground *ishimé*, with three holes through which passes a clematis. *Sentoku*, *aori* shape, with reeds and fishing net. 3
- 808 *Copper*, veneered with *shakudô*, small, engraved with *sho chiku bai*. *Iron*, hammered, three wild geese and wind-tossed reeds, *intaglio rilievo*. *Niguromé*, gilt rim, *nanako*, tiger approaching a stream 3
- 809 *Shakudô*, *nanako*, the surface imitating mud, through which passes a dragon. *Shakudô*, *nanako*, a dragon entwined around the trunk of a plum tree 2
- 810 *Shakudô*, *mokko*, gilt rim, *nanako* ground, with autumn plants. *Shakudô*, chrysanthemoid, *nanako* with autumn flowers in low relief. *Iron*, *sagittaria* leaves convex one side, concave the other, alternately 3
- 811 *Iron*, *aoi* leaves in low relief, dotted with gilt dewdrops. *Iron*, peony flower in relief. *Iron*, a lotus leaf, worm-eaten in places 3
- 812 *Iron*, a flattened peony, chased in low relief. *Iron*, circular rim and eight oak leaves. *Iron*, chased in low relief with *paulownia* chrysanthemum and plum blossoms, touched with gold 3
- 813 *Iron*, three *mannensei* with gilt berries, in the round. *Iron*, a cherry tree in bloom, a branch of which has grown into a window. *Iron*, *mokko*, cherry tree in flower, against an old wall 3
- 814 *Iron*, *mokko* shape, divided into three vertical panels, chased with pine, cherry tree and a plum tree in flower. *Iron*, lozenge-shaped, the surface ribbed with rounded flutings oblique inlaid with gold *karakusa* and two crests, in gold wire, both of the Toyama family. *Iron*, ribbed with vertical cuts having the appearance of being machine made, inlaid in relief with a clematis, vine in flower and two butterflies (*shibuichi* and copper gilt), *very remarkable specimen* 3

- 815 *Iron*, a pair, vermiculated rim with small fish-like reserves ; inlaid with plum blossoms, silvered copper. *Iron*, two banana leaves, in the ground 3
- 816 *Iron* with waves in low relief, *kebori* finish, and a huge four-pronged anchor. *Iron*, circular, a rocky landscape, bridge over which a woman leads a horse loaded with firewood, pair 3
- 817 *Iron*, *mokko*, with waves partly covering an anchor with four branches. *Iron*, circular, with *shakudô* rim of square section, an old wooden plank, decayed in holes through which passes a gourd vine inlaid copper gilt, *very fine piece, see illustration* 2
- 818 *Copper*, *nanako*, three butterflies, *see illustration* 1
- 819 *Iron*, modelled as if worm-eaten, inlaid in gold and silver *nunomé* with *paulownia* and chrysanthemum. *Iron*, *convolvulus* clinging to a crooked bamboo. *Iron*, geese and reed, with gold inlay 3
- 820 *Iron*, large bamboo chased in large hat. *Iron*, two fans, folding and flat, inlaid with gold designs of dragon and clouds, in *nunomé*. *Iron*, with clouds and curled dragon, *nunomé* 3
- 821 *Iron*, two cranes and bamboo stems. *Iron*, three elongated, smooth bodied dragons, in the round. *Iron*, small *tsuba* in openwork, a prawn, a *namazu*, a *tai*, &c., in full round. *Iron*, *shachihoko* and waves 4
- 822 *Iron*, circular, a *shachihoko* in the round. *Iron*, two *namazu* in the round, eyes and feelers gilt. *Iron*, circular, a bear creeping through a hole upon a rocky ledge, over a waterfall, high relief, *fine bold work*, Mito school. *Iron*, *shitogi tsuba*, etched surface leaving in relief a pattern of some cruciferous plant 4
- 823 *Iron*, *tachi* shape, with small waves, perforated with a flight of seven *chidori*. *Iron*, covered chrysanthemum-like punchmarks. *Iron*, clouds in low relief. *Iron*, *mokko* shape, small chrysanthemum flowers and tendrils 4
- 824 *Iron*, a chrysanthemum, perforated to receive three crests, and inlaid with small chrysanthemum flowers, copper gilt. *Iron*, perforated with a moon crescent, inlaid in high relief in *shibuichi* with a bat hanging to the edge 2



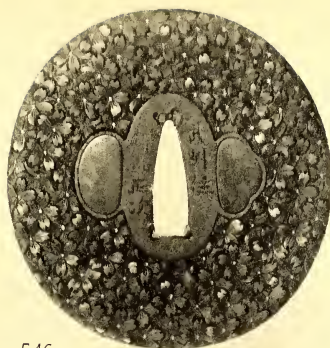
- 825 *Iron*, rounded oblong, chased with a dragon in relief ascending towards Fuji ; silver and gold *nunomé*. *Iron*, three dragon-flies above a stream chased *katakiri*. *Iron*, circular, four groups of three interlaced trefoils, with edges gilt. *Iron*, flat, thick, perforated with a *wumpan*, inlaid with a crooked staff and a toad, emblems of Gama Sennin. *Iron*, smooth surface, through which passes an elongated dragon 5
- 826 *Iron*, inlaid with three crests, *Sagari fuji* in copper gilt and one "three storied" pine. *Iron*, saddle, stirrups and horse-in low relief, inlaid with riding stick and cords. *Iron*, a weeping willow by the edge of a stream, and a white heron in silver *nunomé* 3
- 827 *Iron*, circular, house upon which a spider runs towards its web ; cycas chased in the round, in the foreground of a forest. *Iron*, circular, surface imitating old wood. *Iron*, circular imitating old wood, with a *maku*, several *aoi* leaves, *paulownia* raceme inlaid 3
- 828a *Iron*, ribbed surface with three fan papers, inlaid in relief with flowers, gold and silver. *Iron*, imitating weather-worn wood, with worm holes, inlaid with a gourd vine, passing through two openings. *Iron*, *mokko* shape, chased as a piece of old wood, partly gilt. *Iron*, a rat looking into a cow's horn, in the round 4
- 828a *Iron*, a horse in the round. *Iron*, waves in *marubori*, rim of dragons chasing one another in the clouds. *Iron*, inlaid with a chrysanthemum and a butterfly, flowers, &c. 3
- 829 *Iron*, a *shimenawa*, with *gohei* attached, in the round. *Iron*, thin, two roofing tiles, both embossed tooled with gold *nunomé*. *Iron*, circular, thatched wall and a door, outside of the enclosure, a dog asleep ; on the back, a crow thatch, a pine tree, &c., *very interesting piece full of detail* 3
- 830 *Iron*, Futen on one side carrying his bag, and Raiden on the other with two drum-sticks. *Iron*, five twisted *gingko* leaves, with nerves rubbed in gold and silver, silver rim. *Iron*, six of the Zodiacal animals, the monkey at the top with arms forming the rim. *Iron*, plum tree in bloom 4
- 831 *Iron*, a swamp of reeds, and small bamboo grass, dotted with points of light, in the moonlight, *very fine work, see illustration*. *Iron*, *eulalia* grass in relief, and wasp. *Iron*, tiger under a bamboo, during a storm 3

- 832 *Iron*, a gilt *torii* amongst pines. *Iron*, octagonal a fan-shape window, plum tree, with flowers inlaid. *Iron*, stump of plum tree in blue, *Iron*, *mokko* shape, *paulownia* leaves, in low relief, inlaid, gold *nunomé* 4
- 833 *Iron*, circular, three groups of *tsuta* leaves, as a crest, part gilt, see illustration. *Iron*, a stylised flower, chased in low relief with two *paulownia*, and a chrysanthemum touched with gold *nunomé* 2
- 834 *Iron*, circular, large and heavy, chrysanthemum flowers and leaves. *Iron*, *tachi* shape, mass of chrysanthemum flowers in low relief. *Iron*, chrysanthemum in flower 3
- 835 *Iron*, chrysanthemum flowers. *Iron*, chrysanthemum behind a fence. *Iron*, clematis vine in bloom. *Iron*, tree peony on each side 4
- 836 *Iron*, chrysanthemum centre overlaid with *paulownia* racemes. *Iron*, branches of tree peony, in full bloom, the leaves tipped with gold. *Iron*, copper rim imitating old wood, sheaves of rice *katakiri*, and tethered ox, in *intaglio rilievo* quaint piece 3
- 837 *Iron*, two *karashishi* amongst peonies, in the round. *Sentokudô*, waves in the round, and *chidori* in flight. *Iron*, inlaid with spider on its web, wasp and butterflies. *Iron*, *mokko* shape, inlaid in relief with three masks of *sankojo* and one of *hannya* 4
- 838 *Iron*, circular, bridge and water wheel, *Akasaka* style. *Iron*, a jar, the pattern copper gilt. *Iron*, a gong, inlaid with oak leaves and *karakusa nunomé*. *Iron*, *shishi* on a stand, in the round 4
- 839 *Iron*, a carp, in the round. *Iron*, six *nakago* in the round, inlaid with signatures in gold. *Iron*, *mokko* surface, grained shape and a snake in the round, *shakudô* 3
- 840 *Iron*, inlaid with a pear, a sardine, a chestnut, very fine work, full of colour. *Iron*, circular, swirling waves, out of which a dragon arises, inlaid and gilt. *Iron*, two dragons in relief, scales punched 3
- 841 *Sentoku*, arborescent fern, *katakiri* with *cicada*, inlaid *shakudô* in relief. *Sentoku*, inlaid with millet, run up to seed, protected by ropes and scare-crows, above two swallows in flight 2

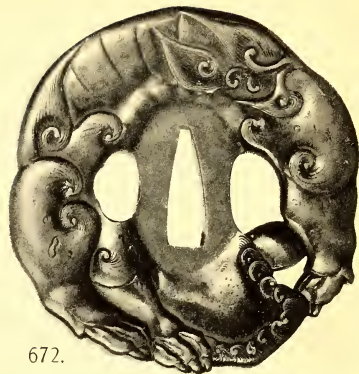




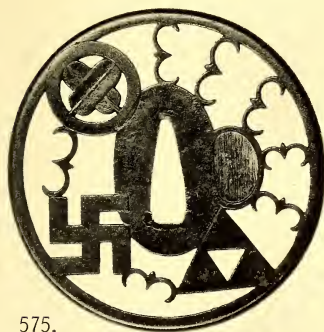
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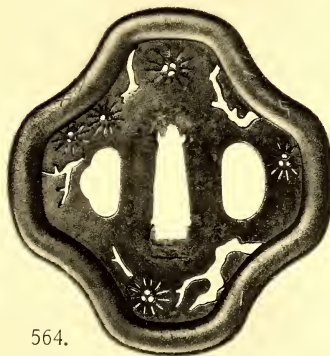
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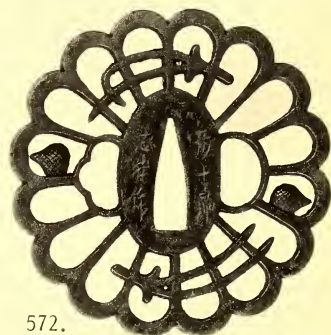
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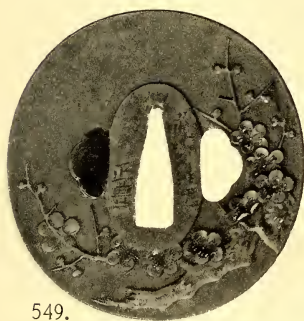
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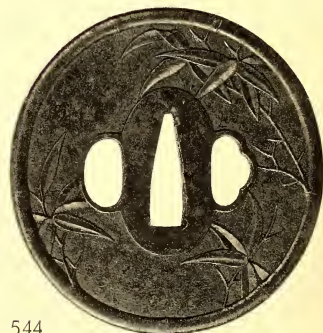
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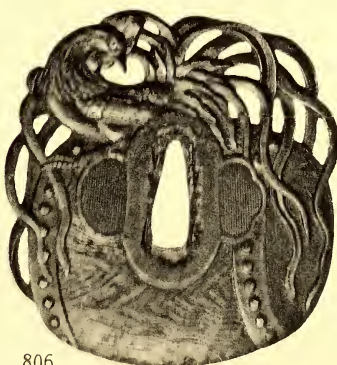
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- 842 *Sentoku*, *ishimé*, white crane under a bamboo. *Sentoku*, *ishimé*, inlaid with a willow, *shakudô*, on the trunk of which perches a bird of prey 2
- 843 *Sentoku*, circular, *ishimé* surface inlaid with plum branch, in high relief. *Iron*, incised with bamboo, *intaglio rilievo*. *Iron*, *mokko* shape, chased in very high relief with three ascending and descending dragons, with thin spiny bodies, *very bold piece of chasing* 2
- 844 *Iron*, large *mokko* shape, with Shoki, crossing a bridge in a thunderstorm, under a large umbrella, an *oni* (*shibuchi*) hiding under the bridge, another (copper) running away inlaid in gold and other metals, *fine, highly decorative design*. *Iron*, circular, chased in high relief with a dragon and clouds, and a torrent on the banks of which, stands a tiger, inlaid *shibuichi* with light gold stripes 2
- 845 *Iron*, inlaid with a crane in flight above an old pine tree. *Sentokudô*, *ishimé* three aoi leaves, *shakudô* and copper, stylised water, edge inlaid with *karakusa* scrolls 2
- 846 *Copper*, circular, *ishimé*, inlaid with small bamboo. Dark *shibuichi*, two rabbits in the grass in the moonlight 2
- 847 *Sentoku*, slightly gilt, two oak leaves forming the crest : *Nakagawa gashiwa*. *Copper gilt*, circular, with rim, a snow-laden hedge. *Sentoku*, silver cranes above a stream, *very curious old guard* 3
- 848 *Iron*, *mokko* shape, chased in low relief with outlines of coins, gold and silver *nunomé*. *Iron*, seven coins chased in the round, Hoan style. *Iron*, *mokko* shape, four trifoliate openings filled with *shibuichi* plugs, finely engraved with dragon and a small tiger ; a plum tree and a bamboo. 3
- 849 *Iron*, with silver rim, the surface chased in low relief with old Chinese coins, silvered or gilt in *nunomé*. *Bronze*, perforated with five square openings filled with copper plugs, like ventilating bricks. *Iron*, in the shape of the Buddhist gong called *wumpan* 3
- 850 *Bronze*, surface radiating *tsuchimé*, perforated with four circular holes plugged with copper and *shakudô* strips. *Iron*, worm-eaten, *kaji* leaf. *Iron hamidashi* tsuba, a monster's head high relief with long tubular ears. *Iron*, orange, treated in heraldic fashion 4

- 851 *Iron*, a jingling bell in the round, large heavy piece. *Iron*, cruciform *ishimé* surface with waves in low relief 2
- 852 *Iron*, *ishimé*, engraved with the treasures of the *takaramono*. *Iron*, small perforated with two holes, joined by a chase in which is reserved a rabbit, in relief, covered on both sides with *equisetum*. *Iron*, irregular shape, ground hammered and punched with an elongated dragon in the round, passing through two holes 3
- 853 *Iron*, six circles chased in low relief with archaic characters. *Iron*, dried fishes in the round (Akao style). *Iron*, old pine tree by the side of a lake, upon the waves of which two hares are running ; gilt *torii* and moon above 3
- 854 *Iron*, waves in the round, dotted with gold spray, pair. *Iron*, two rabbits on the waves, in the round. *Karakane*, circular *ishimé* surface, perforated with crests, a hatchet and a hammer 4
- 855 *Iron*, with beaded edge, dragon arising from the waves into the clouds. *Iron*, conventional leaf, and two chrysanthemums, the four openings covered with two rows of twisted iron wire. *Iron*, three *nasubi* in the round. 3
- 856 *Iron*, circular, rope curtain chased in the round. *Iron*, five *nasubi* in the round. *Iron*, very curious specimen, two gourds, affrontés, joined top and bottom by strips of iron 3
- 857 *Iron*, three *nasubi* with leaves in the round, *see illustration*. *Iron*, two dragon-flies modelled in the round. *Iron*, lenticular, the subject : Kamo no Keiba, chased in *intaglio*. *Iron*, with peonies chased in *intaglio*. *Iron*, circular, dragon in the round in an irregular opening. *Iron*, small irregular, like a piece of water-worn stone, decorated with a gourd vine in gilt wire 6
- 858 *Iron*, incised with scrollwork and *paulownia* crests in *intaglio*, *Copper*, *mokugyo* in the round, partly silvered and gilt. *Karakane*, toy *tsuba* cast, decorated with a pagoda behind a maple branch. *Iron*, five *chidori* above wave, open work with surface modelling. *Iron*, a rabbit on a wave, in the round 5

- 859 *Iron*, *mokko* shape, an amas of maple leaves. *Iron*, almost rectangular with twisted sides, delicately inlaid with a gourd vine in *shibuichi* and copper gilt. *Iron*, two *sho*, musical instruments, decorated in gold *nunomé*. *Iron*, two beans, in the round, with gold wire inlay. *Iron*, *kuwagata* in the round, a monstrous head with two large rounded horns 5
- 860 *Iron*, *matsukawa bishi* inlaid with pines in gold, *kenjo* style and a narcissus in a presentation paper. *Iron*, lenticular, with *amida yasurimé*, inlaid in gilt wire with six long-handled Chinese fans drawn in outline. *Iron*, imitation weather-worn wood, chased in the round with two books, *tatebina*, paper crane, battledore and shuttlecock. *Iron*, a flower cart, wheels and basket and chrysanthemum touched gold *nunomé* 4
- 861 *Iron*, *mokko* shape, enclosing a lozenge charged with clouds, gold *nunomé*, and with waves from which issue three well chased dragons. *Iron*, *mokko* shape, the edge and rim inlaid, gold *nunomé* with a *nishiki* pattern, the field chased in the round with two dragons. *Iron*, chrysanthemoid outline, inlaid in gold wire with two leaves 3
- 862 *Iron*, chased in low relief with a dragon amongst clouds and waves dotted with gold spray. *Iron*, two oval rings touched with a *karakusa* pattern the outline completed by *gingko* leaves. *Iron*, a pair, one a hawk on an oak tree, frightening a fox into flight, the other an eagle above a pine tree, touched with gold and a sparrow in flight 4
- 863 *Iron*, chrysanthemum flower with sixty-four petals alternately hollowed out and rounded. *Iron*, a pine trunk curled into an elliptical shape, the branches chased in the round. *Sen-toku*, gilt, hexagonal, with *shakudô* rim, *ishimé* surface, inlaid in *shakudô* with an oxen and branches of peach tree in flower 3
- 864 *Shakudô*, *mokko* shape, chrysanthemum on the edge of a stream, with *lespedeza*, a gourd vine and three butterflies, small dragon fly. *Shakudô*, lenticular, *ishimé* surface *chidori* in flight above a wave, two fine pieces 2
- 865 *Shakudô*, *ishimé*, rocky landscape in Chinese style, high relief, with small figures, fine specimen 1

- 866 *Shakudô*, *ishimé* surface, butterflies inlaid *shibuichi*, *shakudô* and gold, over a tree peony in bloom. *Niguiromé*, part gilt with fine effect, *chidori* above creeping plants in the midst of which rots an old drum 2
- 867 *Shibuichi*, *mokko* shape, inlaid in relief with a sparrow in flight, and a small owl on a branch. *Shakudô*, a battledore and shuttlecock on either side 2
- 868 *Iron*, circular, perforated in *kizukashi* and *itozukashi* with a hexagonal cobweb. *Iron*, circular, with hammered edge, with *amida yasurimé*, and perforated with plum and cherry flowers. *Iron*, circular, with concentric circular grooves, perforated in *kizukashi* with a root and leaves. *Iron*, circular, two chrysanthemum flowers, *shippô* pattern, part open, part solid 4
- 869 *Iron*, *ishimé* surface, cut in *itozukashi* with a chrysanthemum flower and trellis work; chased in relief with the leaves and tendril, in imitation of a painted outline. *Iron*, circular, perforated with thunderbolts, with traces of gold inlay. *Iron*, the subject of the *No*: *Momijigari*, uncommon specimen 3
- 870 *Iron*, circular, perforated with a single cherry flower, and an open semi-circle, enclosing radiating *matsukawabishi*. *Iron*, circular rim enclosing the *tama*, key and *fundo* of the *Takara-mono*, in openwork, touched with *nunomé*. *Iron*, geometrical design with roped rims. *Iron*, a plum tree covered with large flowers 4
- 871 *Iron*, plum tree in bloom, low relief. *Iron*, bevelled edge in suggestion of the moon's crescent, with conventional horizontal clouds, and a wild goose in downward flight, in the round. *Iron*, a crane in flight above fir trees, in the round. *Iron*, five *chidori* over a wave in the round 4
- 872 *Iron*, two wild geese in the rain above a stream and wind-swept gold-tipped rushes, fine openwork in the round. *Iron*, two halves of *gosho kuruma* and elongated dragons. *Iron*, couple of bamboos overgrown with *clematis*, in the round 3



- 873 **An exceptional pair of tsuba**, *shakudô*, *nanako* ground, the cherry trees of Yoshino in flower, inlaid gold, copper, silver in high relief; on the larger piece, a *tanzaku* covered with gold, long shape, on the other a square one, inscribed respectively with the verses meaning: "Indeed! indeed! such exquisite blooms are only to be seen in the mountains of Yoshino!" and "Gently swaying (in the breeze) the cherry blossoms bring (their perfume) in the moonlight." Unsigned, very remarkable technique, highly decorative pieces, (see illustration) (large piece illustrated in H.C., plate 48) 2
- 874 *Copper*, circular, a pair, the large *tsuba* with *riôhitsu*, both worked with waves in low relief and *kebori* and with a dragon, surrounded with clouds, on each side, one descending the other ascending, modelled in high relief, very fine chasing, pair 2
- 875 *Sentoku*, two dragons in full round modelling. *Iron*, inlaid in gold wire *nunomé*, with the flowers of spring; Seal. *Copper*, cut in *itozukaski*, with clouds leaving in reserve two *paulownia* crests, *nansko* surface. *Iron aori*, Shoki in the clouds, *kanabo* cut à jour, two *tama* inlaid and gilt 3
- 876 *Iron*, part of a gourd, from which, over the rim, issues in a cloud Chokwaro on his horse in low relief. *Iron*, praying *mantis* and wheel, amongst *suzuki* grass, (see illustration) 2
- 877 *Shakudô*, three dragons entwined together, in the round 1
- 878 *Iron*, inlaid with an umbrella and a spray of chrysanthemum, all in high relief. *Copper*, *mokko* shape, chased in plaited work, surrounded by a border of fretwork 2
- 879 *Sentoku*, *ishimé* ground, two cottages under a pine tree by the seashore, a bird flying in the sky. *Sentoku*, roped edge, a sandy beach on which the waves run in small eddies (inlaid silver), the setting sun behind drying nets, three *chidori* in flight above 2
- 880 *Shakudô*, *nanako*, a tiger over a waterfall, stripes inlaid gold, young bamboo gold inlay. *Shakudô*, *nanako*, a *hōwô* and *paulownia*, inlaid in relief with silver, copper and gold 2
- 881 *Shakudô*, inlaid in relief with two puppies playing with a *haliotis* shell attached to a string. *Copper*, small *aori* shape, three sunk medallions, decorated with chrysanthemum, peony, and lotus flower respectively 2

- 882 *Shakudô*, *mokko* shape, inlaid on both sides with key pattern, *nanako* surface, a dragon amongst clouds. *Shakudô*, straight *nanako*, *tachi* shape, decorated with plum flowers 2
- 883 *Shakudô*, with waves in *katakiri*, over which fly stylised birds inlaid copper gilt on *nanako* ground. Small *tsuba*, *ishimé* surface in imitation of bark, gilt all over 2
- 884 *Niguromé*, *mokko*, *nanako* covered all over with a *semis* of autumn plant in imitation of Gotô work, a pair 2
- 885 *Iron*, two *racemes* of *wistaria*, curled in a circle, stem and nerving of flowers, silver. *Shibuichi*, small, with chrysanthemum with a creeper, *shakudô* and gold 3
- 886 *Copper gilt*, small square in imitation of a wooden board, inlaid with a spider and three silver petals. *Iron*, six-lobed rim, gold inlaid, enclosing an oak tree in the round. *Iron*, pine tree in flower. *Iron*, six-lobed rim, *nunomé nishiki* with two wild geese in flight and waves, in the round 4
- 887 *Iron*, circular rim enclosing a maple tree, chased in the round, sheltering a small house, touches of gold *nunomé*. *Iron*, six butterflies in the round, inlaid rim. *Iron*, three *sagittaria* leaves and buds curled round the leaves deeply chased in triangular grooves and bevelled backs, inlaid in gold *nunomé*, (see illustration). *Iron*, circular rim enclosing a boat, under a willow tree, and a kingfisher perched on the oar, in the round 4
- 888 *Iron*, circular, *aoi* and *sagittaria* in the round rising out of the water. *Iron*, worm-eaten edge, uneven surface, inlaid with insects and a snail (*shibuichi*), *Iron*, *mokko* shape, worm-eaten surface, chased with insects, snail and butterfly 3
- 889 *Iron*, irregularly modelled, chased and inlaid with butterflies, wasp, insects, and ants tackling a dead beetle. *Iron*, *aoi* shape, inlaid with insects, moon, inlaid silver. *Iron*, plaited diaper pattern, charged with iris and a wasp 3
- 890 *Iron*, large plaited pattern, inlaid with insects in relief. *Iron*, plaited pattern, chased in relief and inlaid with a monkey dressed as a seller of love-letters, and a small *kadomatsu*. *Iron*, two gourds of plaited work, in the round, end to end 3
- 891 *Iron*, two gourds on a tendril. *Iron*, *mokko* shape, plaited mat pattern with five *paulownia* inflorescences in low relief 2

- 892 *Iron*, lenticular, small plaited mat diaper pattern on both sides. *Iron*, identical with above. *Iron*, rounded oblong, pattern imitating a plaited straw mat, in concentric, radiating patterns, worm-eaten, and perforated with "chapter marks" 3
- 893 *Iron*, *mokko* shape, rim inlaid in gold *nunomé* with stars, dots, *shippô* pattern, &c., field chased with a plaited mat pattern and five chrysanthemums. *Iron*, twelve lobes, formed by a cross of basket work. *Iron*, *mokko* shape, chased in plaited straw pattern, overlaid with clematis and tendrils. *Iron*, circular rim enclosing four Chinese hats, symmetrical design in the round 4
- 894 *Iron*, two *namazu* in the round. *Iron*, circular, a bamboo rim over which are two tigers in high relief, with stripes in gold *nunomé*. *Iron*, circular rim with traces of gold *nunomé*, enclosing six *awabi* shells in the round 3
- 895 *Iron*, *mokko* shape, raised rim, covered with heavy waves in high relief, and flight of cranes. *Iron*, *mokko* shape, pierced with four large openings, enclosing *paulownia* badges. *Iron*, circular, with two large openings, and a twenty-petal chrysanthemum in openwork 3
- 896 *Iron*, bear in high relief (*shakudô*, *kebori*) under a pine tree in low relief; small waterfall at back. *Copper*, *ishimé* surface decorated with a creeping plant, copper and *shakudô*, also small asters and insects 2
- 897 *Iron*, inlaid in relief with a *hōwō* bird in flight above a *kiri* tree (*paulownia*). *Niguromé*, small circular, gilt all over, with waves in *kebori* 2
- 898 *Shibuichi*, small *mokko* shape, engraved in *kebori* with a design of waves inlaid with minute shells. Dark *shibuichi*, *mokko* shape, with waves engraved in *kebori* 2
- 899 *Sentoku*, dragon and clouds, in the round in high relief. *Sentoku*, very dark, similar to above 2
- 900 Large *iron* tsuba, inlaid with *Hōwō* birds in brass, *Kaga Fushimi* (see illustration) 1
- 901 Four tsuba, *iron*, geometrical design, moon and stars, chrysanthemum, *Fujitomoyé* 4

- 902 Three Akasaka tsuba, one insects, two landscapes, and another  
Yedo work *itozukashi*, and inlay ; Signed : *Masanaga* 4
- 903 Four *iron* tsuba, openwork, dragon, chrysanthemum, and *shippo*  
*sukashi* 4
- 904 *Iron*, tsuba, *katakiri* work by Toyotaka ; another, orchids by  
Akasaka Tadatoki 2
- 905 *Choshu*, tsuba, large piece ; Signed : Naoyuki, floral design,  
chrysanthemum and streams, by Tomomichi 2
- 906 *Iron*, chrysanthemum, by Yeigen, pupil of Kikugawa, carp and  
fishing line, dragons in the round 3
- 907 *Iron*, tree in flower, gold *nunomé*, two carp in the round, eyes silver  
2
- 908 One Jakushi tsuba, dragon, one by Egawa Toshimasa 2
- 909 Two large guards, *iron*, inlaid with a begonia in relief ; another  
with reed curtains and *aoi* 3
- 910 *Iron*, chrysanthemum in relief. *Iron*, curious piece, by Toshisa  
of Sado ; and a *Satsuma* guard 3
- 911 *Shakudô*, *shippo sukashi* work, and brass etched with waves and  
dragon 2
- 912 *Shakudô*, inlaid with fishes on *nanako* ; Signed : Iwamoto Kwampo,  
*shakudô*, *sentokudo*, *shoki* on horseback 2
- 913 *Shakudô*, *nanako*, fishes in relief ; Signed : Suzuki Kwanji ;  
*shibuichi*, Gentoku's ride ; Signed : Tokitoshi 2
- 914 *Iron*, Narihira admiring Fuji ; *Shibuichi*, sage looking at the  
moon ; Signed : Hirotooshi 2
- 915 Two guards, illustrating the story of Momotaro, the meeting  
with the dog, large pheasant at back ; on the other en-  
listing the services of the monkey, one signed Tsunenao 2
- 916 *Shibuichi*, Chohi on the bridge ; Signed : Shimizu Masakazu ;  
classical storm scene, Tetsugendo style 2





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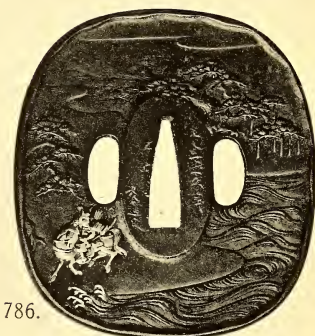
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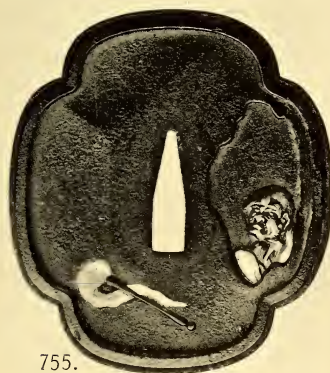
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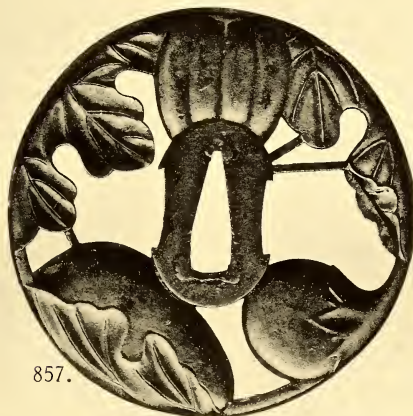
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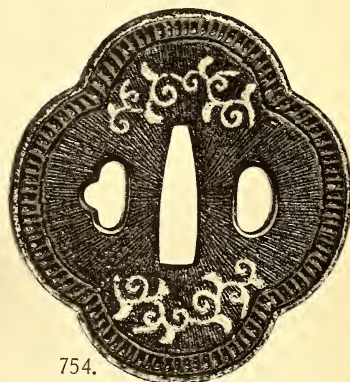
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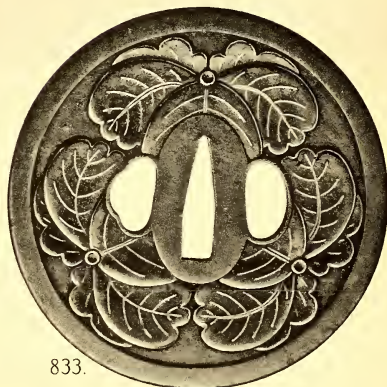
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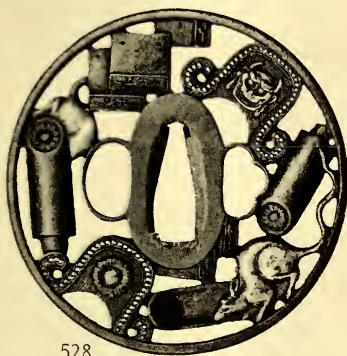
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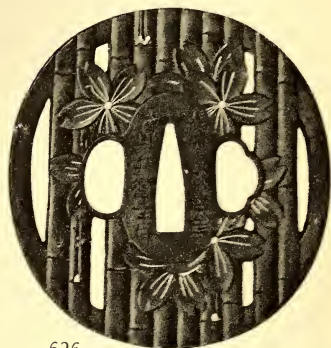
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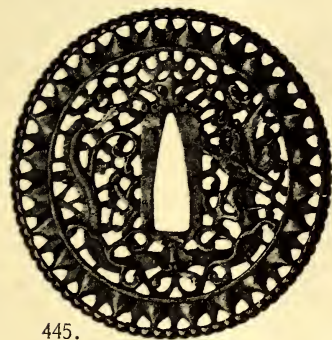
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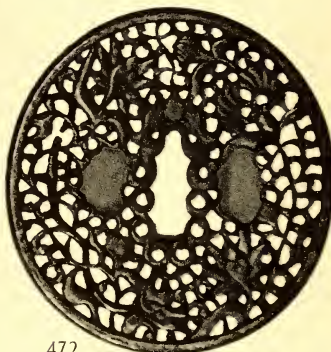
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445.



736.



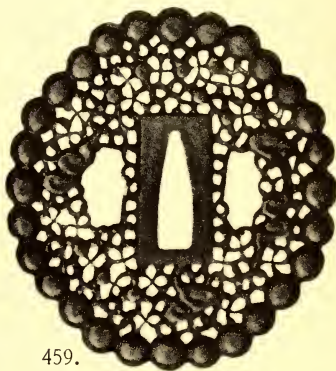
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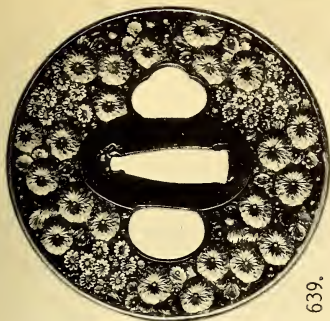
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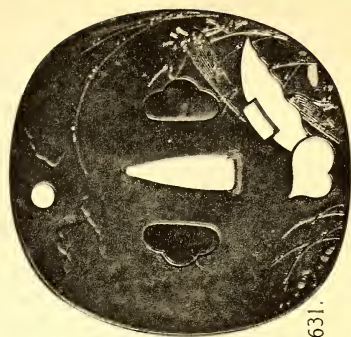




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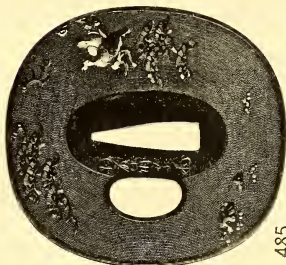
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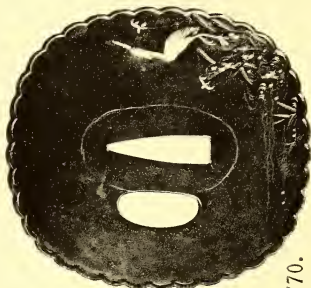
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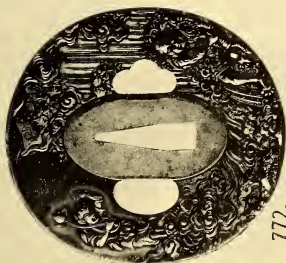
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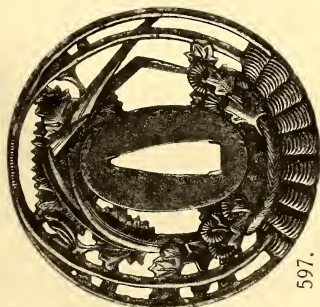
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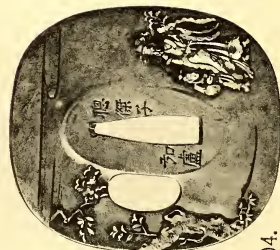
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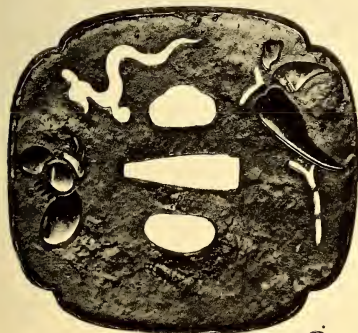
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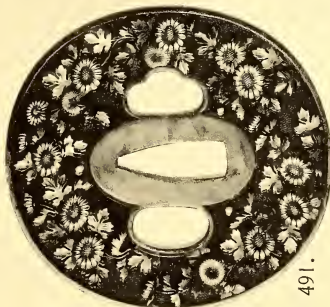
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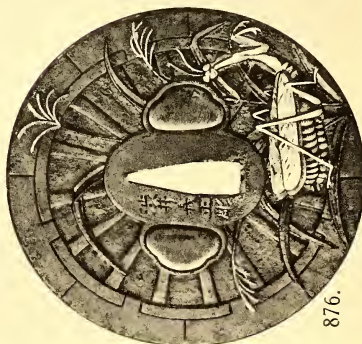
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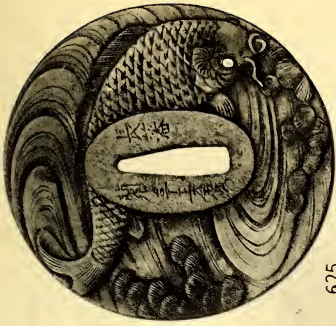
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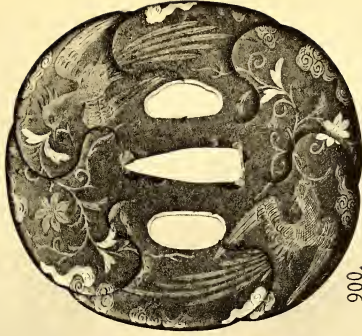
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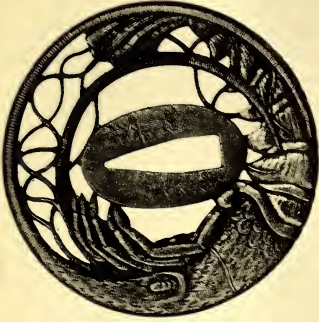
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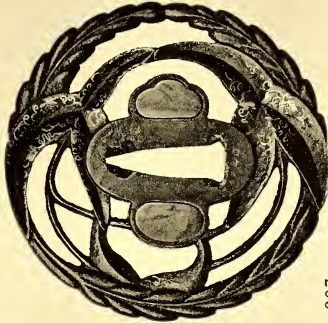
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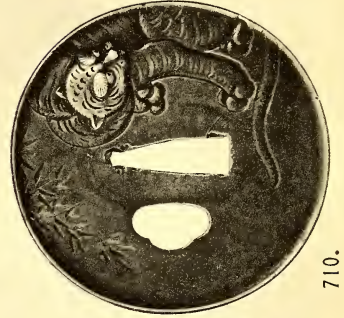
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520.



887.



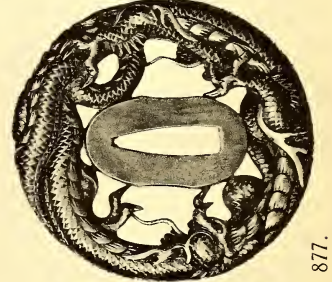
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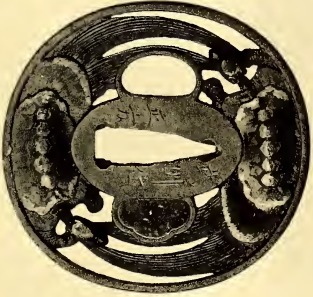
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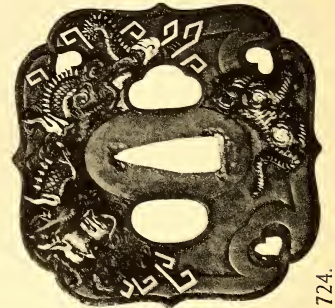
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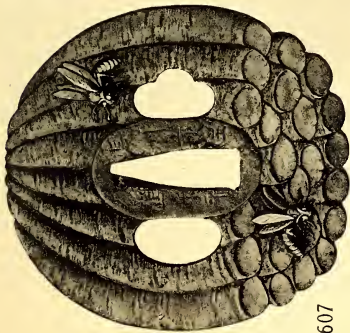
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712.



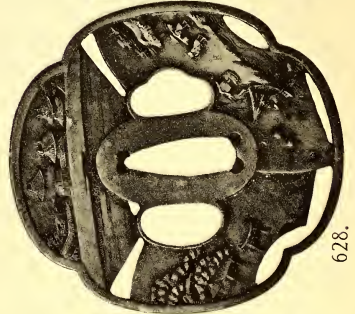
724.



607.



615.



628.





- 917 *Shakudô*, Hotei and a child ; Signed : Tomimasa. *Shibuichi*, Moso and the bamboo shoot ; Signed : Iwamoto Kwanju, fine specimen 2
- 918 *Shibuichi*, tiger and bamboo, fine piece ; Signed : Jukosai Yukinari. *Shibuichi*, sage and dragon ; Signed : Kikugawa Nampo 2
- 919 *Shakudô*, the Sennin Chokwaro shaking a gourd, from which escapes a horse, fine piece ; Signed : Issando Joi 1

## Fuchi. Kashira, small Fittings.

### Menuki and Kanamono.

- 920 Pair of snakes, *copper*, (see illustration, plate XI.) Three Chinese halberds 2
- 921 *Copper*, Kwanyu. Pair, *shakudô*, black lacquer letter box. Pair, dancers of Bugaku 5
- 922 Pair, each two white cranes. *Niguiromé*, nobleman seated with *naginata* ; Benkei at Ataga no Seki. Noble reading. Shishimai and drum-stick. 6
- 923 Large *kanamono*, a dragon. Pair *silver*, each a cock and a chick. *Copper*, Zochoten and Jikokuten 4
- 924 Pair, *niguiromé*, a Chinese sage and boy. Two *menuki*, *niguiromé*, warrior on horseback, and man in the clouds. Three *menuki* woodcutters seated on faggots, and Jittoku with broom 9
- 925 *Menuki*, rats and bales of rice. Pair of *menuki*, each a falcon attacking a pheasant. Pair of *menuki*, *niguiromé*, Rakan on *shachioko* and Rakan, on a tortoise. Pair of *menuki*, horses 8
- 926 Pair of *menuki*, Seiobo with attendant. *Copper*, Monju Bosatsu, Handaka Sonja. *Kanamono*, an owl, iron, Shoki and crab also *iron* 4
- 927 Mandarin duck, (see illustration, plate XI.) Tiger and *shishi* 2

- 928 Pair, groups of *humaguri*. Pair, *niguromé*, Yemma O and Bishamon. Pair, *shakudô*; Bishamon and Idaten 6
- 929 Pair, *shakudô*, Benten. *Shojo* masks and dippers, (*see illustration, plate XI.*) *Shakudô*, Jurojin, Fukurokujiu; Seiobo and attendant 4
- 930 Pair, Kanzan and Jittoku. *Copper*, God of Winds and Thunder God, (*see illustration, plate XI.*) *Niguromé*, *nanako*, Kwanyu and Chohi 4
- 931 Pair, Suzume Tengu, Ebisu riding a *tai*. Pair, Fuji. Pair, *copper*, Fudo, Handaka Sonja on tiger 6
- 932 Pair, *shakudô*, Kwanyu child doing *bekkako*; Signed: Takeaki Daikoku Pair, standard bearers. *Uzumé* mask. Pair, story of Kanshin 7
- 933 Pair, *silver*, chrysanthemum sprays. Two oxen. Tigress and cub 6
- 934 Atsumori. Monju Bosatsu. *Habaki*, chased with pine and plum tree. *Kurikata*, a small horse. *Kanamono*, *shibuichi*, partly enamelled, fishes, weeds, &c. 5
- 935 Fisherman. Daikoku and Ebisu, gilt. Pair, praying mantis, crickets. Pair eagle on rock in a stream
- 936 Idaten. Two *menuki*, Benkei with halberd, pair, two small Ushiwaka. Pair, *shikoro biki* episode 3
- 937 *Niguromé*, Bishamon and Zochôten, (*illustrated, plate XI.*) 1
- 938 Pair of langoustes, (*see illustration, plate XI.*) 1
- 939 *Kanamono*, a peony. *Kanamono*, *niguromé*, bird on *dokudami* plant. *Kanamono*, *niguromé*, tiger. *Kanamono*, brass mask of *Ranriu*, (*see illustration, plate XI*) 4
- 940 Tiger; Signed: Omori Teruhide, (*see illustration, plate XI.*) Pair, monkey and young 3
- 941 *Menuki*, pair, each a *bakemono*. *Menuki*, Daikoku. Pair, *shakudô*, a group of shells 4

- 942 Two wrestlers. Tobosaku. Pair, Genji noble and boy with scroll 4
- 943 *Copper*, pair, fish with mother-of-pearl eyes. *Copper*, a boat. Pair, chrysanthemum flowers. Pair, chestnut twig with spider and fly. Plum branch. *Copper*, a pair, naked children 9
- 944 A lot of twenty-nine *menuki* and small pieces of metal work, *niguromé inlaid &c.* 29
- 945 *Menuki*, iron, Marishiten ; Signed : Unjoken, Fuji and pine tree ; Signed : Mitsuoki 1
- 946 *Kanamono*, *niguromé*, big carp. *Kanamono*, iron, peonies 2
- 947 *Kanamono*, long dragons. *Kanamono*, a carp in a wave 2
- 948 *Kanamono*, *shakudô*, chrysanthemum. *Kanamono*, Daruma seated on a tiger ; back plate, carved ivory. *Shakudô*, ornament, fan shape, with shells in the round 3
- 949 Metal *netsuke* with concealed spring, the face decorated with a house, old trees, &c. *Sword handle*, complete, *kashira*, scenes from Heiké war ; *fuchi*, Sennin Bukan Zenshi (peculiar). *Shakudô*, small toy *tsuba* 2
- 950 *Sword handle*, wrapped with leather, mountings of copper gilt, with *karakusa* in relief and enamels inlaid. Part of handle, wound with whalebone, the *kashira shibuichi*, in the shape of a *hiottoko* mask. 3
- 951 Pair of *menuki*, *niguromé*, each a *komuso* playing the *shakuhachi*, Signed : Otsuki. *Menuki* (pair), Fudô standing, Jizô Bosatsu seated. *Iron*, *lespedeza* and wild carnations ; Signed : Egawa Munechika 5
- 952 *Shakudô*, Joro feeding a bird in a cage, old man watching ; a woman washing, *minute interesting piece* ; Signed : Furukawa Masaaki with *Kakihan*. *Shakudô*, Jurojin on a crane, high relief, crane gilt, the fan and staff ; Signed Asai Konkwan with *Kakihan* 2
- 953 *Shakudô*, *shishi*, and peonies, high relief silver and gilt. Signed : Terumasa with *Kakihan*. *Niguromé*, sparrows on a cherry tree in bloom. Signed : Terumasa with *Kakihan*. 2

- 954 *Shakudô*, a peacock and peony ; Signed : Terumasa with *Kakihan*. Dark *shibuichi*, inlaid in *shakudô*, copper and gold with squares of brocade 2
- 955 Two sets, *shakudô*, conventional design, inlaid all over with minute cross and *rinzu* patterns in *shakudô*, copper and gold, Kaga inlay 2
- 956 *Fuchi*, in nine bands of *shakudô* and copper, inlaid in gold *hira-zôgan* with chrysanthemum Two *Fuchi*, *shibuichi*, in squares inlaid in gold with *hôte* and scrolls 3
- 957 *Shakudô*, pair, *shojos* 2
- 958 *Shakudô*, the three heros of Shuh ; deer under pine tremires. *Nigurome*, Kanshin and the coolie ; small figure wading a waterfall ; Signed : Nara Toshimitsu 2
- 959 *Nigurome*, small Shoki under a willow ; *F.*, Oni astride the trunk ; Signed : Toshimitsu. *Copper*, cuckoo under the moon, in *cloisonné* enamels, Signed : Nara Toshimitsu 3
- 960 *Shakudô*, floral design in Chinese *champlevé* and *cloisonné* enamel. *Shakudô*, fishes (white) amongst weeds on green *cloisonné* enamel. *Fuchi*, *shakudô*, Mito no Seki, *cloisonné* enamels. *Sentoku*, conventional floral design and shippô patterns, *Cloisonné* enamels 4
- 961 *Fuchi*, *shakudô*, Hirata patterns. *Kojiri*, silver, a green *kirin* amongst clouds, *cloisonné* enamels. *Iron*, small badges of *kiku* and *kiri*, *cloisonné* enamel, Hirata curls 3
- 962 *Shakudô*, *Shojo* dancer ; Chinese children at play ; Signed : Hamano Noriyuki. *Shibuichi*, the dragon protecting Hoso ; Signed : Hamano Noriyuki. *Shibuichi*, Kwanyu Chohi, and Komei ; Signed : Hitotsuyanagi Tomoyoshi 3
- 963 *Shibuichi*, a crane and a *minogame* ; Signed : Hitotsuyanagi Tomoyoshi. *Nigurome*, dragons and bridge of Seta ; Signed : Hitotsuyanagi Naotomo. *Iron*, *susuki* grass, and grasshopper in relief ; Signed : Yoshitsugu 3
- 964 *Shibuichi*, *umé* trees in flower ; Signed : Yoshitsugu, (*illustrated in H.C.*) *Sentokudo*, Fuji, capped with silver ; Signed : Yoshiyuki. *Iron*, Kato Kiyomasa dreaming, Bishamon in clouds holding a *ken* ; Signature obliterated 3



- 965 Deer in grasses, pair 2
- 966 *Sentoku*, Shoki leading a shishi, *minogame* on *fuchi*; Signed : Toshinaga. *Shakudô*, white peonies in bloom; Signed : Shinro. *Copper*, Hotei with staff and fan; Signed : Somin (small signature) 3
- 967 *Shakudô*, gilt *shishi*; Signed : Somin with *Kakihan*. *Copper*, swallow and snow-covered plants, ox in high relief; Signed : Tomoharu. *Shakudô*, *ishimé*, gilt dragon passing through the surface; Signed : Hitotsuyanagi Tomoyoshi 3
- 968 *Copper*, owl and chicks amongst rice leaves; Signed : Nara. *Shakudô*, hawk on a stand, minute chasing; Signed : Yanagawa Naomasa, (*illustrated in H.C.*) 2
- 969 *Copper*, Chinese chariot; heavy branch of plum in bloom; Signed Sekijoken Taizan Motozané with *Kakihan*, (*illustrated, plate XII.*) *Shakudô*, scene in the quest of the Shutendoji; Signed : Sekijoken Taizan Motozané with *Kakihan* 2
- 970 *Shibuichi*, Komei Kwanyu and Gentoku; Signed : Sekijoken Motozané. *Shakudô*, *karashishi*, *fuchi*, waterfall and clouds Signed : Masachika. *Copper*, chrysanthemum and plum blossom, gouged work; Signed : Ikkin with *Kakihan* 3
- 971 *Shakudô*, children's toys; various metals; Signed : Joi (?). *Shibuichi* Shingen, Gentoku; Signed : Hamano Noriyuki. *Nigurome*, Shinozuka Iga no Kami; soldiers fighting; Signed : Hamano Noriyuki 3
- 972 Yoyuki; Signed : Hamano Noriyuki. *Menuki Shôki*, *shibuichi*, one full face with big hat, one profile with head band only, details gilt and finely inlaid; Signed : Hamano Noriyuki, (*see plate XI.*) *Shibuichi*, herbs of autumn; Signed : Hamano Noriyuki 3
- 973 *Shakudô*, Sasaki, quiver and arrow. *Sentoku*, Shoki holding black Oni carrying big *mokugyo* 2
- 974 *Shibuichi*, huge crane and dwarfs. *Iron*, Shoki under an umbrella, and devil under a bridge. *Niguromé*, Kioyu washing his ear 3
- 975 *Iron*, Sennin in the clouds, and attendant kneeling. *Iron*, Chinese standing in a boat. *Shakudô*, wind-tossed bamboo, Signed : Omori Teruhidé with *Kakihan* 3

- 976 *Niguromé*, Chinese riding on tiger, boy attendant also with tiger ;  
Signed : Hamano Noriyuki. *Shibuichi*, Shishimai in relief ;  
Signed : Hamano Noriyuki with *Kakihan*. Pair of menuki,  
*niguromé*, Kwanyu and his squire, details gilt ; Signed :  
Hamano Noriyuki ; another large halberd bearer ; Signed :  
Masayuki 3
- 977 *Shibuichi*, pine tree, moon, bird in flight ; Signed : Natsuo,  
(illustrated in H.C.). *Menuki*, pair, *shakudô* inlaid, laughing  
Hotei ; Signed : Soho with *Kakihan*. *Menuki*, *shakudô*,  
pair of galloping horses ; Signed : Rengi. *Menuki*, Hotei,  
seated against his bag ; Signed : Riushatei 4
- 978 *Shakudô*, rice harvest ; Signed : Nagamine of Kwaraku. *Menuki*,  
pair, each a flying stork ; Signed : Yanagawa Naohary  
*Kakihan*. *Shakudô*, praying mantis in high relief, grasshop-  
per and *coccinella* ; Signed : Kikuoka Mitsutomo 3
- 980 *Shakudô*, with praying mantis and aster ; with grasshopper and  
*dokudami* ; Signed : Kikuoka Mitsuyasu *Kakihan*. *Shi-  
buichi*, cock, aster and *aoi* ; Signed : Togakushi Ishiguro  
Masatsuné with *Kakihan* 2

END OF FOURTH DAY'S SALE.



# FIFTH DAY'S SALE.

FRIDAY, MAY 12th, 1911.

AT 1.30 P.M. PRECISELY.

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- 981 *Shakudô*, hawk on a plum tree ; Signed : Ishiguro Masatsuné.  
*Sentoku*, Kanzan and Jittoku ; Signed : Shuchikusai. *Sentoku*, a lily on each piece, silver flowers, gold anthera ;  
Signed : Isshi Masahidé, (*see illustration in H.C.*) 3
- 982 *Copper*, three Chinese under a pine tree ; lotus flowers, &c.;  
Signed : Ishiguro Masateru (Masahidé). *Shibuichi*, eagle  
on a pine tree in high relief. *Shibuichi*, winnowing basket,  
gold millet heads and reaping hook ; Signed : Issai Tomei  
with *Kakihan*, (*see illustration, plate XII.*) 3
- 983 *Niguromé*, basket and heads of millet, Tomei style. *Menuki*,  
pheasants, two quails, *shibuichi*, part gilt ; Signed : Tomei.  
*Iron*, inlaid with ants ; Signed : Hirano Tomomichi *Kaki-*  
*han* 3
- 984 *Shakudô*, gilt dragon in waves ; Signed : Hirano Tomomichi, order  
of Fujita family. *Shibuichi*, Chorio and Kosekiko ; Signed :  
Hirano Tomonaga 2
- 985 *Shakudô*, sagittaria in bloom, and butterfly. *Shakudô*, *Daruma*,  
pond, inlaid with reeds ; Signed : Sekiyoken Gikei 3
- 986 *Fuchi* only, lacquered with a mask of *Okina* ; Signed : Bunsei.  
*Fuchi* only same style ; Signed : Kwansei with *Kakihan*.  
*Kashira*, *iron*, wasp, dandelion and *warabi*. *Iron*, clouds.  
*Iron*, marine shells and weeds. *Iron*, *sarumawashi* ; Signed :  
Joi ; seal Nagaharu ; Chinese woman with lute 5

- 987 *Iron*, bell of Tawara Toda, supported by a dragon's head ; an oni on waves. *Iron*, dragon and *karashishi*. *Shakudô*, *nanako*, covered with *paulownia mon* 3
- 988 *Iron*, Yemma and Jizo going fishing Pair *shakudô*, *nanako*, lobster, gilt ; and New Year's *shimenawa* very bold 3
- 989 *Silver* bark surface, chrysanthemum and plum tree. *Shakudô*, herbs of autumn in a basket. *Niguromé*, gilt " matting " 3
- 990 *Copper*, *kaki*, fruit inlaid chalcedony. *Iron*, Kikujido ; and a child seated. *Shakudô*, Kwanyu and attendant 2
- 991 *Kabu'o gané*, *fuchi*, *koiguchi*, and large *kojiri* of a *katana-tachi*, crests of the Hatakeyama family, spaces filled with black lacquer 2
- 992 *Shakudô*, Chinese hunter. *Sentoku*, Gama and another sennin. *Shibuichi*, Shojo on each piece 3
- 993 *Shibuichi*, flowers and a river scene. *Shibuichi*, Shoki and Oni. *Fuchi*, various flowers. *Copper*, lacquered with lozengular designs 4
- 994 *Kabuto gané*, *kojiri*, *koiguchi*, hinged *kurikata* and *ashi* of a *tachi-katana* copper, *nanako* ground, inlaid in relief with gourd tendrils and leaves, *shakudô* and copper gilt, complete set 1
- 995 *Iron*, *shishimai* player ; tree, waterfall and asters. *Shakudô*, gilt *shishi* on each piece. *Shibuichi*, Buken Zenshi and tiger ; Kanzan and Jittoku, fine vigorous chasing. *Niguromé*, Hoso in war chariot and dragons above 4
- 996 *Kashira*, two *shishi* with gold spots. *Iron*, very large wave and rising sun. *Shakudô*, flowers of autumn 3
- 997 *Shakudô*, *hōwō* and *paulownia*. *Shakudô*, chrysanthemum 2
- 998 *Shakudô*, pair, praying mantis and *lespedeza* 1
- 999 *Shibuichi*, Susano O, dragon in clouds and waterfall (*see illustration*). *Niguromé*, samurai holding two horses 2



- 1000 *Shakudô*, butterfly dancers ; with Chinese sage and boy in a boat. *Kurikata*, gilt tiger biting its tail. *Shibuichi*, tiger and bamboo in relief 3
- 1001 *Shibuichi*, with cock and chick ; *aoi* and a snail. *Copper*, a dragon in the mud. *Shakudô*, gold dragon in clouds ; a Chinese sage and boy 3
- 1002 *Shakudô* waves, inlaid fans. *Iron*, a straw mat surface, and gourd tendrils. *Iron*, *Sho*, *Eboshi* and flute. *Iron*, man on a punt on the Tamagawa, geese and maple. *Iron*, flying dragon above waves 4
- 1003 *Copper*, tigers and bamboo ; Signed : Somin. *Iron*, shades *rinzu* pattern 2
- 1004 *Copper*, with silver bands, inlaid with four slips of mother-of-pearl. *Shakudô*, wasps, (*see illustration*) 2
- 1005 *Iron*, minutely inlaid with cranes, reeds and lotus. A pair, gold spider on its web in *susuki* grass ; a wasp in the same web 2
- 1006 *Iron*, willow with gilt branches and bridge in outline ; Inscribed : Jonin. *Iron*, a rabbit, *equiseta*. *Shakudô*, shallow waves and large shells. *Shibuichi*, war implements 4
- 1007 *Kashira* only, *shakudô*, Yoshitsuné's helmet. *Shakudô*, several masks. *Niguiromé*, node of bamboo 3
- 1008 *Shakudô*, skeins of silk, and rolls of brocade. *Shakudô*, doves on an old tree trunk surrounded by a *shiménawa*. *Niguiromé* a bronze vase and plum branch 3
- 1009 *Shakudô*, tiger, bamboo and stream. Pair of *Kurikata*, each a rabbit amongst autumn grass. *Kurikata*, *shakudô*, plaited surface, inlaid with asters in relief 4
- 1010 *Iron*, *fuchi* only, *toad skin* surface with melted silver spots. *Iron*, ditto with corrugated serrated surface. *Iron*, drum, with *mitsutomoye* and silver nails 3
- 1011 *Copper*, ants, carrying their eggs. *Shakudô*, crane and Chinese sage reading a scroll. *Shakudô*, crane in flight 3
- 1012 *Shakudô*, a cock, and rabbit on waves. *Iron*, two birds on a plum tree. *Shakudô*, two peacocks ; *paulownia* in bloom. *Shakudô*, pheasants and chrysanthemum 4

- 1013 *Shakudô*, pheasant and horse under cherry tree. *Shibuichi*, *chidori* and cranes. *Niguromé*, cranes 3
- 1014 *Copper*, ravens in flight, pair 2
- 1015 *Shakudô*, sparrows on sheaf of rice, alighting on it. *Shakudô*, medley of cocks, hens and chicks. *Shakudô*, mandarin ducks 3
- 1016 *Shakudô*, three of the sages of the bamboo grove. *Niguromé*, swallows. *Niguromé*, godrons, decorated with flowers. *Shakudô*, *nanako*, *karashishi* 4
- 1017 *Niguromé*, crabs, helmet shells and bamboo. *Iron*, with wasp on nest, with spider on a tiger lily. *Iron*, cranes by the side of a lake. *Shibuichi kashira*, gardener's basket, &c., cherry twigs and a flute 4
- 1018 *Shakudô*, faggots in relief and a knife. *Kurikata*, boar asleep. Small *kashira*, Jurojin. *Kashira*, top of a *mokugyo*. *Sentoku*, Kwanyu and attendant 5
- 1019 *Shibuichi*, Jurojin on a stag, Hotei and child. *Karashishi* and dragon. *Niguromé*, *nanako*, scrolls of *aoi*. *Kurikata*, daffodil. *Iron*, two monkeys wrestling 5
- 1020 *Kabuto gane* and *fuchi iron*, dragon-fly, gold *nunomé*. *Iron*, sprigs of cherry blossoms. *Iron*, aubergines 3
- 1021 *Fuchi*, *shakudô*, rings on a string. *Fuchi*, *shakudô*, a *hana ike*. *Kashira*, inlaid *shakudô* with a "Kano" horse. *Kurikata*, small flowers in high relief. *Shakudô*, kaki branches, the fruit red coral. *Iron* and *shakudô*, sparrows and scare-crows 6
- 1022 *Fuchi*, *shakudô*, a creeper. *Copper*, *fuchi*, piece of *sage o*, *Kojiri* recessed and lacquered with two gourds, gold on red ground. *Iron*, *chidori* and wave. *Shibuichi*, sparrows fighting 4
- 1023 *Kurikata*, *Kuruma*, *ebi* in relief. *Niguromé*, pair, an eagle on a pine tree 3
- 1024 *Sentoku*, each piece with a crab. *Sentoku*, bears and young. *Iron*, gourd vine. *Iron*, s milar treatment, *Higo kashira* 4

- 1025 *Shakudô*, subjects from the Genji Monogatari, minute technique. *Shakudô*, saddle, riding stick, stirrups and dipper, (see illustration) 2
- 1026 *Shakudô*, old wall with plum tree and bamboo, very fine work. *Shakudô*, owl on a dead branch, flight of blackbirds. *Copper*, plum branches in bloom and sparrow. *Iron*, wild goose in flight above reeds. *Shibuichi*, sparrows fighting, lotus in bloom, and wave 5
- 1027 *Mokumé*, *shakudô*, dark *shibuichi* and copper, large pattern. *Mokumé*, Jingo style (Higo). *Shakudô* with a branch of plum ; *cloisonné* enamel. Signed : Hirato Narikazu, 3
- 1028 *Iron*, fan patterns, leaves and curls, *cloisonné* enamels. *Shakudô* *cloisonné* enamel patterns and gold curls. *Shakudô*, *Tanuki* beating his belly ; Signed : Unhōken Yoshimichi 3
- 1029 *Shakudô*, Yoshitsune, and Ujigawa episode ; Signed : Yoshimasa. *Niguromé*, Genji warriors ; Signed : Yoshimichi. *Shakudô*, chicks on a sheaf of rice, raincoat, hat and hoe ; Signed : Toshinaga 3
- 1030 *Niguromé*, with pheasants and peony and bamboo ; Signed : Ishiguro Masaaki with *Kakihan*. *Copper*, kingfisher, swallows and iris ; Signed : Ishiguro Masaaki with *Kakihan*. *Copper*, inlaid with smooth dragon in *shakudô* ; Signature showing through a hole in the lining : Yasuchika 3
- 1031 *Niguromé*, Omori Hikoshichi, pair ; Signed : Shinriusha Koreyasu 2
- 1032 *Shibuichi*, Shiba Onko, breaking the vase ; Signed : Motoyuki. *Iron*, small Fudo in grotto ; Signed : Shōzui. *Shakudô*, cock, hen and chicks ; Signed : Gotō 3
- 1033 *Copper*, rice leaves and gold butterflies ; Signed : Gotō Hokyo (seal). *Shakudô*, dragon ; Signed : Gotō. *Shakudô*, Shinto ceremony and two small monkeys playing 3
- 1034 *Kanamono*, *shakudô* and brass, model of a Portuguese musket ; Signed : Tsunenao, (see illustration, plate XI.) *Menuki*, *sentoku*, two masks, one of Mitsume Kozo, the other of a Kiogen servant ; Signed : Shōzui, (see illustration, plate XI.) Pair of *menuki*, each a small monkey ; Signed : Yasuchika 3

- 1035 *Copper*, fishes and shells ; Signed : Yasuchika. *Shibuichi*, *paulownia* and chrysanthemum ; Signed : Yasuchika. *Niguromé*, praying mantis, grasshoppers and reeds ; Signed : Mototsugu with *Kakihan*. *Shibuichi*, bamboo, tiger ; Signed : Taizan Motoyuki 4
- 1036 *Shibuichi*, tiger and bamboo ; Signed : Taizan Motoyuki. *Shakudô*, dragon flies, with mother-of-pearl inlay ; Signed : Jochiku with *Kakihan*. *Niguromé*, dance helmet, cherry flowers and maple leaves ; Signed : Jochiku with *Kakihan*, *very fine specimen* 3
- 1037 *Shibuichi*, gilt *karashishi* and peonies ; Signed : Omori Teruhidé with *Kakihan*. *Iron*, gilt dragon in the waves ; Signed : Omori Teruhidé with *Kakihan*. *Shakudô*, bird on a tree stump, and silver peony, *good work* ; Signed : Omori Teruhidé with *Kakihan* 3
- 1038 *Shibuichi*, *omori* waves, rock, seaweed and tiny shells, inlaid ; Signed : Omori Teruhidé. *Shakudô*, large fishes ; Signed : Jochiku. *Niguromé*, Kwanyu ; Signed : Bosoken Yasuyuki. Menuki, Daimyo seated holding a cock, Chinese attendant with halberd ; Signed : Nagatsuné 4
- 1039 A pair, *shakudô*, *chidori* on waves ; Signed : Gotô Mitsutaka. *Mokumé* of copper and *shakudô*, the brazing showing on the *kashira* between layers ; tree knot pattern with fine bands 2
- 1040 *Niguromé*, manzai dancers ; Signed : Tsunenao with *Kakihan*. *Niguromé*, Sennin, one holding a fruit (coral), the other a peony ; Signed : Tsunenao with *Kakihan*. *Sentoku*, Kwanyu and attendant ; Signed : Toshinaga. *Shakudô*, large Korean hat, trumpet and drum ; Signed : Toshinaga 4
- 1041 *Shakudô*, Toba and his attendant ; Signed : Toshinaga with *Kakihan*. *Mokumé* of copper and *shakudô* in four layers, chased with flutings and serrations. *Mokumé*, *suminagashi* of *shakudô* and copper 3
- 1042 *Shakudô*, gilt butterflies in relief ; Signed : Yoshioka Inaba no Suké. *Shakudô*, *nanako*, with rice in relief ; Signed : Kuniyoshi with *Kakihan*. *Iron*, *shishi* in relief on both pieces ; Signed : Kimura Sadakatsu 3



- 1043 *Shakudô*, the Seven Sages in the bamboo grove ; Signed : Kimura Tomonaga. *Copper*, pheasants and a chick ; wild goose in flight and chrysanthemum ; Signed : Ishiguro Masaaki with *Kakihan*. *Shakudô*, white herons amongst water plants ; Signed : Ishiguro Toshiaki with *Kakihan* 3
- 1044 A pair, a branch of chestnut tree, with fruit, very high relief ; Signed : Tsunenao with *Kakihan*, *very characteristic pieces*. *Shakudô*, three warriors under a cherry tree ; Signed : Tsunenao with *Kakihan*, *fine technique* 3
- 1045 *Shibuichi*, Komei and Kwanyu, attendant holding a book ; Signed : Tsunenao with *Kakihan*. *Shibuichi*, sparrow on creeper in bloom ; Signed : Ishiguro Masachika with *Kakihan*. *Shakudô*, carp and eels in water weeds ; Signed : Hi oshigé with *Kakihan* 3
- 1046 Butterflies ; Signed : Gotô Ichijô. *Shakudô*, autumn herbs, and grasshoppers ; Signed : Gotô Hokyo Ichijô with *Kakihan* 2
- 1047 *Shakudô*, cock on drum ; Signed : Gotô Hokyo Ichijô. *Iron*, Chinese sage and attendant in winter ; Signed : Hiroyoshi 2
- 1048 *Shakudô*, bird of paradise, crane, etc. *Shakudô*, quiver and bow. *Shakudô*, street scene 3
- 1049 *Shibuichi*, sparrows and sheaves of rice ; Signed : Hiroyoshi. *Shakudô*, geese in pond. *Shakudô*, minute figures of Chinese warriors, *fine specimen* 3
- 1050 *Shakudô*, Ichirai Hoshi, *remarkable specimen*. *Shakudô*, Kosekiko 2
- 1051 *Shakudô*, *nanako*, Kosekiko and Hassô tobi. *Shakudô*, the Ujigawa. *Shakudô*, Ushiwaka and Tengu, Yo hitsuné on horseback 3
- 1052 *Shakudô*, the Hassô tobi. *Niguromé*, Hassô tobi. *Shakudô*, Yoshitsuné in flight. *Shakudô*, eagle on a rock above a wave ; Signed : Masayasu 4

- 1053 *Iron*, with tiger and bamboos in a storm ; Signed : Horiudo Katsutora with *Kakihan*, (see illustration, plate XII.) *Menuki*, *shakudô*, inlaid, pair, a Chinese holding a Japanese helmet, a woman holding a brewing bucket, saké jar, &c.; Signed : Katsutoshi 3
- 1054 *Iron*, two *yamabushi* and sennin ; Signed : Kurowa Katsutoshi. *Shakudô*, fireflies and reeds ; Signed : Mitsuyoshi with *Kakihan*. *Shibuichi*, cranes, snow-covered reeds softly modelled ; Signed : Mitsuyoshi 3
- 1055 *Menuki*, *shakudô*, inlaid, the Kanshin episode. *Shakudô*, inlaid, Shoki ; Signed : Toshinaga. *Shibuichi*, part gilt, repoussé, Hotei in his bag ; Signed : Mitsuyoshi. *Shibuichi*, Kwanyu Komei, and war chariot ; Signed : Naotaké *Kakihan*. *Iron*, *Namban*, dragons and scrolls 5
- 1056 *Shakudô*, two warriors, *powerful work* ; Signed : Yoshisada, (see illustration). *Shakudô*, Chinese scene ; Signed : Soheishi Niudô Soten 2
- 1057 *Shakudô*, the Seven Sages in the bamboo grove ; Signed : Soheishi Niudô Soten. *Copper*, large figures in high relief, Chinese Emperor and attendant in a boat ; Taikobo in a boat fishing ; Signed : Soheishi Niudô Soten. *Shibuichi*, *bugaku* dancer on each piece ; Signed : Gotô Tokujo 3
- 1058 *Menuki*, *shibuichi*, pair, one *minogame* and a bull ; Signed : Shunzan. Pair, Chinese painters. *Iron*, inlaid, sage playing the *koto*, Chinese and *go* board ; Signed : Norihisa 4
- 1059 *Niguromé*, Jurojin, Hotei in his bag ; Signed : Noriyoshi. *Shibuichi*, waves dashing about a big rock ; Signed : Omori Teruhidé with *Kakihan* 2
- 1060 *Niguromé*, *kurikata* and *urakawara* in *Omori* style. *Niguromé*, *kurikata*, *Omori* waves. *Shakudô*, eagle on a pine tree, and swallow in flight ; Signed : Ishiguro Masataka with *Kakihan* *Niguromé*, Kosekiko Gentoku ; Signed : Hamano Naoyuki with *Kakihan*. *Shibuichi*, the Ujigawa episode, pair ; Signed : Hamano Naoyuki 5

- 1061 *Shibuichi*, Rinnasei and boy feeding crane ; Signed : Naoyuki.  
*Shibuichi*, *intaglio rilievo* ; Chinese children at play ;  
 Signed : Naoyuki. *Shibuichi*, head of Jurojin, *minogamé*  
 and waves ; Signed : Sano Naoyoshi 3
- 1062 *Shakudô*, face of Jurojin. *Shibuichi*, bold undercut waves,  
 dotted with gold ; Signed : Omori Teruhidé with *Kakihan*.  
*Fuchi* only, *shakudô*, hollow rock, containing three monkey ;  
 Signed : Omori Teruhidé 3
- 1063 *Niguromé*, pine tree, and setting sun ; Signed : Rifudo Otsuriu-  
 ken Shôzui. Pair of *menuki*, Sennin Chokwaro and Kosho-  
 hei, (*see illustration*) ; Signed : Shozui. Pair of *menuki*,  
 Shaka and Daruma, standing ; Signed : Shozui ; also small  
 Fudo. *Iron*, Bishamon, and oni signed : Horiie Okinari 5
- 1064 *Shakudô*, *nanako*, fisherman and cormorant ; Signed : Echizen  
 no Daijo Minamoto no Nagatsuné. *Shibuichi*, Chinese sage  
 playing the lute ; and children learning to draw ; Signed :  
 Nagatsuné 2
- 1065 Pair, *shakudô*, eagle on a rock, and setting sun above waves, *very*  
*effective design* ; Signed : Omori Teruhidé 1
- 1066 *Shakudô*, the Ujigawa episode ; Signed : Omori Teruhidé  
*Sentoku*, Chinnan and dragon ; Signed : Yasuchika *Copper*  
 Daruma, *Moguyo* and *hossu* ; Seal : Tou 3
- 1067 *Copper*, inlaid in high relief, with bracken and equisetum, *fuchi*  
*kashira* and *kurikata*, *urakawara*, complete set, style of  
 Yasuchika 3
- 1068 *Menuki*, *shakudô*, the Ni-O ; Signed : Tsuchiya ; Seimin,  
*illustrated* 2
- 1069 *Shakudô*, Fukurokujiu and Chinese warrior ; Signed : Yasunobu.  
*Sentoku*, inlaid with ants ; Signed : Yasunobu. *Niguromé*,  
 Jurojin and stag ; Kanzan and Sittoku ; Signed : Joi, with  
 seal 3
- 1070 *Shakudô*, warriors riding, minute work ; Signed : Omori Teru-  
 hidé with *Kakihan*, (*see illustration*.) *Shakudô*, warriors  
 riding ; Signed : Omori Teruhidé 2

- 1071 *Shibuichi*, cicada and grass-hopper ; Signed : Kazurio. *Shakudô*, Kwanyu and attendant ; Chinese playing with a bird ; Signed : Otsuki Kôrin with *Kakihan*. *Shakudô*, Shoki riding on an oni ; Signed : Jowa 3
- 1072 *Shakudô*, Omori Hikoshichi and *manzai* dancers ; Signed : Sekijoken Motozané. *Shibuichi*, Chorio on the dragon ; Signed : Taizan Motozané. *Shakudô*, lobsters (copper), in high relief dated 1753 ; Signed : Tsuju of Mito with *Kakihan* 3
- 1073 *Shakudô*, fishes and bamboo in various metals ; Signed : Iwamoto Riokwan. *Shibuichi*, two of the poets, tree and asters ; Signed : Iwamoto Riokwan. *Sentoku*, *hossu* and staff ; Signed : Hosô 3
- 1074 *Shakudô*, Chinese lady dancing with child, fisherman and boys playing the drum ; Signed : Yamazaki Ichiga with *Kakihan*. *Shibuichi*, Nitta Yoshisada on horse-back, offering his sword to Riujin ; Signed : Yamazaki Ichiga. A pair, *shakudô*, one set ; boars, the other set with puppies ; Signed : Kumagai Yoshiyuki 4
- 1075 *Guri* set of fittings for two swords 12 pieces
- 1076 *Guri*, fittings for two swords 4 pieces
- 1077 *Fuchi* and *kashira*, *guri*, red and black and F.K. iron inlaid in bold style, with a plum tree in bloom. (See illustration, plate XII.) 2
- 1078 Pair, *shibuichi*, with a cock on a thatched roof ; two fowls, and trees outside a house ; Signed : Yanagawa Naomasa, *fine pieces*, (illustrated in H.C.) 2
- 1079 *Shakudô*, white elephant and Chinese warrior with trumpet ; Signed : Tomoyasu, (see illustration.) *Shakudô*, New Year's decorations, and *okamé* mask *very fine work* ; Signed : Seiken Katsutaka, (illustrated in H.C.) 2
- 1080 *Shibuichi*, Chinese warriors (*shakudô*), flying from Chohi ; Signed : Ashiwara Kunimitsu, *very rare treatment, almost in full round*. *Menuki*, *shibuichi* pair of coiled snakes ; Signed : Koreyoshi. Iron, small Fudo in grotto ; dragon in waves ; Signed : Tokai Hayashi Katsugen 3



- 1081 *Shibuichi* with Susano O, *maku* and lance ; Signed : Nakano Yasuhide. *Shakudô*, eagle swooping down and similar bird holding a monkey ; Signed : Shuunto Tokiwo. *Shakudô*, bat, rat and Daikoku's hammer ; Signed : Nobumasa 3
- 1082 *Niguromé*, Tametomo at Kikaigashima ; Signed : Naomasa. *Shakudô*, *shishi* and peonies. *Shakudô*, Shinno and Chinese reading ; Signed : Naoharu 3
- 1083 *Iron*, oxen, plum tree and asters ; Signed : Ikkatei Bizan. *Shakudô*, *Fuji* ; dragon and pine ; Signed : Ichijô with *Kakihan*. *Shakudô*, a thunderstorm, (allusion to the Mongol attack) ; Signed : Gotô Hokyo Ichijô 3
- 1084 *Niguromé*, cranes in flight above the sea ; Signed : Omori Teruhidé. *Shibuichi*, cranes above reeds ; minute work ; Signed : Oishi Akichika. *Shibuichi*, a bear, tiger and bamboo ; Signed : Akimitsu 3
- 1085 *Shakudô*, *omoto* plants ; Signed : Minamoto Nagatsuné. *Niguromé*, fisherman and cormorants ; Signed : Echizen no Daijo Minamoto no Nagatsuné. *Shakudô*, wild geese in flight amongst reeds ; Signed : Omori Terumitsu with *Kakihan*. 3
- 1086 *Niguromé*, lobsters in high relief, copper ; Signed : Omori Terumitsu with *Kakihan*. *Shakudô*, lobster, gilt ; Signed : Tomochika. *Iron*, Kosekiko and Chorio ; Signed : Riuriuken Tomonori 3
- 1087 *Shibuichi*, *omori* waves, inlaid with black eagles ; Signed : Ooka Hidekatsu with *Kakihan*. *Shibuichi*, birds and snow-covered *nanten* ; Signed : Oishi Akichika. *Niguromé*, Shojo's at play ; Signed : Joi 3
- 1088 *Shakudô*, Sojobo Tengu, eye inlaid stone, and four sages reading ; Signed : Joi, gold seal. *Copper*, Oshô and umbrella ; horse under pine tree ; Signed : Joi Nagaharu. *Copper*, Karashishi, and a peony ; Signed : Kidensai Arai Tokinari 3
- 1089 *Shakudô*, octopus (copper) in a huge wave ; Signed : Arai Tokinari with *Kakihan*, (illustrated in H.C.) *Shakudô*, mandarin ducks and reeds ; Signed : Naochika 2

- 1090 *Shakudô*, with crows on a pine tree ; Signed : Fusai, *remarkable relief*. *Shakudô*, *nanako*, *karashishi* and peony, dragon, Hôwô, in large " mon " gilt ; Inscribed : Hisono family, (see illustration) 2
- 1091 *Iron*, helmet with splashed silver on bomb, *sode*, and mask. *Iron*, pair dragons and clouds 2
- 1092 *Iron*, with dragons in the clouds in high relief. *Iron*, bean plants in low relief. *Iron*, pair, dragons ; Signed : Masachika of Bushu 3
- 1093 Monkeys ; Signed : Shosanken Yoshi. *Sentoku*, a Chinese riding on a donkey ; oni hiding ; Signed : Toriuken Kioseï. *Soritsuno* and *kurikata*, *shakudô* inlaid with *nishikiye* diaper 3
- 1094 *Iron*, inlaid in *Kaga* style with chrysanthemum and butterflies. *Shibuichi*, Watanabe no Tsuna at Rachomon ; Signed : Toyoken Eijin, (see illustration.) *Niguruomé*, squid, bamboo and red *tai* ; Signed : Chikanobu 3
- 1095 *Shakudô*, with a Chinese sage, tiger playing with a gourd ; Signed : Yeiso Toshiyoshi. *Menuki*, pair, a poet playing-the *koto*, and Komachi writing. Pair of *menuki*, (Yoshit-suné at Dan no Ura) 5
- 1096 *Shakudô*, two peacocks and a hawk on a pine tree ; Signed : Tsunemichi. *Menuki*, *shibuichi*, pair, each a monkey and young playing, finely chased ; Signed : Seiunsha Toho, (illustrated). *Copper*, dragon and clouds, gilt ; Signed : Gotô Seijô 4
- 1097 *Iron*, several *shishis* ; Signed : Teruhisa (Hidenaga). *Sentoku*, Uzume, with box of peas, oni, crouching ; Signed : Teruhisa (Eijiu). *Shibuichi*, *omori* waves, with dragon in relief, *shakudô* ; Signed : Ooka Terukatsu with *Kakihan*, dated 1862 3
- 1098 *Shakudô*, Jo and Ubu ; Signed : Nagatsuné with *Kakihan*. *Shakudô*, old plum tree in bloom ; Signed : Ganshoshi Nagatsuné with *Kakihan*. *Niguruomé*, Gama Sennin and Tekkai ; Signed : Echizen no Daijo Minamoto no Nagatsuné 3

- 1099 *Niguromé*, flaming tama. Signed : Echizen no Daijo Nagatsuné with *Kakihan*. *Niguromé*, shojo hugging a huge saké cup, partly gilt, jar top with dipper and fan ; Signed : Masayoshi (Iwama) (*See plate XII.*). *Shibuichi*, Omori Hikoshichi, *very fine piece* ; Signed : Masayoshi (Iwama) 3
- 1100 *Shibuichi*, frogs, *uncommon treatment* ; Signed : Shôzui. *Shakudô*, Chinese reclining against a bull ; Signed : Shôzui. *Niguromé*, Yorimasa, and the Nuyé ; Signed : Shôzui 3
- 1101 *Shakudo*, Fudô in a grotto ; Signed : Shôzui. *Shakudô*, Yasumasa killing the Nuyé ; Signed : Omori Hidetomo with *Kakihan*. *Shibuichi*, kirin in the clouds, pine tree and fungus ; Signed : Tokawo, Teruaki with *Kakihan* 3
- 1102 *Shakudô*, eagle swooping on a monkey hidden in a hollow rock ; Signed : Terufusa. *Iron*, inlaid in high relief with an octopus ; Signed : Tamagawa Yoshihisa. *Shakudô*, Ujigawa ; Signed : Yoshinori Tamagawa (*See illustration*) 3
- 1103 *Iron*, inlaid with wasps and ants. A pair, rocky landscape, in Chinese style, women beating clothes (Tamagawa), chidori &c. ; Signed : Shugensai Hirosada 2
- 1104 *Shibuichi*, views of Omi, low relief ; Signed : Hirosada with *Kakihan*. *Shakudô*, Chinese warriors ; Signed : Yoshikane *Kakihan*. *Shakudô*, Jurojin, and Chinese boys playing trumpet and drum ; Signed : Jounsai Kojiu 3
- 1105 *Shibuichi*, Chinese sages on the brink of a precipice ; Signed : Ichijosai Kojiu, *Kakihan*. *Copper*, heavy, dragon in very high relief ; Signed : Gen Riudo Katsushigé. *Niguromé*, the Sages of the Bamboo grove ; Signed : Seikotei Toshimasa *Kakihan* 3
- 1106 *Niguromé*, gilt langoustes amongst weeds ; Signed : Iwamoto Konkwan. *Shibuichi*, Fukurokujiu and children, *intaglio relievato* ; Signed : Yoshiyuki. *Shibuichi*, Kwanyu and Komei ; Signed : Yoshiyuki, seal Katsu 3
- 1107 *Shibuichi*, rabbit on undercut waves. *Shibuichi*, dancers ; Kaneyuki (Hamano). *Shibuichi*, Chinnan on his hat, and other Sennin ; Signed : Nagatsuné 3

- 1108 *Shibuichi*, three sages reading ; Chokwaro and attendant ; Signed : Yoshiharu. *Shakudô*, sparrows and camellia tree ; Signed : Genshôsai Masaharu. *Shakudo*, remarkable specimen, with Gama Sennin and Kanzan and Jittoku ; Signed : Nara Toshinori (Juki) (See illustration, plate XII.) 3
- 1109 *Copper*, three coolies and a crouching man holding a gourd ; Signed : Nara Toshiyuki, with seal. *Iron*, half-length figure of Kwanyu, and his halberd ; Signed : Oshita Haruyoshi. *Iron*, Sofu and another sage ; Signed : Tsunenao 3
- 1110 *Shibuichi*, Ujigawa episode. *Shibuichi*, an owl on a plum branch, and Kwanyu holding a wine cup. Three menuki, Bishamon and Benten, Hotei in his bag 3
- 1111 *Shibuichi*, the ride of Gentoku. *Sentoku*, Shôki, running after two onis. Pair of menuki, tiger and monkey headed Chinese warriors with spears, from a Chinese romance 3
- 1112 *Iron*, fan, and grasshopper, cloisonné enamels ; Signed : Shôzui. *Shakudô*, Chokwaro, rare treatment ; Signed : Hamano Miboku. *Niguromé*, Hotei, *tai* fish and rod ; Signed : Miboku with *Kakihan* 3
- 1113 *Niguromé*, three Chinese sages and a boy ; Signed : Nagayoshi. *Shibuichi*, omori waves and *chidori* ; Signed : Takase Hisakuyi (Yeizui). Pair, *shibuichi*, Ujigawa episode ; Signed : Takase Yeiju with *Kakihan* 3
- 1114 *Shakudô*, sparrows in relief ; Signed : Shozui. *Shibuichi*, Omori Hikoshichi ; Signed : Shôzui. *Shibuichi*, Jurojin on a crane, pine trees and clouds ; Signed : Shummei Hogen, dated 1821 3
- 1115 *Shakudô*, the herbs of autumn ; Signed : Shummei Hogen. *Shibuichi*, inlaid with a monkey riding a boar, rabbits, dog, &c. ; Signed : Hirochika. *Copper*, Jurojin, the *fuchi* engraved with a *minogamé* and *tama* inlaid gold ; Seal : Hironaga (illustrated in H.C.) 3
- 1116 *Shibuichi*, stork on its nest with two young birds ; Signed : Hironao with *Kakihan*. *Shibuichi*, Koreijin with tiger and dragon ; Signed : Iwamoto Konkwan. *Niguromé*, Chinese with horse and tiger ; Signed : Konkwan 3



- 1117 *Shibuichi*, undercut waves, with gold dots ; Signed : Omori Teruhidé. *Shakudô*, Daruma, horse in a gourd ; Signed : Hideyuki with *Kakihan*. *Shakudô*, with Sotoori Hime and cherry tree ; Signed : Seiunsai Hiroshigé (*See illustration*) 3
- 1118 *Shakudô*, pheasants under a cherry tree and sparrows on bamboo ; Signed : Ishiguro Toshiaki with *Kakihan*. *Shibuichi*, tiger on a rock, and bamboo, *Shakudô* ; Signed : Nanzashi Katsura Mitsuyoshi, *Shibuichi*, gilt *Hôwô* and *paulownia* tree ; Signed : Yoshihidé 3
- 1119 *Copper*, with Jurojin, with Hotei and child ; Signed : Seiunsai Hiroshigé. *Niguiromé*, dragons gilt ; Signed : Aita Hiroshigé. *Niguiromé*, seller of *chasen* and puppet showman 3
- 1120 *Shakudô*, *nanako*, inlaid in very high relief, with a drum, end gold, sides inlaid *hirazôgan* with clouds, copper and *shakudô*, in gold outlines, on a stand overrun with weeds, upon which is perched a cock, gilt ; *fuchi*, a pine tree, with cock and chicken beneath ; Signed : Taizan Motokazu (Onose), *very remarkable specimen of minute work*, pair 2
- 1121 *Shakudô*, a bird and bird cage, a swallow on a Nanten bush ; Signed : Onose Motokazu with *Kakihan*. Two *fuchi*, *shibuichi*, imitation of basket work, inlaid with the flowers of spring ; Signed : Sekijoken Taizan Motoyasu. *Shakudô*, moon crescent, boar and pine tree ; Signed : Shôzui 4
- 1122 Daruma's face laughing, *hossu* on *fuchi* ; Signed : Shôzui (*See illustration*). *Niguiromé*, Manzai dancers ; Signed : Shôzui. *Shakudô*, with Gama Sennin and Tekkai ; Signed : Hamano Naotoshi with *Kakihan* 3
- 1123 *Shibuichi*, six poets ; Signed : Hamano Naohisa with *Kakihan*. *Shakudô*, vine and grapes ; Signed : Yasuchika. *Shakudô*, peonies and butterfly ; Signed : Yasuchika 3
- 1124 A pair, *niguiromé*, a rat and *kakemono*, rat and *uchiwa* ; Signed : Yasuchika 2
- 1125 *Shakudô*, Chôhi and Choun ; Signed : Hamano Naozane. *Shakudô*, two quails, amongst *lespedeza*, also geese and reeds ; Signed : Ishiguro Koreyoshi. *Shibuichi*, hawk on a pine tree ; Signed : Ishiguro Koreyoshi 4

- 1126 *Fuchi*, child watching a horse ; Signed : Joi. *Copper*, Sennin Tekkai ; Signed : Issando Joi. *Copper*, Jurojin reading a *makimono* ; Nagaharu. *Fuchi* only, iron, oak tree in high relief ; Signed : Ishiguro Masatsuné with *Kakihan* 4
- 1127 *Shakudô*, cherry blossoms of Yoshino ; Signed : Ishiguro Koretsuné with *Kakihan*. *Shakudô*, *shishimai* dancer and boy holding a peony ; Signed : Seizosai Motoyuki. *Shakudô*, small figures of Komachi and Kuronoshi ; Signed : Seishinken Motoyuki 3
- 1128 *Shibuichi*, Jurojin, Asahina tearing the armour of Soga Goro ; Signed : Motoyuki. *Shakudô*, two cranes, *umê* branch and narcissus ; Signed : Ishiguro Koreyoshi. *Shakudô*, birds on a tree stump ; Signed : Ishiguro Koreyoshi 3
- 1129 *Shibuichi*, the visit of Gentoku to Komei ; Signed : Hamano Shôzui. *Iron*, eagle on a pine bough ; Signed : Shôzui. *Shibuichi*, an eagle holding a rabbit on a rock, pine tree and small monkey ; Signed : Toshinaga 3
- 1130 *Copper*, a Chinese boy, watching a big crane ; Signed : Toshinaga. *Shakudô*, Kaga *hirazôgan*, persimmons, pine needles, flowers. *Copper*, bird on a branch of quince in flower ; Signed : Toshinaga. *Niguiromé*, fan panels, with swallow, bamboo, chrysanthemum, plum tree, &c., minute work ; Signed : Mitsushigé with *Kakihan* 4
- 1131 *Copper*, large peach blossoms ; Signed : Nakashima Haruhidé with *Kakihan*, very fine work. *Shibuichi*, a fisherman's boat and man ho ding a *namazu* ; Signed : Toshinaga. *Copper*, oxen, spotted with gold patches ; Signed : Inagawa Mitsumasa with *Kakihan* 3
- 1132 *Shibuichi*, laughing figure of Jurojin, Daikoku and Fukurokujiu ; Signed : Oguri Yoshiyuki with *Kakihan*. *Copper*, fishes and bamboo branches ; Signed : Mitsuyoshi with *Kakihan*. *Nanako*, eagle holding a swallow on a pine tree covered with snow, swallows and *azalea* in flower ; Signed : Jugakusa; Ishiguro Masayoshi with *Kakihan* 3

- 1133 A pair, *shibuichi*, two children catching fish in a tank, warrior on horseback, two poets ; Signed : Yasukuni. *Niguromé*, two Chinese ladies playing a dice game ; Signed : Toshinaga with *Kakihan* 3
- 1135 *Niguromé*, Rinnasei, crane and plum tree ; Signed : Nukagawa Katsunobu. *Shakudô*, boat sail, mast and ropes, on small waves, *chidori*, pine trees and cloud ; Signed : Nohara Icchi. *Shakudô*, deer and monkeys ; Signed : Seishosai Masatoki 3
- 1136 *Shibuichi*, Yoshitsune on horseback ; Signed : Ichiriuken Tomohidé. *Shakudô*, a man hunting wild geese with a hawk ; Signed : Jugakusai Ishiguro Masayoshi. *Niguromé*, yamabushi at Ataga no Seki ; Signed : Shunkodo Konkwan 2
- 1137 Pair, *shakudô*, Tomomori and Funa Benkei episode and Hassotobi 2
- 1138 *Shakudô* sparrows and pine tree ; Signed : Ishiguro Masataka with *Kakihan*. *Shakudô*, gilt *karashishi* and peonies ; Signed : Yanagawa Naomasa (*See illustration*). *Shakudô*, *shishi* and peony, gilt Signed : Yanagawa Naomasa 3
- 1139 *Menuki*, pair of pheasants, chased part inlaid gold and copper ; Signed : Ishiguro Koretsuné (*See illustration plate XI*). *Nanako*, in relief, Shoki standing on the waves, and Chinese official asleep ; Signed : Seishinken Mototoshi. *Shakudô*, Hôwô bird inlaid with gold wire of two colour and chased over in relief, *fine piece* ; Signed : Yeijuken Motoharu 3
- 1140 *Niguromé*, Sennin Koreijin and tiger ; Signed : Naoyoshi. *Shakudô*, Kwanyu and Komei ; Signed : Otsuriuken Hamano Nobuyuki. *Copper*, covered with chrysanthemum ; Signed : Narita Yeizui with *Kakihan* 3
- 1141 *Iron*, rice sheaves behind with peasant hiding to catch a fox ; Signed : Miboku. *Niguromé*, the oil thief, and Takaramono ; Signed : Hankeishi Miboku. *Iron*, large arrowheads and three feathers trimmed for archery ; Signed : Orando Teruhiko 3
- 1142 *Niguromé*, two horses and Chokwaro ; Signed : Jiu'ch ken Teruyuki. *Sentoku*, two Tengu reading a scroll ; Signed : Otsuriuken Miboku. *Shakudô*, Daikoku on the rice bales, partly gilt ; Signed : Otsuriuken Miboku with *Kakihan* 3

- 1143 *Shibuichi*, Chôhi on bridge, Choun in the river ; Signed : Nara Naomasa (*See illustration*). *Shakudo*, Yasumasa killing the Nuyé ; Signed : Nara Masanori 2
- 1144 *Shibuichi*, horseman shooting an arrow, and warriors seated ; Signed : Masatoshi. *Shakudô*, waves and cranes, chidori, waves and rising sun gold Signed : Yoshida Nobukatsu, dated Ansei 3. *Shakudô*, Hôwô bird and Hagoromo dancer ; Signed : Toriusai Hogen Kiyonaga 3
- 1145 *Iron*, small, dragons in high relief ; Signed : Tetsugendo Naofusa *Kakihan*. *Iron*, crests Maru ni Tachibana ; Signed : Kakusensai. *Iron*, storm scene, Thunder God on *kashira* ; Signed : Tetsugendo Shoraku with seal, dated 1779. *Shakudô*, Hotei *intaglio relievato* ; Signed : Tsunenao 4
- 1146 *Kabuto gané*, *fuchi* and *kojiri*, silver, inlaid with a dashing wave in relief, gilt ; Signed : Atsuoki *Copper*, chased all over with chrysanthemum blossoms ; Signed : Joriuken Haruyuki. *Copper*, rabbit and autumn plants ; Signed : Hirokuni. *Shibuichi*, two views of Omi (Katada and Seta ga Hashi) ; Signed : Hosono Sozaemon Masamori 4
- 1147 *Shibuichi*, raven in flight and kappa with lantern ; Signed : Seiriusai Nagaharu. *Shibuichi*, *dokudami* plant, praying mantis, grasshopper, &c. ; Signed : Egawa Toshimasa *Kakihan*. *Shibuichi*, Narihira in the Tamagawa, and women beating clothes ; Signed : Egawa Toshimasa *Kakihan* 3
- 1148 A pair, *shakudô nanako*, rabbit, eagle and *lespedeza*, sparrows in flight, &c. ; Signed : Iwamoto Konkwan with *Kakihan*. *Shakudô*, sparrows perched on a bamboo ; Signed : Asai Konkwan with *Kakihan* 3
- 1149 *Shibuichi*, repulse of the Mongols ; Signed : Takase Yeiju with *Kakihan*. *Shibuichi*, Shoki riding on a tiger ; Signed : Takase Yeiju. *Shibuichi*, chestnut tree and sparrows Signed : Takase Hisayuki (Eizui) 3
- 1150 *Shakudô*, woodcutter loaded with brushwood, cottage and well ; Signed : Nara Toshiharu with *Kakihan*, *very minute work, interesting piece*. *Shakudô*, camellia, peach blossom and daffodil ; Signed : Nara Toshimitsu. *Sentoku*, a landscape in low relief ; Signed : Seishosai Masatoki 3



- 1151 *Shibuichi*, powerfully modelled eagle ready to swoop down upon monkeys ; Signed : Masayoshi. *Iron*, dragon *nunomé*, gold on silver wave . *Iron*, net pattern in gold, and *sakura* silver. *Shibuichi*, Takenouchi holding Ojin 4
- 1152 *Copper*, with a poppy run to seed, *shakujō* and reeds. *Shakudō*, swallows on bamboo entwined with *asagao*, fine piece ; Signed : Ishiguro Masatoshi. *Shibuichi*, with autumn flowers ; Signed : Ishiguro Masaaki 3
- 1153 *Niguromé*, orange and red pepper, fly on a *suribachi*, and pestle ; Signed : Toshinaga. *Shakudō*, eagle and a rabbit ; Signed : Toshinaga. *Shibuichi*, Shōki and Tekkai ; Signed : Hamano Hideyuki 3
- 1154 *Shakudō*, *nanako*, inlaid in high relief with a quiver, riding stick and two fans ; Signed : Tadayuki with *Kakihan*. *Shakudō*, *nanako*, with dragon in high relief, passing through the surface ; Signed : *Keishi no jiu* Masayoshi. *Shibuichi*, *ishimé* surface, inlaid with minute flowers and a grasshopper ; Imai Nagataké with *Kakihan* 3
- 1155 *Niguromé*, inlaid in high relief with two *karashishi* dancers ; Signed : Naomichi with *Kakihan*. *Shakudō*, crane and *jakago* ; Inscribed : Hiroharu jiu (see illustration, plate XII.) *Shakudō*, *ishimé*, each piece inlaid with a long arm monkey on a cherry tree in flower ; Signed : Moriyoshi 3
- 1156 *Shibuichi*, chased and inlaid, with Omori Hikoshichi ; Signed : Hamano Naoyuki. *Shibuichi*, *tiger* in a storm ; rabbit and weasel flying in the rain, tree inlaid copper ; Signed : Masakage. *Niguromé*, inlaid in relief with insects and grasses, with eagle on rock ; Ihosai Chikayuki with *Kakihan*. *Niguromé*, dragon and clouds, *shiiremono* ; Signed : Gotō Kaijō 6
- 1157 *Shakudō*, *ishimé*, floridly inlaid with a snow-clad pine tree, on which an eagle watches a sparrow in flight ; Signed : Kijima Akiyo of Nagoya. *Shakudō*, *nanako*, the three poets, inlaid in relief ; Signed : Katsute 2
- 1158 *Shakudō*, minute *nanako*, inlaid in relief ; with crane in flight, with five cranes and reeds ; Signed : Yanagawa Naomitsu. Dark *shibuichi*, the Ujigawa episode, pair ; Signed : Hamano Naoyuki. *Iron*, chased and inlaid with a gilt dragon in the waves ; Signed : Omori Teruhidé 3

- 1159 *Sentoku*, inlaid in relief with flowers, surface engraved with flowing lines ; Signed : Egawa Toshisada with *Kakihan*. Dark *shibuichi*, the three heroes of Shuh ; Signed : Teruyuki. *Shibuichi*, Chinese Emperor travelling with retinue ; Signed : Hamano Noriyuki 3
- 1160 *Niguromé*, inlaid in relief with *manzai* dancers ; Signed : Sekijoken Motoharu. *Copper*, chased in *omori* waves dotted with gold, now made into a small *kogo*, silver lined : Signed : Omori Teruhidé. *Shakudô*, *nanako*, each piece inlaid in relief with a boy at play with hobby horse, tortoise, peonies, flag ; Signed : Sekijoken Muto Motohiro 3
- 1161 Two pairs of *menuki*, Shokujo and Kanjin. *Shakudô* and gold ; Signed : Joi ; the other, fishes ; Signed : Okamura Yeinobu, kanamono made of a *kozuka* ; Signed : Haruchika. 4
- 1162 Two *menuki*, *shakudô* inlaid gold, Kwanyu and his halberd bearer ; Signed : Tsuju of Mito, (*see illustration, plate XII.*) 2
- 1163 *Kanamono*, children playing ; Signed : Yoshimasa (*see illustration, plate XI.*) ; another pair, *silver*, tigress and cub in a stream, Signed : Yanagawa Naotoki (*illustrated, plate XI.*) 5
- 1164 *Iron*, bean vine, with pods. *Iron*, scrolls in silver wire. *Niguromé*, Rinnasei, crane and plum tree. *Niguromé*, small dragon-flies 4
- 1165 *Iron*, chased in relief and inlaid, *kashira*, a Chinese sage with large hat partly covered with snow, his young attendant blowing in his hands to warm them ; *Fuchi*, two ducks on a stream, small bamboo covered with snow on the bank ; Signed : Hiroyoshi. *Shibuichi*, Chinese sage and small boy, Nonaki. *Shakudô*, *nanako* ground, inlaid with two rats and ripe rice, with a horse at a gallop (gilt) and a dog ; Signed : Yanagawa Naomitsu 3
- 1166 *Iron*, chased in relief with clouds and inlaid each with an elongated rain dragon, copper ; Signed : Isshi Hashimoto) with *Kakihan*. *Shibuichi*, chased in *intaglio rilievo* and inlaid with a *bugaku* dancer holding a *hoko*, inlaid with cherry blossoms floating in a river in the water of which the moon is partly reflected ; Signed : Tokao Hideaki (Eimei). *Shakudô*, *ishimé*, inlaid with Chinese sage and attendant, wine cup and pot ; Signed : Gwagetsudo Naochika 3

- 1167 *Niguromé*, inlaid in relief with a pine tree, a Yamabushi's traveling box and hat ; the trunk of the tree and two small fans ; Signed : Nara Soyu. *Shibuichi*, the Sennin Rinnasei, chased in relief, with crane ; dragon and pine tree ; Signed : Tôunsai Tsuchiya Seimin. *Iron*, Yoyuki's daughter and Raiko dreaming ; Signed : Echizen no Daijo Minamoto no Nagatsuné with *Kakihan* 3
- 1168 *Shakudô, nanako*, inlaid in high relief with barn fowls partly silvered and gilt ; Signed : Shokatei Motohiro (*see illustration, plate XII.*) *Shakudô, nanako*, herbs of autumn, and dragon-fly ; Signed : Imai Nagataké. *Shibuichi*, hawk, grasshopper and grass ; Signed : Ihosai Chikayuki 3
- 1169 *Shibuichi*, the Ujigawa episode ; Signed : Yukinao. *Iron*, worn wood surface, inlaid with snail and creeper ; Signed : Yoshiaki. *Shibuichi*, horses, *intaglio relievato* ; Signed : Shozui 3
- 1170 *Shakudô, nanako*, inlaid with a *begonia* and a snail, gold and copper, *fine piece* ; Signed : Omori Teruhidé, (*see illustration, plate XII.*) *Copper, ishimé*, cranes and old tree ; Signed : Joyeiken Takakiyo. *Shibuichi*, birds amongst ripe millet ; Signed : Yoshihisa 3
- 1171 A pair, *silver* chased with peonies, very fine work ; Signed : Hirose Nagachika. 2
- 1172 *Shibuichi*, the Ujigawa episode ; Signed : Hamano Naoyuki. *Shibuichi*, dragon, inlaid *shakudô* in clouds ; Signed : Omori Terutaka. *Shibuichi*, Manzai dancers ; Signed : Tsunenao 4
- 1173 *Shibuichi*, the Ujigawa episode, one piece, *very fine work* ; Signed : Yoshimitsu ; the other signed : Yoshitoshi, both Nara style *Shibuichi*, storm scene ; Signed : Tetsugendo Shoraku 3
- 1174 *Iron* and *shibuichi*, inlaid with cranes and reeds, one bird drinking ; another piece, flight of wild geese, above reeds and lotus. Deep *Kojiri shibuichi*, inlaid with convolvulus. *Fuchi* silver, *Minogamé* in waves 3

- 1175 *Iron*, Yasumasa, portion of armour in *nunomé* and a war mask. *Niguromé*, suspended flower arrangements of chrysanthemum. *Shakudô*, sprays of *azalea*, and peony. *Shakudô*, small autumn flowers 4
- 1176 *Shakudô*, melon vine. *Shakudô*, deer amongst millet. *Shakudô aoi*. *Shakudô*, gold chrysanthemums 4
- 1177 *Shakudô*, peony blooms and buds. *Shakudô*, chrysanthemum sprays. *Shibuichi*, *nanako*, sparrows and autumn grasses. *Copper*, *nanako*, insects amongst grass 4
- 1178 *Copper gilt*, *nanako*, Yoshino cherry blossoms. *Shakudô*, *nanako*, sprays of *tsuta aoi*. *Copper gilt*, spray of chrysanthemum. *Iron*, *fuchi* only, plain. *Kashira*, waves, inlaid with a carp, and water weeds 5
- 1179 *Shakudô*, *nanako*, tendrils and chrysanthemum flowers. *Niguromé*, plaited surface, inlaid with peony. Dark *shibuichi*, Yoshitsune at Yashima 3
- 1180 *Iron*, Kumagai and Atsumori. *Iron*, Ushiwaka and Benkei. *Sentoku*, Yorimasa and Hi no Hayata. *Niguromé*, deep *kojiri* ray and bamboo leaves 4
- 1181 *Shakudô*, crab. *Copper*, a basket of *hamaguri*, shells. *Shakudô nanako*, small fishes. *Shakudô*, *namazu*, carp and weeds 4
- 1182 *Copper*. *kurikata*, a lobster. *Sentoku*, Omori Hikoshichi, very fine work, (see illustration, plate XII.) *Copper gilt*, imitation of basket work 3
- 1183 *Kashira*, silver, large head of a Chinese woman. *Fuchi*, *shakudô*, incised with *Namu Amida Butsu*. *Copper gilt*, conventional floral patterns in cloisonné enamels. *Shakudô*, Takeda Shingen 4
- 1184 *Shakudô*, horses, (see illustration). *Shakudô*, bull frogs. *Shakudô*, waves inlaid with shells. *Sentoku*, Omori Hikoshichi 4

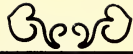


- 1185 *Niguromé*, emblems of Daikoku and Ebisu. A courtier passing under a curtain and moonlight. *Copper*, gilt *hōwō* and *paulownia* 3
- 1186 *Shakudō*, *paulownia* tree in bloom, (see illustration, plate XII.) Octopus in the round, (see illustration) 2
- 1187 *Kurikata*, copper, a boar in the round. *Iron*, ox and small flower. *Iron*, tortoise and water weeds, Kwanyu leaning in front of a screen *Kashira*, *shakudō*, Chinese leaning on a fan 4
- 1188 *Shakudō*, four wasps, their nest and a spider. *Pottery* 'Kutani' with leaf decoration in gold on red ground. *Copper* gilt, waves and rabbits. *Copper* gilt, raised wire pattern of *kiku* 4
- 1189 *Shakudō*, running horses *Shibuichi*, window, bamboo and peach tree in bloom. *Shakudō*, Shoki and Oni 3
- 1190 *Shibuichi*, a stag and moon crescent; grasses and bat. *Niguromé*, with Bishamon with Jurojin and stag. *Shibuichi*, Kwanyu Chohi, Gentoku and Riubi, very fine piece, (see illustration, plate XII.) 3
- 1191 *Iron*, daisies and *eupatorium*. *Niguromé*, old gardener and dwarf trees. *Copper*, pair, *nanako*, flowers and tea ceremony utensils 4
- 1192 *Shakudō*, Chinese hunters chasing rabbits. *Shakudō*, the Ujigawa episode. *Copper*, Daruma and Hossu, large pieces 3
- 1193 *Shakudō*, dragon amongst clouds, with water devils carrying the bell of Tawara Toda. *Niguromé*, maple leaves on stream. *Kashira*, Chinese elders. *Fuchi*, *shakudō*, plaited ground and bamboo 4
- 1194 *Copper*, coolies loading rice bales. *Fuchi*, children and toys. *Niguromé*, man ploughing his paddy field. *Niguromé*, Chinnan, oni running away 4
- 1195 *Niguromé*, man working an irrigation wheel. *Silver*, pine tree and inlaid with gold creepers. *Shakudō*, Nittan no Shiro 3

- 1196 *Shibuichi*, an owl, a plum tree and snow-covered bamboo. *Iron*, silver butterflies, Dragon-fly and cobweb. *Shibuichi*, a *hōwō asagao* and sparrow 4
- 1197 *Fuchi, shakudō*, with an eagle holding down a monkey, very high relief. *Shakudō*, eagle swooping down over a hollow rock, in which hides a monkey, (*see illustration.*) 2
- 1198 *Niguiromé*, Chinese scene; Kanamono Yemma O, Signed: Haruaki. *Shakudō, nanako*, Choryo and Kosekiko. *Iron*, inlaid with rats and aubergines 4
- 1199 *Iron*, with clouds in low relief. *Copper*, flowers in high relief, filled with enamel. *Iron*, inlaid with a *Kappa* Bakemono, interesting old piece. *Fuchi, shakudō*, flowers in cloisonné enamel; Signed: Hirata. *Iron*, inlaid with *Kiku-sui* and butterflies 5
- 1200 *Shakudō, nanako*, covered with *paulownia* crests. *Copper*, Karashishi and peony. *Shibuichi*, sparrows fighting. *Shibuichi*, creels and fishing lines 4

END OF SALE.





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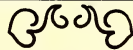
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